BOSTON UNIVERSITY
LIBRARIES

Mugar Memorial Library

Digitized by the Internet Archive
in 2009 with funding from
Boston Library Consortium Member Libraries

http://www.archive.org/details/bibliographyofwo00cath

BIBLIOGRAPHY OF THE WORKS OF NATHANIEL HAWTHORNE

BY

WALLACE HUGH CATHCART

CLEVELAND
THE ROWFANT CLUB
MCMV

Z
8393
F05

AUTOTYPE

FROM THE ORIGINAL PHOTOGRAPH, BY COURTESY OF

J. C. CHAMBERLAIN, NEW YORK

A BIBLIOGRAPHY
OF
NATHANIEL HAWTHORNE

Aug 17 1905
a
124-210

COPYRIGHT 1905

THE ROWFANT CLUB

PREFACE

NATHANIEL HAWTHORNE has been justly called the foremost spirit of American prose literature. His birth occurred at Salem, Mass., July 4, 1804, where he is known to have resided for several years, following which period he took up his residence with his uncle in Raymond, Maine. Later, at the age of fifteen, we find him again returned to Salem, where he remained for two years, and while at this place we are led to believe that his first literary efforts were published. As to the nature of these early productions, little is known, as few facts have thus far been established, though it has been positively affirmed that some poetry and possibly some prose had been issued in the Salem papers and in several periodicals, previous to the appearance of "Fanshawe" in 1828. Proof of this is to be found in his correspondence with his sister, wherein he writes of his verses, and intimates as early as 1819 that articles by him had already appeared in print.

Of these early writings, the manuscript of the little magazine entitled *The Spectator* is still extant, and in the possession of the Manning family in Salem. This remarkable specimen of early juvenile journalism consists of six numbers, the first being a prospectus and the remaining five issued weekly from August 21 to September 18, 1820. The work was all done by pen upon small note-size paper.

Of the early anonymous literary attempts of Hawthorne some will, from time to time, in all probability be made known.

In the preparation of this Bibliography, I have examined every title mentioned (and, in the majority of instances, several different copies have passed through my hands), with the single exception of "A Rill from the Town Pump" (1857), of which, to my knowledge, there is no copy in this country, and the information relating to it, which is given herein, was obtained through the courtesy of the British Museum.

No attempt has been made to enumerate reprinted editions of the various works, except when new material was incorporated or changes made in the text, as they could be of no use to

the collector of first editions. In every instance an effort has been made to trace the several works back to their first appearance in print.

The Table of Contents and the Index will give, it is hoped, an adequate key to the arrangement of the various divisions and sufficient aid to turn quickly to any item.

No effort has been made to make the list of magazine reviews of Hawthorne's works and of sketches of his life absolutely complete, nor has it seemed to me necessary to include all the various literary text-books which treat of Hawthorne. A sufficient number of these have been mentioned, however, to enable the collector and lover of Hawthorne's writings fully to acquaint himself therewith.

An examination of the auction prices in Part III, which it has seemed advisable to add, shows that the early editions of Hawthorne are becoming rarer each year, and that there is a steady advance in their values.

And now it is a pleasure to extend thanks to all who have so generously offered their aid and encouragement. Among the first. Mr. J. Chester Chamberlain of New York has

generously offered to me the results of his extended study of Hawthorne's works, and the use of his magnificent collection of first editions; this gentleman has in every way done all he could to make this list complete and accurate. Mr. G. M. Williamson, Grand View-on-Hudson, early placed at my disposal his collection and many items of information gathered by him. Mr. Stephen H. Wakeman of New York has supplied much of the information concerning the early manuscripts, the greater part of which are now in his own collection. Mr. P. K. Foley, perhaps in opposition to his own plans and interests, has generously allowed the use of two items discovered by him, namely, "Autumn Leaves" (1837) and "The Child's Friend" (1844). Mr. Victor Hugo Paltsits of the Lenox Library, Mr. Henry E. Lower of the Congressional Library, the Essex Institute of Salem, and the Boston Public Library have all extended valuable aid. And to all these I extend my thanks, and trust that, in view of the recent centenary of Hawthorne which has aroused so much interest in his works, a compilation of this kind may seem fitting, and it is hoped that its

publication will prove of value to the collector and that the time devoted to it, most enjoyably to myself, will in the end be considered to have been justifiably expended.

Wallace Hugh Cathcart

CONTENTS

PART I. WORKS

(A) Writings of Hawthorne, published during his Lifetime 3
(B) Posthumous Publications 52
(C) Collected Works 68
(D) Some Doubtful or Unauthenticated Works attributed to Hawthorne 73
(E) Reprinted and Collected Articles; Titles in Some Instances changed 75
(F) Certain Contributions to Periodicals, not reprinted 80
(G) Miscellaneous 82
(H) Bibliographies of Hawthorne's Writings . 84

PART II. HAWTHORNIANA

(A) Complete Biographies of Hawthorne . . 89
(B) Sketches of his Life, Reviews of his Works, et cetera, in Books 94
(C) The Same — in Periodicals 107
(D) Criticisms and Reviews of Individual Volumes 129
(E) Pseudonyms and Initials used by Hawthorne 139
(F) Proceedings of the Centenary Celebration, at Salem and Concord, of Hawthorne's Birth 140

PART III

Important Sales 147
Auction Values realized on Hawthorne's Works 149

INDEX 181

ILLUSTRATIONS

NATHANIEL HAWTHORNE . . . FRONTISPIECE
Autotype, from the Original Photograph.

TIME'S PORTRAITURE 14
From a copy in the Library of the Essex Institute.

THE SISTER YEARS 16
From a copy in the Library of the Essex Institute.

GRANDFATHER'S CHAIR, FIRST EDITION 18
From a copy in the Collection of Mr. W. A. White, New York.

LIBERTY TREE, FIRST EDITION 20
From a copy in the Collection of Mr. W. A. White, New York.

FAMOUS OLD PEOPLE, FIRST EDITION . 22
From a copy in the Collection of Mr. J. C. Chamberlain, New York.

THE CELESTIAL RAIL-ROAD, FIRST EDITION 26
From a copy in the Collection of Mr. J. C. Chamberlain, New York.

MOSSES FROM AN OLD MANSE 28
Front Cover of First Edition in Paper. From a copy in the Collection of Mr. S. H. Wakeman, New York.

MOSSES FROM AN OLD MANSE 30
Back Cover of First Edition in Paper. From a copy in the Collection of Mr. S. H. Wakeman, New York.

THE SCARLET LETTER 34
Original Manuscript Title-Page. From the Original in the Collection of Mr. S. H. Wakeman, New York.

PART ONE

[A]

WRITINGS OF HAWTHORNE

ISSUED DURING HIS LIFE

1828

1. FANSHAWE, / A Tale. / "Wilt thou go on with me?" — Southey. / Boston: / Marsh & Capen, 362 Washington Street. / Press of Putnam and Hunt. / 1828. / (c 22nd July, A. D. 1828.)

12mo, buff boards, purple cloth back, paper label (Fan- / Shawe, / A Tale. /), pp. 141, with seven lines of errata at the bottom of last page (141). Issued entirely uncut, two end-leaves in front and three at the back of volume.

This was anonymously issued at the cost of $100 to the author. As Hawthorne afterwards seemed dissatisfied with the production, he called in all the copies accessible and destroyed them, thus making "Fanshawe" one of the scarcest of his works. Some twenty-nine copies are known thus far (September 25, 1904) to be in existence.

Copies are in Lenox Library, N. Y. (imperfect), Boston Public Library, and Essex Institute at Salem.

1830

2. THE TOKEN; / A / Christmas and New Year's Present. / Edited by S. G. Goodrich. / *Verse* / Boston: / Published by Carter and Hendee. / MDCCCXXX. / (c 1829.)

16mo, watered silk and leather, pp. viii, 340, 13 illustrations including engraved title-page. Preface dated September 1, 1829.

Contains —

"THE YOUNG PROVINCIAL" (anonymous), pp. 127–145, which has been attributed to Hawthorne by F. B. Sanborn on internal evidence, and accepted by M. D. Conway (see his article in the New York *Times Saturday Review*, June 8, 1901, on the *Tokens*).

1831

3. THE TOKEN; / A / Christmas and New Year's Present. / Edited by S. G. Goodrich. / *Verse* / Boston: / Published by Gray and Bowen. / MDCCCXXXI. / (c 1830.)

16mo, silk cover; also leather, gilt edges, pp. viii, 320, 11 engravings, including engraved title-page and presentation page.

Contains —

"SIGHTS FROM A STEEPLE" (anonymous), pp. 41–51;

"THE FATED FAMILY" (anonymous), pp. 57–82 (at-

tributed to Hawthorne by M. D. Conway, but not included in any of the collected editions of Hawthorne's works);

"THE HAUNTED QUACK," a Tale of a Canal Boat, by Joseph Nicholson, pp. 117–137;

"THE ADVENTURER," signed J. D. H., April 1, 1830, pp. 189–212 (attributed to Hawthorne by M. D. Conway, but not recognized by any other writer, nor is it included in any collected edition).

1832

4. THE TOKEN; / A / Christmas and New Year's Present. / Edited by S. G. Goodrich. / *Verse* / Boston: / Published by Gray and Bowen. / MDCCCXXXII. / (c 1831.)

16mo, stamped leather, gilt edges, pp. iv, 392, 20 illustrations and vignettes, including title-page and engraved presentation page.

Contains —

"THE WIVES OF THE DEAD" (signed F.), pp. 74–82;

"MY KINSMAN, MAJOR MOLINEUX," by the author of "Sights from a Steeple," pp. 89–116;

"ROGER MALVIN'S BURIAL" (anonymous), pp. 161–188;

"THE GENTLE BOY" (anonymous), pp. 193–240.

"The Wives of the Dead" was reprinted in the *Democratic Review* for 1843 under the title "The Two Widows" (with Hawthorne's name as author).

"My Wife's Novel," contained in the *Token* of this

year, has been incorrectly attributed by F. B. Sanborn to Hawthorne, but it was written by Edward Everett. It is also erroneously included in the Autograph Edition.

1833

5. THE TOKEN / and / Atlantic Souvenir. / A / Christmas and New Year's Present. / Edited by S. G. Goodrich. / Boston. / Published by Gray and Bowen. / MDCCCXXXIII. / (c 1832.)

16mo, stamped leather, gilt edges, pp. 354, 20 illustrations, including engraved title-page and presentation page and two vignettes.

Contains —

"THE SEVEN VAGABONDS," by the author of "The Gentle Boy," pp. 49–71;

"SIR WILLIAM PEPPERELL," by the author of "Sights from a Steeple," pp. 124–134;

"THE CANTERBURY PILGRIMS" (anonymous), pp. 153–166.

"The Bald Eagle" (contained in the *Token* of this date), which has been attributed to Hawthorne by F. B. Sanborn, M. D. Conway, and quoted by G. E. Woodberry, and which also is included in the Autograph Edition, is found, from a letter of H. W. Longfellow which has recently come to light, to have been contributed by Longfellow, not by Hawthorne.

1835

6. THE TOKEN / and / Atlantic Souvenir. / A / Christmas and New Year's Present. / Edited by S. G. Goodrich. / Boston. / Published by Charles Bowen. / MDCCCXXXV. / (c 1834.)

16mo, leather, gilt edges, pp. 376, 13 engravings, including title-page and presentation page.

Contains —

"THE HAUNTED MIND," by the author of "Sights from a Steeple," pp. 76–82;

"ALICE DOANE'S APPEAL," by the author of "The Gentle Boy," pp. 84–101;

"THE MERMAID, A REVERIE" (anonymous), pp. 106–121.

"The Mermaid" was republished under the title of "The Village Uncle" in "Twice-Told Tales," 1842.

1835

7. YOUTH'S KEEPSAKE. / A / Christmas and New Year's Gift / for / Young People. / *Verse* / Boston: / Published by E. R. Broaders. / 1835. / (c 1834.)

18mo, yellow boards with leather backs, pp. viii, 206, 7 illustrations.

Contains —

"LITTLE ANNIE'S RAMBLE," by the author of "The Gentle Boy," pp. 146–159.

Frontispiece is called "Little Annie."

1836

8. THE TOKEN / and / Atlantic Souvenir. / A / Christmas and New Year's Present. / Edited by S. G. Goodrich. / Boston. / Published by Charles Bowen. / MDCCCXXXVI. / (c 1835.)

16mo, stamped leather, pp. viii, 360, 12 illustrations, including engraved title-page and presentation page.

Contains —

"THE WEDDING KNELL," by the author of "Sights from a Steeple," pp. 113–124;

"THE MAY-POLE OF MERRY MOUNT," by the author of "The Gentle Boy," pp. 283–297;

"THE MINISTER'S BLACK VEIL," by the author of "Sights from a Steeple," pp. 302–320.

All have been republished in later works.

9. THE / AMERICAN MAGAZINE / of / Useful and Entertaining Knowledge. / Vol. II. / *Printer's Device* / Embellished with numerous Engravings. / Boston: / Printed and Published By the Boston Bewick Company. /

1836. / (Bound volumes appeared sometimes with a different imprint on title-page.)

Royal 8vo, pp. viii, 520. Illustrations.

The six concluding numbers of this volume, March–August, 1836, inclusive, were edited anonymously by Hawthorne and his sister, who wrote or revised almost the entire contents. His contributions to this magazine which have been reprinted are as follows: —

"An Ontario Steam-Boat" (anonymous), pp. 270–272;

"The Duston Family" (anonymous), pp. 395–397;

"Nature of Sleep" (anonymous), p. 385;

"Bells" (anonymous), p. 387.

The above have appeared only in the Autograph and Old Manse Editions of his works. Those that have not been reissued in his collected works are: —

"Preservation of the Dead" (anonymous), pp. 314, 315;

"The Boston Tea Party" (anonymous), pp. 317–319;

"April Fools" (anonymous), pp. 339, 340.

"Alexander Hamilton" (anonymous), pp. 354–356;

"Tower of Babel" (anonymous), p. 366.

1837

10. THE TOKEN / and / Atlantic Souvenir. / A / Christmas and New Year's Present. / Edited by S. G. Goodrich. / Boston. / Pub-

lished by Charles Bowen. / MDCCCXXXVII. / (c 1836.)

12mo, stamped leather, gilt edges, pp. viii, 348, 12 engravings, including title-page and presentation page.

Issued in the fall of 1836 and contained the following by Hawthorne: —

"MONSIEUR DU MIROIR," by the author of "Sights from a Steeple," pp. 49–64;

"MRS. BULLFROG," by the author of "Wives of the Dead," pp. 66–75;

"SUNDAY AT HOME," by the author of "The Gentle Boy," pp. 88–96;

"THE MAN OF ADAMANT, — AN APOLOGUE," by the author of "The Gentle Boy," pp. 119–128;

"DAVID SWAN, A FANTASY" (anonymous), pp. 147–155 (reissued in *Salem Gazette*, August 18, 1837, signed N. Hawthorne);

"THE GREAT CARBUNCLE, A MYSTERY OF THE WHITE MOUNTAINS," by the author of "The Wedding Knell," pp. 156–175;

"FANCY'S SHOW BOX, A MORALITY" (anonymous), pp. 177–184 (reissued in *Salem Gazette*, March 14, 1837, and signed N. Hawthorne);

"THE PROPHETIC PICTURES" (anonymous), pp. 289–307.

All have been reissued in later works.

11. AUTUMN LEAVES: / A collection of miscellaneous poems, / from / various au-

thors. / *Verse* / New York: / Published by John S. Taylor, / Brick Church Chapel. / 1837. / (c 1836.)

12mo, green cloth, pp. ix, 203, with 24 pages of advertisements.

Contains, on pp. 95–96, a poem entitled "OCEAN," by Hawthorne. *See* Bridge's *Life of Hawthorne*, p. 36.

1837

12. TWICE-TOLD TALES. / By Nathaniel Hawthorne. / *Printer's Device* / Boston: / American Stationers' Co. / John B. Russell. / 1837. / (c 1837.)

12mo, cloth, pp. 334, with 4 pages of preliminary advertisements, and 16 page catalogue annexed at end of book. On verso of title-page: Freeman and Bolles, Printers, Washington Street. Published early in March, 1837. (See letter of J. B. Russell in J. Hawthorne's Nathaniel Hawthorne and his Wife, vol. i, p. 150.)

An edition of 1000 copies was issued on the guarantee of two hundred and fifty dollars by Hawthorne's friend Horatio Bridge, who offered this to the publishers unknown to Hawthorne.

Contains —

"THE GRAY CHAMPION;" first appeared in the *New*

England Magazine, January, 1835, vol. viii, pp. 20–26, as by the author of "The Gentle Boy;"

"SUNDAY AT HOME;" first appeared in the *Token*, 1837, pp. 88–96;

"THE WEDDING KNELL;" first appeared in the *Token*, 1836, pp. 113–124;

"THE MINISTER'S BLACK VEIL;" first appeared in the *Token*, 1836, pp. 302–320;

"THE MAY POLE OF MERRY MOUNT;" first appeared in the *Token*, 1836, pp. 283–297;

"THE GENTLE BOY;" first appeared in the *Token*, 1832, pp. 193–240;

"MR. HIGGINBOTHAM'S CATASTROPHE;" first appeared in the *New England Magazine*, December, 1834, vol. vii, pp. 450–459 (anonymous), in a group of stories entitled "The Story Teller;"

"LITTLE ANNIE'S RAMBLE;" first appeared in the *Youth's Keepsake*, 1835, pp. 146–159;

"WAKEFIELD;" first appeared in the *New England Magazine*, June, 1835, vol. viii, pp. 341–347, as by the author of "The Gray Champion;"

"A RILL FROM THE TOWN PUMP;" first appeared in the *New England Magazine*, June, 1835, vol. viii, pp. 473–478 (anonymous);

"THE GREAT CARBUNCLE;" first appeared in the *Token*, 1837, pp. 156–175;

"THE PROPHETIC PICTURES;" first appeared in the *Token*, 1837, pp. 289–307 (anonymous);

"DAVID SWAN;" first appeared in the *Token*, 1837, pp. 147–155;

"SIGHTS FROM A STEEPLE;" first appeared in the *Token*, 1831, pp. 41–51;

"THE HOLLOW OF THE THREE HILLS;" first appeared in the *Salem Gazette*, November 12, 1830 (anonymous);

"THE VISION OF THE FOUNTAIN;" first appeared in the *New England Magazine*, August, 1835, vol. ix, pp. 99–104, as by the author of "The Gray Champion" (reissued in the *Salem Gazette*, March 21, 1837);

"FANCY'S SHOW BOX;" first appeared in the *Token*, 1837, pp. 177–184 (published later in the *Salem Gazette*, March 14, 1837);

"DR. HEIDEGGER'S EXPERIMENT," first issued in the *Knickerbocker Magazine*, January, 1837, pp. 27–33, under the title, "The Fountain of Youth" (anonymous).

1837

13. PETER PARLEY'S / UNIVERSAL HISTORY, / on the Basis of / Geography. / *Vignette* / For the Use of Families. / Illustrated by Maps and Engravings. / Vol. I. / Boston: / American Stationers' Company. / John B. Russell. / 1837. / (c 1837.)

2 vols., square 16mo, stamped cloth, pp. viii, vii, 380, xii, 374. Title-page of volume II has a different vignette. On verso of title-page: Cambridge: Folsom, Wells and Thurston, Printers to the University.

The MS. was sent to S. G. Goodrich (*pseudonym*, Peter Parley), in September, 1836, but the work was not published until 1837.

This was written with the assistance of his sister Elizabeth, to whom he gave the one hundred dollars said to have been the amount received for the work. *See* Bridge's *Life of Hawthorne*, p. 77.

The second edition appeared in Boston in 1838, and a later edition in New York in 1839, with some changes in the vignettes. Successive editions appeared for many years, so that the total issued reached nearly a million copies, as stated by George P. Lathrop. In the 1838 and following editions, there was added to vol. II a list entitled. "Important Dates," pp. 375–380.

1838

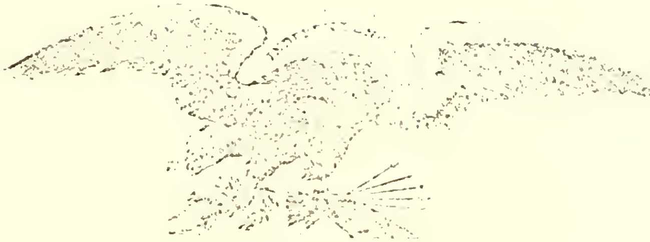
14. THE TOKEN / and / Atlantic Souvenir. / A / Christmas and New Year's Present. / Edited by S. G. Goodrich. / Boston: / American Stationers' Company. / MDCCCXXXVIII. / (c 1837.)

16mo, stamped leather, pp. viii, 312, 10 illustrations, including vignette title-page and presentation page.

Contains the following by Hawthorne: —

"SYLPH ETHEREDGE," pp. 22–32 (anonymous);

"PETER GOLDTHWAIT'S TREASURE," pp. 37–65, as by the author of "Twice-Told Tales;



TIME'S PORTRAITURE,

BEING THE CARRIER'S ADDRESS TO THE PATRONS OF THE

SALEM GAZETTE

FOR THE FIRST OF JANUARY, 1838.

ADDRESS.

KIND PATRONS,

We newspaper carriers are Time's errand boys; and all the year round the old gentleman sends us from one of your doors to another, to let you know what he is talking about and what he is doing. We are a strange set of urchins; for, punctually on New Year's morning, one and all of us are seized with a fit of rhyme, and break forth in such hideous strains that it would be [illegible] the Infant Year, with her [illegible] were frightened away by the [illegible] which [illegible]. On these occasions, most generous Patrons, you never fail to give us a taste of your bounty; but whether as a reward for our verses, or to purchase a respite from [illegible], it is not best known to your own [illegible]. Moreover we, Time's errand boys as aforesaid, feel it incumbent upon us, on the first day of every year, to [illegible] a sort of summary of our master's dealings with the world, throughout the whole of the preceding twelve months. Now it has so chanced by a misfortune heretofore unheard of, that I, your present petitioner, have been altogether forsaken by the Muse. Instead of being able (as I naturally expected) to [illegible]

[illegible]

Meanwhile, [illegible] as Time has brought round [illegible] New Year, pray remember your poor petitioner! [illegible] you will agree that I have pretty [illegible] and have fairly earned whatever [illegible] Time has left in your pockets. Be kind to me, and I have good hope that Time will be kind to you.—After all the hard things which I have [illegible] him, he is really—that is, if you take him for neither more nor less than he is worth, and use him as not abusing him—Time is really a very tolerable old fellow, and may be endured for the little while that we are to keep him company. Be generous kind patrons, to Time's errand boy. So may he bring to the Merchant his ship safe from the Indies,—to the Lawyer, a goodly number of new suits,—to the Doctor, a crowd of patients with the dyspepsia and fat purses,—to the Farmer, a golden crop and a ready market,—to the Mechanic, steady employment and good wages,—to the idle Gentleman, some honest business,—to the Rich, kind hearts and liberal hands, to the Poor, warm firesides and food enough, patient spirits and the hope of better days,—to our Country, a return of specie payments,—and to you, sweet Maid, the youth who stole into your dream, last night! And next New Year's day, (if I find nothing better to do in the meanwhile) may Time again bring to your doors your loving little friend,

THE CARRIER.

TIME'S PORTRAITURE

REDUCED IN SIZE

REPRODUCED FROM A COPY IN THE LIBRARY OF

THE ESSEX INSTITUTE

"ENDICOTT AND THE RED CROSS," pp. 69–78 (anonymous);

"NIGHT SKETCHES BENEATH AN UMBRELLA," pp. 81–89 (anonymous);

"THE SHAKER BRIDAL," pp. 117–125, as by the author of "Twice-Told Tales."

This edition of the *Token* was reprinted in 1846, in New York, by Ansel Edward; letterpress the same. In 1850, it was again reprinted in Hartford by S. Andrus & Son, same letterpress but different plates. The Hartford edition has two additional plates, one of which is a colored frontispiece. Other editions, more or less garbled, have been issued.

15. VIGNETTE. / TIME'S PORTRAITURE. / Being the Carrier's Address to the Patrons of the / Salem Gazette / For the first of January, 1838. /

Broadside 14½ by 20 inches (outside of ornamental border). The sheet, size 16¼ by 22; 4 columns to page, signed THE CARRIER.

The only three copies known to the compiler are in the Essex Institute, Salem, Mass., and in the libraries of two New York collectors.

16. THE GENTLE BOY: /A / Thrice-Told Tale; / By / Nathaniel Hawthorne: / with an original illustration. / Boston: / Weeks, Jordan & Co. 121 Washington Street. /

New York & London: / Wiley & Putnam. / 1839. / (Published Dec. 31, 1838. Announced in *Boston Daily Advertiser*.)

Oblong 4to, brown paper covers, pp. 20. On verso of title-page: Copyright secured. Press of I. R. Butts, School Street, Boston.

First appeared in the *Token*, 1832, pp. 193–240. In some copies the verso of the illustration faces title-page.

This was issued at the author's expense, with an original illustration (by Miss Sophia A. Peabody, afterwards Mrs. Nathaniel Hawthorne).

1839

17. THE / SISTER YEARS; / being the / Carrier's Address, / to the Patrons / of the / Salem Gazette, / For the / First of January, / 1839. / Salem. / 1839. /

8vo, pamphlet, pp. 8. On verso of title-page: "Happy New Year."

Only one copy of this has been offered at auction up to date, and only six copies are known, — four in private collections, one in the Essex Institute, and one in Harvard University Library.

Issued anonymously, but reissued, with some changes, in "Twice-Told Tales," vol. ii, Boston, 1842.

THE SISTER YEARS

ORIGINAL ISSUE

REDUCED IN SIZE

REPRODUCED FROM A COPY IN THE LIBRARY OF

THE ESSEX INSTITUTE

THE

SISTER YEARS;

BEING THE

CARRIER'S ADDRESS,

TO THE PATRONS

OF THE

SALEM GAZETTE,

FOR THE

FIRST OF JANUARY,

1839.

E
H399
1839

SALEM.
1839.

18. THE / PICTURESQUE / POCKET COMPANION, / and / Visitor's Guide, / through / Mount Auburn: / illustrated with upwards of / sixty engravings on wood. / *Verse* / Boston: / Otis, Broaders and Company. / MDCCCXXXIX. / (c 1839.)

16mo, blue boards, leather backs, pp. 252. Title is printed also on side of cover.

"THE LILY'S QUEST, by Nathaniel Hawthorne," appears on pp. 230–239. This was first published in the *Southern Rose* (a magazine published in Charleston), January 19, 1839, pp. 161–164, as by Nathaniel Hawthorne, and collected in "Twice-Told Tales," 1842.

The MS. of "The Lily's Quest" is in the private library of Mr. William Loring Andrews of New York.

19. THE / BOSTON BOOK. / Being Specimens of / Metropolitan Literature. / Boston: / George W. Light, Cornhill. / 1841. / (c 1840.)

12mo, stamped cloth, pp. xi, 352, engraved false title. Preface dated Boston, November, 1840.

Contains —

"HOWE'S MASQUERADE," by Nathaniel Hawthorne, pp. 168–189. This was first published in the *United States Magazine and Democratic Review*, May, 1838,

pp. 129–140, and later collected by the author, in vol. ii of "Twice-Told Tales," 1842.

1841

20. GRANDFATHER'S CHAIR: /A/ History / for / Youth, / by Nathaniel Hawthorne. / Author of Twice-Told Tales. / Boston: / E. P. Peabody. / New York: / Wiley and Putnam. / 1841. / (c 1840.)

32mo, cloth, glazed paper label on front cover, with gold printing, pp. vii, 140. Preface dated Boston, November, 1840. On verso of title-page: Printed by S. N. Dickinson, 52 Washington Street.

Noticed in the January, 1841, issue of *The Dial*, No. 3.

21. FAMOUS OLD PEOPLE: / Being / the Second Epoch / of / Grandfather's Chair / by Nathaniel Hawthorne. / Author of Twice-Told Tales. / Boston: / E. P. Peabody, / 13 West Street. / 1841. / (c 1841.)

32mo, cloth, glazed paper label on front cover, with printing in gold; pp. vii, 158. On verso of title-page: Printed by S. N. Dickinson, 52 Washington Street. Preface dated Boston, December 30, 1840.

GRANDFATHER'S CHAIR

FIRST EDITION

ACTUAL SIZE

REPRODUCED FROM A COPY IN THE COLLECTION OF

W. A. WHITE, NEW YORK

22. LIBERTY TREE: / With the / Last Words / of / Grandfather's Chair. / By Nathaniel Hawthorne, / Author of Twice-Told Tales. / Boston: / E. P. Peabody, 13 West Street. / 1841. / (c 1841.)

32mo, cloth, glazed paper label on front cover, with printing in gold; pp. vii, 160. On verso of title-page: Printed by S. N. Dickinson, 52 Washington Street. Preface dated Boston, February 27, 1841. Published early in March.

1842

23. GRANDFATHER'S CHAIR: / A / History / for / Youth. / By / Nathaniel Hawthorne, / Author of "Twice-Told Tales." / Second edition, / revised and enlarged. / Boston: / Tappan and Dennet, / 114 Washington Street. / 1842. / (c 1840.)

18mo, cloth, pp. vii, 139, with 5 pages of advertisements. One plate (a cut of Grandfather's Chair, which is not to be found in the earlier edition); also an illustration on p. 29. On verso of title-page: Cambridge: T. G. Wells, Printer to the

University. Preface is dated Boston, November, 1840.

The enlargement consisted of several additions, to be found on pp. 21, 36, 37, 59, 71; and the omission of a single line on p. 72.

24. FAMOUS OLD PEOPLE: / Being / the Second Epoch / of / Grandfather's Chair. / By / Nathaniel Hawthorne, / Author of "Twice-Told Tales." / Second edition. / Boston: / Tappan and Dennet, / 114 Washington Street. / 1842. / (c 1841.)

Second edition revised. 18mo, cloth, pp. viii, 158, with 2 pages of advertisements. Frontispiece (cut of Grandfather's Chair), and one illustration, on p. 31. On verso of title-page: Press of T. R. Marvin, 24 Congress Street. Preface is dated Boston, December 30, 1840.

No change except a slight one on p. 31.

25. LIBERTY TREE: / With the / Last Words / of / Grandfather's Chair. / By Nathaniel Hawthorne, / Author of "Twice-Told Tales." / Boston: / Tappan and Dennet, / 114 Washington Street. / 1842. / (c 1841.)

LIBERTY TREE

FIRST EDITION

ACTUAL SIZE

REPRODUCED FROM A COPY IN THE COLLECTION OF

W. A. WHITE, NEW YORK

LIBRARY

Second edition, revised. 18mo, cloth, pp. viii, 156, frontispiece, and cut on page 14. On verso of title-page: Boston: Printed by Isaac R. Butts, No. 2 School Street. Preface is dated Boston, February 27, 1841.

First issue of this should have chair stamped in gilt on front cover; later edition omits the chair.

26. BIOGRAPHICAL STORIES / for children. /

Benjamin West, Oliver Cromwell,
Sir Isaac Newton, Benjamin Franklin,
Samuel Johnson, Queen Christina.

By / Nathaniel Hawthorne, / Author of "Historical Tales for Youth," "Twice-Told Tales," &c. / Boston: / Tappan and Dennet, / 114 Washington Street. / 1842. / (c 1842.)

18mo, cloth, pp. v, 161. Preface dated Boston, January 17, 1842. On verso of title-page: Butts, Printer, 2 School St.

27. HAWTHORNE'S / HISTORICAL / TALES / FOR YOUTH. / [1842.]

18mo, two volumes, cloth. There is no general title-page, but the above title is

stamped in gilt on the back of each volume.

Vol. I consists of "Grandfather's Chair," pp. vii, 139, and "Famous Old People," pp. viii, 158.

Vol. II consists of "The Liberty Tree," pp. viii, 156, and "Biographical Stories for Children," pp. v, 161.

No set has been offered for sale at any of the auctions. In the Foote sale, vol. II only was offered.

28. THE / SUNDAY SCHOOL SOCIETY'S GIFT. / Boston, 1842. /

18mo, pamphlet, stitched, without wrapper, pp. 16.

The title is at the top of page 1, and the preface, addressed to "Dear Young Friends," below, ending on page 2, and signed, "The Sunday School Society."

The story, in two chapters, is about Samuel Johnson, and is the same as in "Biographical Stories," with several changes. The preface states that "the story was written by Nathaniel Hawthorne and he has given us the liberty of printing it for you."

Very rare. There are three copies known to the compiler, one in the Harvard Library, one in the Boston Public Library, and one in the private library of a New York collector.

29. TWICE-TOLD TALES. / By / Nathaniel Hawthorne. / Volume I. / *Printer's De-*

FAMOUS OLD PEOPLE

FIRST EDITION

ACTUAL SIZE

REPRODUCED FROM A COPY IN THE COLLECTION OF

J. C. CHAMBERLAIN, NEW YORK

FAMOUS OLD PEOPLE:

BEING

THE SECOND EPOCH

OF

GRANDFATHER'S CHAIR.

BY NATHANIEL HAWTHORNE.
Author of Twice-Told Tales.

BOSTON:
E. P. PEABODY,
13 West Street.
1841.

vice / Boston : / James Munroe and Company. / MDCCCXLII. (Vol. I, c 1837, vol. II, c 1842.)

2 vols., 12mo, cloth, pp. [3], 331, iv, 356. On verso of title-pages: Boston: Printed by Freeman and Bolles, Washington Street.

Vol. I is a reprint of "TWICE-TOLD TALES," 1837, with the addition of one story, "THE TOLL-GATHERER'S DAY" (pp. 279–289), which first appeared in the *United States Magazine and Democratic Review*, October, 1837, pp. 31–35, as by the author of "Twice-Told Tales;" also in the *Salem Observer*, November 4, 1837.

Vol. II contains the following: —

"LEGENDS OF THE PROVINCE HOUSE" (under the title, "Tales of the Province House," as by the author of "Twice-Told Tales") I: "HOWE'S MASQUERADE;" first appeared in the *United States Magazine and Democratic Review*, May, 1838, pp. 129–140;

"LEGENDS OF THE PROVINCE HOUSE," II: "EDWARD RANDOLPH'S PORTRAIT;" first appeared in the *United States Magazine and Democratic Review*, July, 1838, pp. 360–369;

"LEGENDS OF THE PROVINCE HOUSE," III: "LADY ELEANORE'S MANTLE;" first appeared in the *United States Magazine and Democratic Review*, December, 1838, pp. 321–332;

"LEGENDS OF THE PROVINCE HOUSE," IV: "OLD ESTHER DUDLEY;" by Nathaniel Hawthorne, first

appeared in the *United States Magazine and Democratic Review*, January, 1839, pp. 51–59;

"THE HAUNTED MIND;" first appeared in the *Token*, 1835, pp. 76–82;

"THE VILLAGE UNCLE;" first appeared in the *Token*, 1835, pp. 106–121, under the title, "The Mermaid;"

"THE AMBITIOUS GUEST;" first appeared in the *New England Magazine*, vol. viii, June, 1835, pp. 425–431, as by the author of "The Gray Champion;"

"THE SISTER YEARS;" first appeared as Carriers' Address for the *Salem Gazette*, January 1, 1839. The article was revised for this volume by several changes in spelling and punctuation and the omission of some fifteen lines;

"SNOW FLAKES;" first appeared in the *United States Magazine and Democratic Review*, February, 1838, pp. 355–359, as by the author of "Twice-Told Tales;"

"THE SEVEN VAGABONDS;" first appeared in the *Token*, 1833, pp. 49–71, as by the author of "The Gentle Boy;"

"THE WHITE OLD MAID;" first appeared in the *New England Magazine*, July, 1835, vol. ix, pp. 8–16, as by the author of "The Gray Champion," under the title "The Old Maid in the Winding Sheet," with the heroine's name, in the earlier form, Patience, and in this collection, Edith;

"PETER GOLDTHWAITE'S TREASURE;" first issued in the *Token* for 1838, pp. 37–65;

"CHIPPINGS WITH A CHISEL;" first appeared in the *United States Magazine and Democratic Review*,

September, 1838, pp. 18–26, as by the author of "Twice-Told Tales;"

"THE SHAKER BRIDAL;" first appeared in the *Token*, 1838, pp. 117–125 (anonymous);

"NIGHT SKETCHES BENEATH AN UMBRELLA;" first appeared in the *Token*, 1838, pp. 81–89 (anonymous);

"ENDICOTT AND THE RED CROSS;" first appeared in the *Token*, 1838, pp. 69–78 (anonymous);

"THE LILY'S QUEST;" first appeared in the *Southern Rose*, January 19, 1839;

"FOOTPRINTS ON THE SEA-SHORE;" first appeared in the *United States Magazine and Democratic Review*, January, 1838, pp. 190–197, as by the author of "Twice-Told Tales." Also printed in the *Southern Rose*, May 12, 1838, pp. 298–302;

"EDWARD FANE'S ROSEBUD;" first appeared in the *Knickerbocker Magazine*, September, 1837, pp. 195–199 (anonymous);

"THE THREE-FOLD DESTINY;" first appeared in the *American Monthly Magazine*, March, 1838, pp. 228–235, as by Ashley Allen Royce. The poem which appeared in this story in the magazine was dropped when issued in this collection.

1843

30. THE / CELESTIAL RAIL-ROAD: / By Nathaniel Hawthorne. / Boston: / Published by Wilder & Co., / No. 46 Washington Street. / 1843. /

32mo, buff paper covers, with title on front cover, pp. 32.

First appeared in the *United States Magazine and Democratic Review*, May, 1843, pp. 515–523, as by Nathaniel Hawthorne.

Very rare. Copies are in the Essex Institute, Boston Athenæum and Harvard Libraries.

31. THE SAME — A reprint of the above (probably unauthorized) at Lowell, by D. Skinner, in 1847.

32mo, paper covers, pp. 30.

Exactly identical with the edition of 1843, except that the text ends with page 30, instead of page 32.

1844

32. A VISIT / TO THE / CELESTIAL CITY. / Revised by the Committee of Publication of the / American Sunday-School Union. / Philadelphia : / American Sunday-School Union, / No. 146 Chestnut Street. / (1844.)

18mo, cloth, 4 plate illustrations, including frontispiece, pp. 54, with 10 pages of advertisements.

This is a revision of the "Celestial Railroad," leaving out the anecdote about "Beelzebub's purchase of a miser's soul for sixpence," after the words "Vanity

THE CELESTIAL RAIL-ROAD

FIRST EDITION

ACTUAL SIZE

REPRODUCED FROM A COPY IN THE COLLECTION OF

J. C. CHAMBERLAIN, NEW YORK

THE

CELESTIAL RAIL-ROAD.

BY NATHANIEL HAWTHORNE.

BOSTON:
PUBLISHED BY WILDER & CO.
No. 46 Washington Street.
1843.

Fair," in the middle of page 40 in this edition, or on page 24 of the first issue of 1843. Also issued in boards, roan back.

This was reissued (undoubtedly by authority) in German, in Philadelphia, 1853 (c 1853), pp. 260.

33. THE / CHILD'S FRIEND; / Designed for / Families and Sunday Schools; / Edited by / Eliza L. Follen. / Volume I. / Boston: / Leonard C. Bowles, / and / William Crosby. / 1844. /

16mo, black cloth, pp. iv, 216.

Vol. 1, No. 5, February, 1844, contains, on pp. 151–156, "A Good Man's Miracle," by Nathaniel Hawthorne.

1845

34. JOURNAL / OF AN / AFRICAN CRUISER; / comprising sketches of the Canaries, The Cape De / Verds, Liberia, Madeira, Sierra Leone, and / other places of interest on the West / Coast of Africa. / By an Officer of the U. S. Navy. / Edited by / Nathaniel Hawthorne. / New York & London: / Wiley and Putnam. / 1845. / (c 1845.)

12mo, buff paper covers, half-title, title-page, pp. viii, 2 of preface, 179, 4 of ad-

vertisements, 12, [16]. Preface dated April 5, 1845. Published early in May, 1845.

The notes of the voyage were made by Horatio Bridge, and they were entirely rewritten by Hawthorne for publication (see Bridge's *Life of Hawthorne*, pp. 87, etc.).

This forms No. 1 in Wiley and Putnam's Library of American Books. The first issue should have the name of both printer and stereotyper on verso of title-page, below the copyright.

The copyright is set in four lines. In later issues of same date (1845) the copyright is reset in three lines, and the names of printer and stereotyper omitted. The English edition bore the imprint, London: / Wiley and Putnam, 6, Waterloo Place, 1845. Bound in green cloth by Remnant & Edmonds. The sheets are from the American edition. The preface and part of the work were issued in advance of the book form, in the *United States Magazine and Democratic Review*, May and June, 1845, "by the courtesy of the publishers, Wiley and Putnam."

The first edition consisted of 2000 copies, 500 of which were for London (see Bridge's *Life of Hawthorne*, p. 101). Part of the American edition was bound in cloth, always with another number of the series.

The above was reissued in New York: George P. Putnam & Co., 110 Park Street, 1853 (c 1853). No apparent change, except that in this edition the author's name, Horatio Bridge, U. S. Navy, appears on the title-page.

MOSSES FROM AN OLD MANSE

FIRST EDITION IN PAPER, SHOWING FRONT COVER

REDUCED IN SIZE

REPRODUCED FROM A COPY IN THE COLLECTION OF

STEPHEN H. WAKEMAN, NEW YORK

"Sundry citizens of this good land, meaning well, and hoping well, prompted by a certain something in their nature, have trained themselves to do service in various Essays, Poems, Histories, and books of Art, Fancy, and Truth."

ADDRESS OF THE AMERICAN COPY-RIGHT CLUB.

WILEY AND PUTNAM'S

LIBRARY OF AMERICAN BOOKS.

NO. XVII.

MOSSES FROM AN OLD MANSE.

BY NATHANIEL HAWTHORNE.

PART I.

NEW YORK AND LONDON.

WILEY AND PUTNAM, 161 BROADWAY; 6 WATERLOO PLACE.

Price, Fifty Cents.

1846

35. MOSSES / FROM / AN OLD MANSE./ By Nathaniel Hawthorne. / In two parts / Part I. / New York ; / Wiley and Putnam. / 1846. / (c 1846.)

12mo, straw-colored paper covers. Vol. I, half-title (verso blank), title-page, copyright, contents (verso blank), pp. 207, 8 of advertisements. Vol. II, half-title (verso blank), title-page, copyright, contents (verso blank), pp. 211.

The original copies in paper covers of the first issue are very scarce. It forms Nos. xvii and xviii of Wiley and Putnam's "Library of American Books." Published between June 1 and 10, 1846.

The copies of the first issue have on the back cover a list of Wiley & Putnam's "Library of American Books," which should end with Nos. xvii and xviii, being these two volumes. Reprints of the same date appeared, with covers having the list of books extended, and the title set in larger type; the extreme type length of the original issue being 4 7-16 inches and of the later issues 5⅛.

The first issue appeared with the names of both the printer and stereotyper (Craighead and Smith) on the verso of the title-page, below the copyright notice. In later issues the name of the printer (R. Craighead) was replaced by the name of William Osborn, the

name of the stereotyper being the same. In other cases the names of both printer and stereotyper were omitted.

Vol. I contains —

"THE OLD MANSE;" first published here. The MS. of "The Old Manse" is owned by the Lenox Library, New York;

"THE BIRTHMARK;" first appeared in the *Pioneer Magazine*, March, 1843, pp. 113–119;

"A SELECT PARTY;" first appeared in the *United States Magazine and Democratic Review*, July, 1844, pp. 33–40, by Nathaniel Hawthorne;

"YOUNG GOODMAN BROWN;" first appeared in the *New England Magazine*, April, 1835, pp. 249–260, as by the author of "The Gray Champion;"

"RAPPACCINI'S DAUGHTER;" first appeared in the *United States Magazine and Democratic Review*, December, 1844, pp. 545–560, under the title, "Writings of Aubépine," by Nathaniel Hawthorne;

"MRS. BULLFROG;" first appeared in the *Token*, 1837, pp. 66–75, as by the author of "The Wives of the Dead;"

"FIRE WORSHIP;" first appeared in the *United States Magazine and Democratic Review*, December, 1843, pp. 627–630, by Nathaniel Hawthorne;

"BUDS AND BIRD VOICES;" first appeared in the *United States Magazine and Democratic Review*, June, 1843, pp. 604–608, by Nathaniel Hawthorne;

"MONSIEUR DU MIROIR;" first appeared in the *Token*, 1837, as by the author of "Sights from a Steeple;"

"THE HALL OF FANTASY;" first appeared in the *Pioneer Magazine*, February, 1843, pp. 49–53;

MOSSES FROM AN OLD MANSE

FIRST EDITION IN PAPER, SHOWING BACK COVER WITH LIST OF "LIBRARY OF AMERICAN BOOKS"

REDUCED IN SIZE

REPRODUCED FROM A COPY IN THE COLLECTION OF STEPHEN H. WAKEMAN, NEW YORK

WILEY AND PUTNAM'S

LIBRARY OF AMERICAN BOOKS.

No. I. Journal of an African Cruiser, edited by Nathaniel Hawthorne. 50 cents.

II. Tales by Edgar A. Poe. 50 cts.

III. Letters from Italy, by J. T. Headley. 50 cents.

IV., XII. The Wigwam and the Cabin, by W. Gilmore Simms. 3 parts, 50 cents each.

V. Big Abel and the Little Manhattan, by Cornelius Mathews. 25 cts.

VI. Wanderings of a Pilgrim under the Shadow of Mont Blanc, by George B. Cheever, D.D. 50 cts.

VII. Western Clearings, by Mary Clavers (Mrs. Kirkland), Author of "A New Home," "Who'll Follow?" "Forest Life," &c. 50 cts.

VIII. Raven and other Poems, by Edgar A. Poe. 31 cts.

IX. Views and Reviews in American History, Literature, & Fiction, by W. G. Simms. 50 cents.

X. The Alps and the Rhine, by J. T. Headley. 37½ cts.

XI. The Pilgrim in the Shadow of the Jungfrau Alp, by George B. Cheever, D.D. 50 cts.

XIII., XIV. Typee; a Residence in the Marquesas, by Herman Melville. 2 Parts, 37 1-2 cents each.

XV. The Wilderness and the War Path, by James Hall. Price 50 cents.

XVI. Scenes and Thoughts in Europe, by George H. Calvert. Price 50 Cents.

XVII., XVIII. Mosses from an Old Manse, by Nathaniel Hawthorne. 2 Parts, 50 cts. each.

"THE CELESTIAL RAILROAD;" first appeared in the *United States Magazine and Democratic Review*, May, 1843, pp. 515–523, by Nathaniel Hawthorne;

"THE PROCESSION OF LIFE;" first appeared in the *United States Magazine and Democratic Review*, April, 1843, pp. 360–366, by Nathaniel Hawthorne.

Vol. II contains —

"THE NEW ADAM AND EVE;" first appeared in the *United States Magazine and Democratic Review*, February, 1843, pp. 146–155, by Nathaniel Hawthorne;

"EGOTISM: OR, THE BOSOM SERPENT;" first appeared in the *United States Magazine and Democratic Review*, March, 1843, pp. 255–261, by Nathaniel Hawthorne;

"THE CHRISTMAS BANQUET;" first appeared in the *United States Magazine and Democratic Review*, January, 1844, pp. 78–87, by Nathaniel Hawthorne;

"DROWNE'S WOODEN IMAGE;" first appeared in *Godey's Magazine and Lady's Book*, July, 1844, pp. 13–17. Reprinted in *Boston Book*, 1850;

"THE INTELLIGENCE OFFICE;" first appeared in the *United States Magazine and Democratic Review*, March, 1844, pp. 269–275, by Nathaniel Hawthorne;

"ROGER MALVIN'S BURIAL;" first appeared in the *Token*, 1832, pp. 161–188. Reprinted in the *United States Magazine and Democratic Review*, August, 1843, pp. 186–196;

"P'S CORRESPONDENCE;" first appeared in the *United States Magazine and Democratic Review*, April, 1845, pp. 337–345, by Nathaniel Hawthorne;

"EARTH'S HOLOCAUST;" first appeared in *Graham's Magazine*, May, 1844, vol. xxv, pp. 193–200, by Nathaniel Hawthorne;

"THE OLD APPLE DEALER;" first appeared in *Sargent's New Monthly Magazine*, January, 1843, vol. i, pp. 21–24;

"THE ARTIST OF THE BEAUTIFUL;" first appeared in the *United States Magazine and Democratic Review*, June, 1844, pp. 605–617, by Nathaniel Hawthorne;

"A VIRTUOSO'S COLLECTION;" first appeared in the *Boston Miscellany of Literature and Fashion*, May, 1842, vol. i, pp. 193–200, by Nathaniel Hawthorne.

36. THE SAME. Two parts in one volume; same date.

12mo, cloth. Part i, half-title, pp. 207. Part ii, half-title, pp. 211.

For contents, see above.

1849

37. ÆSTHETIC PAPERS. / Edited by / Elizabeth P. Peabody. / *Verse* / Boston: / The Editor, 13, West Street. / New York: / G. P. Putnam, 155, Broadway. / 1849. / (c 1849.)

8vo, paper covers, pp. iv, 248. Front of

cover bears the same imprint as title-page; verso blank. Third page of cover blank; verso, advertisements. Preface dated Boston, May, 1849.

Contains —

"MAIN STREET," by N. Hawthorne, Esq., pp. 145–174.

1850

38. THE / SCARLET LETTER, / A Romance. / By / Nathaniel Hawthorne. / Boston: / Ticknor, Reed, and Fields. / MDCCCL. / (c 1850.)

12mo, brown cloth, pp. iv, 322, with 4 pages of advertisements, dated March 1, 1850. On verso of title-page: Cambridge: Metcalf and Company, Printers to the University. Published about March 16, 1850. (See Longfellow's Journal, March 16, 1850.)

The MS., with the exception of the title-page, which is now owned by Mr. Stephen H. Wakeman, of New York, was destroyed by Hawthorne.

The first edition has the word "reduplicate," p. 21, line 20. The second edition, issued in the same year, contains a (new) preface, dated Salem, March 30, 1850, and changes the word "reduplicate" to

"repudiate;" while still later editions have the word "resuscitate." There is a third or stereotyped edition issued this same year, with pp. 307 only.

The author in his preface to the second edition states that it is issued without the changing of a single word. In addition to the above change in the word "reduplicate," the following have been laboriously discovered, and pointed out to the compiler, by Mr. G. M. Williamson: in the first edition, p. 41, line 6, the word "characters" is spelled "characterss;" it is correctly spelled in the second and stereotyped editions. In the first and second editions, p. 100, line 2, the word "mortal" is used, and in the stereotyped edition the word "moral." In the first edition, p. 102, line 22, the words "to believe" are printed as one word; in the later editions as two words. In the first edition, p. 142, line 25, is the word "heaven-ordained;" this is changed in the stereotyped edition to "heavenly ordained." In the first edition, p. 189, line 23, are the words "Said the Physician;" these are changed in the later editions to "Answered the Physician."

Other changes are as follows: —

The printer's imprint is reset in the second edition. P. 31, line 7, the words "for a" are printed as one word in the second edition. P. 46, "convulsives" (first edition) changed to "convulsive;" "is: that" (first edition) changed to "is, that." P. 48, "or the shade" (first edition) changed to "or in the shade." P. 50, "and altogether" (first edition) changed to "and although." P. 68, "concentred" (first edition) changed to "concentrated."

THE SCARLET LETTER

ORIGINAL MANUSCRIPT TITLE-PAGE, SHOWING INDISTINCTLY THROUGH THE PAPER THE TABLE OF CONTENTS WHICH IS ON THE VERSO

REDUCED IN SIZE

REPRODUCED FROM THE ORIGINAL IN THE COLLECTION OF STEPHEN H. WAKEMAN, NEW YORK

1

The [illegible] Letter

of

Romanus

By Allan and Hardwood.

1851

39. THE / MEMORIAL: / Written by / Friends of the late Mrs. Osgood / and Edited / by Mary E. Hewitt. / With illustrations engraved on steel by J. Cheney, J. Halpin, J. I. Pease, / and H. Beckwith. / New York: / George P. Putnam, 155 Broadway. / 1851. / (c 1850.)

8vo, stamped cloth and leather, gilt edge, portrait, engraved title-page, and illustrations, pp. vi, 346. Preface dated New York, October, 1850.

Contains —

"THE SNOW-IMAGE, A CHILDISH MIRACLE," pp. 41–58, by Nathaniel Hawthorne.

This book was reissued in New York by Lamport, Blakeman, and Law, 1854, under the title "Laurel Leaves."

40. TRUE STORIES / FROM / HISTORY AND BIOGRAPHY. / By / Nathaniel Hawthorne. / Boston: / Ticknor, Reed, and Fields. / MDCCCLI. / (c 1850.)

16mo, stamped cloth, gilt back, half-title, pp. v, 335, 4 illustrations including frontispiece. With and without 4 pages

of advertisements of juvenile books published by Ticknor, Reed, and Fields. Some copies have gilt edges, others plain edges. Printed at Cambridge by Bolles & Houghton.

Comprises the three parts of "Grandfather's Chair," and the "Biographical Stories," issued in 1841–42.

In the preface to the first issue two commas were omitted, — on p. iii, line 15, after "way," and p. iv, line 18, after "which," — and this issue is further identified by the signature number (a*) which is placed directly under the word "seat," while in the second issue the two commas were inserted after the words as above designated, and the signature (a*) placed farther to the left.

41. TRUE STORIES / FROM / HISTORY AND BIOGRAPHY. / By / Nathaniel Hawthorne. / Boston: / Ticknor, Reed, and Fields. / MDCCCLI. / (c 1851.)

Second edition, 16mo, cloth, pp. v, 343, 4 illustrations.

This edition was reset by Thurston, Torrey & Emerson, printers.

42. TWICE-TOLD TALES. / By / Nathaniel Hawthorne. / In two volumes. / Vol. I. / A new Edition. / Boston: / Tick-

nor, Reed, and Fields. / MDCCCLI. / (c 1851.)

2 vols., 12mo, brown cloth, portrait of Hawthorne, pp. 287, 288, with 4 pages of advertisements dated October, 1851. Other issues have advertisements dated November, 1850. On verso of title-page: Boston: Thurston, Torrey, & Emerson, Printers, Devonshire street.

New edition, revised, with preface, pp. 5–12, now first published, dated Lenox, January 11, 1851. This edition contains the first engraved portrait of Hawthorne, by T. Phillibrown, from a painting by C. G. Thompson. Otherwise same as the edition of 1842. This was published early in March, 1851. (From an autograph letter of the author to his sister, March 11, 1851; see Hawthorne and His Wife, vol. i, p. 389.)

Also issued in London by Henry G. Bohn, without portrait, 1851.

43. THE HOUSE / OF / THE SEVEN GABLES, / A Romance. / By / Nathaniel Hawthorne. / Boston: / Ticknor, Reed, and Fields. / MDCCCLI. / (c 1851.)

12mo, stamped brown cloth, pp. vi, 344. Four preliminary advertising pages, dated March, 1851, also, on some copies, dated October, 1851. On verso of title-page: Stereotyped by Hobart & Robbins, Boston. Preface dated Lenox, January 27, 1851. Published about March 20, 1851. (From a letter of Hawthorne to his sister; see Hawthorne and His Wife, vol. i, p. 389.)

Also issued in London, by George Routledge & Co., 1851, without preface; 16mo, green cloth, pp. 248. And in New York with Boston imprint and that of D. Appleton & Co.

The MS. of "The House of the Seven Gables" is owned by Mrs. James T. Fields.

1852

44. A / WONDER-BOOK / FOR / GIRLS AND BOYS. / By / Nathaniel Hawthorne. / With engravings by Baker from designs by Billings. / Boston: / Ticknor, Reed, and Fields. / MDCCCLII. / (c 1851.)

16mo, cloth, 7 full page engravings including frontispiece, pp. vi, 256. Stereo-

typed by Hobart & Robbins, Boston. Preface dated Lenox, July 15, 1851.

Copies of the same date are printed on different paper and with different cover designs. The MS. of "The Wonder-Book" is in the private collection of Mr. W. A. White, New York City.

45. THE / SNOW-IMAGE, / and / other Twice-Told Tales. / By / Nathaniel Hawthorne. / Boston: / Ticknor, Reed, and Fields. / MDCCCLII. / (c 1851, Dec. 4.)

12mo, brown cloth, pp. 273, with 4 pages of advertisements, dated Boston, January, 1852. Stereotyped by Hobart & Robbins, Boston. Preface dated Lenox, November 1, 1851.

Also issued in London by Henry G. Bohn at same time, but dated 1851.

Contains —

"THE SNOW-IMAGE, A CHILDISH MIRACLE," by Nathaniel Hawthorne; first appeared in the "Memorial by the Friends of Mrs. Osgood," 1851, published in October, 1850, and issued the next month in the *International Miscellany of Literature, Art, and Science*, pp. 537–543. The MS. of the "Snow-Image" is in the private collection of Mr. W. A. White, New York City;

"THE GREAT STONE FACE;" first appeared in the

National Era, January 24, 1850, by Nathaniel Hawthorne, p. 16;

"MAIN STREET;" first appeared in "Æsthetic Papers," 1849, pp. 145–174;

"ETHAN BRAND;" appeared in *Holden's Dollar Magazine*, May, 1851, under the title, "Ethan Brand, or The Unpardonable Sin," pp. 193–201; but probably first appeared in the *Boston Literary Museum* about 1850, under the title "The Unpardonable Sin" (see letter of Hawthorne to E. A. Duyckinck, under date April 22, 1851; also see Trowbridge's statement in "My Own Story," p. 120);

"A BELL'S BIOGRAPHY;" first appeared in the *Knickerbocker Magazine*, as by the author of "Twice-Told Tales," March, 1839, pp. 219–223;

"SYLPH ETHEREGE," first appeared in the *Token*, 1838, pp. 22–32 (anonymous);

"THE CANTERBURY PILGRIMS;" first appeared in the *Token*, 1833, pp. 153–166 (anonymous);

OLD NEWS.—No. i, in American Edition, has no title; in the English edition it is called "The Colonial Newspaper." First appeared in the *New England Magazine*, vol. viii, February, 1835, pp. 81–88 (anonymous). No. ii, "The Old French War;" first appeared in the *New England Magazine*, vol. viii, March, 1835, pp. 170–178 (anonymous). No. iii, "The Old Tory;" first appeared in the *New England Magazine*, vol. viii, May, 1835, pp. 365–370 (anonymous);

"THE MAN OF ADAMANT: AN APOLOGUE;" first appeared in the *Token*, 1837, pp. 119–128;

"THE DEVIL IN MANUSCRIPT;" first appeared in the

New England Magazine, vol. ix, November, 1835, pp. 340–345, as by "Ashley A. Royce;"

"JOHN INGLEFIELD'S THANKSGIVING;" first appeared in the *United States Magazine and Democratic Review*, March, 1840, pp. 209–212, as by Rev. A. A. Royce (*pseud.*);

"OLD TICONDEROGA: A PICTURE OF THE PAST;" first appeared in the *American Monthly Magazine*, February, 1836, pp. 138–142 (anonymous);

"THE WIVES OF THE DEAD;" first appeared in the *Token*, 1832, pp. 74–82, with the signature F. Reissued in the *United States Magazine and Democratic Review*, July, 1843, under the title, "The Two Widows," pp. 85–88, over Hawthorne's name.

"LITTLE DAFFYDOWNDILLY;" first appeared in the *Boys' and Girls' Magazine*, Boston, 1843;

"MAJOR MOLINEUX;" first issued in the *Token*, 1832, pp. 89–116. In the English edition, the title is "My Kinsman, Major Molineux," the form of title under which it appeared in the *Token*.

46. THE / BLITHEDALE ROMANCE. / By / Nathaniel Hawthorne. / Boston: / Ticknor, Reed, and Fields. / MDCCCLII. / (c 1852.)

12mo, brown cloth, pp. viii, 288, with 4 pages of advertisements, dated April, 1852. Preface dated Concord (Mass.), May, 1852. Published July 14, 1852. (See letter of July 13, 1852, to W. D. Tick-

nor.) Stereotyped by Hobart & Robbins, Boston. The English edition was issued in 2 vols., London, 1852.

The complete MS. of "The Blithedale Romance" is now in the private library of Mr. Stephen H. Wakeman, New York.

47. LIFE / OF / FRANKLIN PIERCE. / By / Nathaniel Hawthorne. / Boston: / Ticknor, Reed, and Fields. / MDCCCLII. / (c 1852.)

16mo, brown cloth, also issued in paper; portrait of Pierce, engraved by C. E. Wagstaff and J. Andrews, from a portrait by A. Tenney, N. H.; pp. 144, with 4 pages of advertisements, dated September, 1852. Preface dated Concord (Mass.), August 27, 1852. Stereotyped at the Boston Stereotype Foundry. Published in September, 1852. (In later editions, chapter iv, "The Mexican War — His Journal of the March from Vera Cruz," is omitted.)

Paper edition has title-page reproduced for cover, with the addition for sixth line on cover, "with an authentic Portrait." Price 37½ cents, in upper right hand corner. On the back cover, inside and out, advertisements of Hawthorne's books. Verso of front cover, advertisement of "The Blithedale Romance."

The MS. of "The Life of Franklin Pierce" is in the private library of Mr. W. K. Bixby, of St. Louis, Mo.

1853

48. TIME'S PORTRAITURE. / Being / The Carrier's Address to the Patrons / of the / Salem Gazette, / and Essex County Mercury. / For the First of January, 1853. / 8vo, pamphlet, pp. 8.

Originally issued as a broadside, being the Carrier's Address to the patrons of the *Salem Gazette*, 1838. There appear to have been two imprints of this reissue. On the one from which we have copied, the year is on same line with "For the first of January;" on the others, below. There is also a change on the type face in the line, "Essex County Mercury." Only one copy of the first is known to the writer, and that is in the Essex Institute at Salem. The most interesting feature is the "Printer's Devil" note.

Up to the date of this reissue this production had not been recognized as by Hawthorne.

The address was also reprinted in the *Christmas Locket*, 1870, under the title, "Father Time."

49. TANGLEWOOD TALES, / for / Girls and Boys; / Being / a Second Wonder-Book. / By / Nathaniel Hawthorne. / With fine illustrations. / Boston: / Ticknor, Reed, and Fields. / MDCCCLIII. / (c 1853.)

16mo, stamped cloth, 7 full page illustrations, including engraved title-page, pp. 336, with 8 pages of advertisements, dated August, 1853. Stereotyped at the Boston Stereotype Foundry. In later issues of the same date, the printer's imprint — Press of Geo. C. Rand, Wood Cut and Book Printer, Cornhill, Boston — appears between the copyright lines and stereotyper's imprint; the paper used is lighter in weight, the advertisements are dated September, 1853, and the price, which in the advertisement in the first edition is omitted, is here stated as 88 cents.

Issued in London, on the same date, by Chapman & Hall.

1854

50. MOSSES FROM AN OLD MANSE. / By / Nathaniel Hawthorne. / In two Volumes. / Vol. I / New Edition, / carefully revised by the Author. / Boston: / Ticknor and Fields. / MDCCCLIV. / (c 1854.)

2 vols., 12mo, stamped cloth, pp. 286, 297; 8 pages of advertisements in vol. II.

Stereotyped at the Boston Stereotype Foundry.

Contains three sketches not found in the edition of 1846. The last story in vol. I is "FEATHERTOP," which appeared first in the *International Monthly Magazine*, February, 1852, pp. 182–186, and March, 1852, pp. 333–337. The MS. of "Feathertop" is in the library of Mr. Stephen H. Wakeman, New York.

In vol. II appears "PASSAGES FROM A RELINQUISHED WORK," which first appeared in the *New England Magazine*, November, 1835, pp. 352–358, and December, 1835, pp. 449–459, under the title, "The Story Teller" (anonymous); the first of the Passages was called "At Home;" the second, "The Village Theatre;" also, "Sketches from Memory," which first appeared in the *New England Magazine*, vol. ix, November, 1835, pp. 321–326, and December, 1835, pp. 447–456, as "By a Pedestrian."

1857

51. A/RILL FROM THE TOWN PUMP./ By Hawthorne / with remarks / By Telba./ Published for the Albion Society. / By W. and F. C. Cash. 5, Bishop's gate Without / 1857 / Price Two pence. /

12mo, pp. 12, brown paper wrapper, with title; there is no title-page proper. Pp. 1–7 are by Hawthorne; pp. 8–12 are

practically a temperance tract, signed Telba (*pseudonym* for William H. Ablett.)

This first appeared in the *New England Magazine*, vol. viii, 1835, pp. 473–478. Reprinted in *Temperance Almanac*, vol. i, no. 5, 1843.

52. THE / PHILOSOPHY / OF / THE PLAYS OF SHAKESPEARE / UNFOLDED. / By Delia Bacon. / With / a Preface / By / Nathaniel Hawthorne, / author of The Scarlet Letter, etc. / *Verse* / London ; / Groombridge and Sons, / Paternoster Row. / 1857. /

8vo, cloth, pp. cx, 582.

Hawthorne wrote a preface to this, pp. vii–xv. The imported copies have the same date, but with the imprint of Ticknor & Fields, Boston, 1857.

53. THE / KEEPSAKE. / 1857. / Edited by / Miss Power. / With beautifully finished engravings, / from / drawings by the first artists, / engraved under the superintendence of / Mr. Frederick A. Heath. / London: / David Bogue, 86 Fleet Street; / Bangs, Brothers & Co., New York ; / H. Mandeville, 15 Rue Dauphine, Paris. / 1857. /

8vo, cloth, 12 engravings, pp. 6, 272.

Contains —

"UTTOXETER," pp. 108–113, as by the author of "The Scarlet Letter, etc., etc." First appeared in *Harper's New Monthly Magazine*, April, 1852, vol. xiv, pp. 639–664; and later in "Our Old Home," 1863, as "Lichfield and Uttoxeter."

1860

54. THE MARBLE FAUN: / or, The / Romance of Monte Beni. / By / Nathaniel Hawthorne, / Author of The Scarlet Letter, etc., etc. / In two volumes. / Vol. I. / Boston: / Ticknor and Fields. / MDCCCLX. / (c 1860.)

2 vols., 12mo, stamped brown cloth. Vol. I: half-title, pp. xi, 283, with 16 pages of advertisements, dated March, 1860. Vol. II: half-title, pp. 284. On verso of title-page: Riverside, Cambridge; Stereotyped and Printed by H. O. Houghton and Company.

Preface is dated Leamington, December 15, 1859. Published about February 29, 1860. The English edition was published in 3 vols., small 8vo, 1860, by Smith, Elder, and Company, under the title,

"Transformation; or, The Romance of Monte-Beni."

The MS. of "The Marble Faun" is in a private collection in England, and, in fact, was never in this country, as the American edition was set up from proof-sheets of the English edition. It was given to Mr. Henry Bright, and is thought to be in the hands of his family.

55. THE SAME. Second edition. Boston: Ticknor and Fields. 1860. (c 1860.)

2 vols., 12mo, pp. 283, 288, with 16 pages of advertisements, dated Leamington, March 14, 1860. Has 4 extra pages at the end of vol. II, which do not appear in the first edition.

56. THE / WEAL-REAF. / A Record of the / Essex Institute Fair, / held at Salem, / Sept. 4, 5, 6, 7, 8, / with two supplementary numbers, / Sept. 10, 11, / 1860. /

Also one extra number, called "Weal-Reaf Extra, Fair Advertisements," etc.

Square 8vo, paper, pp. 4, 56, 4.

Contains a letter by Hawthorne (reissued as "Browne's Folly"), pp. 14–24. The MS. is in the possession of Mrs. Richard C. Manning, of Salem.

57. TWICE-TOLD TALES / by / Nathaniel Hawthorne. / A new edition. / Complete in two volumes. / Vol. I. / *Printer's Device* / Boston: / Ticknor and Fields. / 1865. / (c 1864.)

2 vols., 18mo, blue and gold cloth, gilt edges, pp. xii, 392, iv, 428.

Same as edition of 1851, but with an additional note (signed September 23, 1860) near the end of vol. 1, at the beginning of the story "Dr. Heidegger's Experiment."

1863

58. OUR OLD HOME: / A Series of English Sketches. / By / Nathaniel Hawthorne. / *Printer's Device* / Boston: / Ticknor and Fields. / 1863. / (c 1863.)

12mo, brown cloth, half-title, pp. xi, 398. Stereotyped by H. O. Houghton. Preface dated The Wayside, July 2, 1863, with one page of advertisements at the end. In later editions the above list is omitted and 22 pages of advertisements appear under date of November, 1863.

Issued in London, same date, in 2 vols., by Smith, Elder & Co.

Contains —

"CONSULAR EXPERIENCES;"

"LEAMINGTON SPA;" first appeared in the *Atlantic Monthly*, vol. x, October, 1862, pp. 451–462, unsigned;

"ABOUT WARWICK;" first appeared in the *Atlantic Monthly*, vol. x, December, 1862, pp. 708–720, unsigned;

"RECOLLECTIONS OF A GIFTED WOMAN;" first appeared in the *Atlantic Monthly*, vol. xi, January, 1863, pp. 43–58, unsigned;

"LICHFIELD AND UTTOXETER;" under the title, "Uttoxeter," first appeared in *Harper's New Monthly Magazine*, April, 1857, pp. 639–641, by Nathaniel Hawthorne;

"PILGRIMAGE TO OLD BOSTON;" first appeared in the *Atlantic Monthly*, vol. ix, January, 1862, pp. 88–101, unsigned;

"NEAR OXFORD;" first appeared in the *Atlantic Monthly*, vol. viii, October, 1861, pp. 385–397, unsigned;

"SOME OF THE HAUNTS OF BURNS;" first appeared in the *Atlantic Monthly*, vol. vi, October, 1860, pp. 385–395, as by "A Tourist without Imagination or Enthusiasm;"

"A LONDON SUBURB;" first appeared in the *Atlantic Monthly*, vol. xi, March, 1863, pp. 306–321, unsigned;

"UP THE THAMES;" first appeared in the *Atlantic Monthly*, vol. xi, May, 1863, pp. 598–614, unsigned;

"OUTSIDE GLIMPSES OF ENGLISH POVERTY;" first

appeared in the *Atlantic Monthly*, vol. xii, July, 1863, pp. 36–51, unsigned;

"CIVIC BANQUETS;" first appeared in the *Atlantic Monthly*, vol. xii, August, 1863, pp. 195–212, unsigned. The MS. is in the private collection of Mr. Stephen H. Wakeman, New York.

[B]

POSTHUMOUS PUBLICATIONS

1864

59. PANSIE: / A Fragment. / The last literary effort of / Nathaniel Hawthorne. / London: / John Camden Hotten, Piccadilly. / (1864.)

16mo, yellow paper covers, vignette, pp. 48, with sixteen pages of advertisements. With introduction (by Dr. O. W. Holmes).

This is the first chapter of "THE DOLLIVER ROMANCE," issued in 1876. Reissued in *Good Company* (12mo, pp. iv, 326; Boston: Ticknor & Fields, 1866 [c 1865]), pp. 288–304, as "Little Pansie."

60. THE / SNOW-IMAGE: / A Childish Miracle. / By / Nathaniel Hawthorne. / With illustrations by Marcus Waterman: / New York: / James G. Gregory, 540, Broadway. / MDCCCLXIV. /

Square 12mo, cloth, pp. 31, 6 colored plates, including title-page, by Marcus Waterman.

The first separate edition of this story, which was first

published in the "Memorial of Mrs. Osgood," 1851.

1868

61. THE /ATLANTIC ALMANAC./1868. / Edited by Oliver Wendell Holmes and Donald G. Mitchell. / *Table of Contents* / Boston: / Ticknor and Fields, / Office of the Atlantic Monthly. /

Royal 8vo, paper covers, pp. 76.

Contains —

"A Visit to an Old English Abbey," by Nathaniel Hawthorne, pp. 44–45. This has been reissued in "The English Note-Books" (1870).

62. PASSAGES / FROM THE / AMERICAN NOTE-BOOKS / of / Nathaniel Hawthorne. / Vol. I. / *Printer's Device* / Boston: / Ticknor and Fields. / 1868. / (c 1868.)

2 vols., 12mo, stamped green cloth, pp. 222,228. On verso of title-page: University Press: Welsh, Bigelow & Co., Cambridge. Publisher's imprint on back of some of the copies is printed Fields, Osgood & Co.; in other cases, Ticknor and Co. Some bear the imprint of Fields, Osgood & Co., but are later editions of the same year.

The English edition, published by Smith, Elder & Co., 1868, has two preliminary pages of advertisements.

These were first issued in the *Atlantic Monthly*, vol. xvii, 1866, pp. 1–10, 170–178, 257–266, 422–432, 565–571, 725–734; vol. xviii, pp. 40–47, 189–196, 288–295, 450–460, 536–544, 682–697; vol. xx, pp. 15–21. The last reference is to an instalment of the English Note-Books. The MS. of the American Note-Books, nearly complete, is in the private collection of Mr. Stephen H. Wakeman, New York.

1869

63. PASSAGES FROM THE / NOTE-BOOKS OF / The late / Nathaniel Hawthorne. / with an Introduction by / Moncure D. Conway. / *Verse* / London: John Camden Hotten, Piccadilly. / 1869. /

18mo, pp. 224. Introduction, pp. 5–26.

1870

64. PASSAGES / FROM THE / ENGLISH NOTE-BOOKS / of / Nathaniel Hawthorne. / Vol. I. / *Printer's Device* / Boston: / Fields, Osgood & Co. / 1870. / (c 1870.)

2 vols., 12mo, stamped green cloth, pp. viii, 410, 393. On verso of title-page: University Press: Welsh, Bigelow, & Co.,

Cambridge. Imprint on title-page in later edition of same year reads James R. Osgood & Company, late Ticknor and Fields, and Fields, Osgood & Co.

First appeared in *Atlantic Monthly*, 1862–1863. Preface dated Dresden, April, 1870; signed S. H. (Sophia Hawthorne). The MS., complete, of the English Note-Books is in the private library of Mr. Stephen H. Wakeman, of New York.

65. PASSAGES FROM / THE ENGLISH NOTE-BOOKS OF / Nathaniel Hawthorne / Vol. I. / *Printer's Device* / Strahan & Co., / Publishers / 56 Ludgate Hill, London / 1870. /

2 vols., 8vo, cloth, pp. x, 471, 453; with five pages of advertisements; pp. 4 of preface, dated Knoll, Blackheath, May, 1870 (unsigned, but by Sophia Hawthorne). The ending of the preface of the English edition varies slightly from that of the American edition.

66. THE / CHRISTMAS LOCKET. / A Holiday number / of / Old & New. / Boston: / Roberts Brothers, 143 Washington Street. / 1870. / (c 1870.)

8vo, illuminated paper covers, pp. 96.

Contains —

"FATHER TIME," pp. 56–62, by Hawthorne; first issued as "Time's Portraiture," in broadside form, as the *Salem Gazette* Carrier's Address, 1838; also reissued in 1853, in pamphlet form, and later, in "The Dolliver Romance and Other Pieces," 1876.

In an unsigned article in this book, on Father Time, Mr. T. J. E. Babson discloses the authorship of this article.

1871

67. PASSAGES FROM THE / FRENCH AND ITALIAN NOTE-BOOKS / of Nathaniel Hawthorne. / Vol. I / *Printer's Device* / Publishers / Strahan & Co., 56 Ludgate Hill, London / 1871. /

2 vols., crown 8vo, cloth, pp. 307, 306.

First appeared in *Good Words*, January–December, 1871, pp. 25–31, 129–136, 205–212, 289–296, 360–368, 429–436, 501–509, 578–584, 642–647, 699–703, 794–799, 830–834.

1872

68. PASSAGES / FROM THE / FRENCH AND ITALIAN / NOTE-BOOKS / of / Nathaniel Hawthorne / Vol. I. / *Printer's Device* / Boston: / James R. Osgood and

Company, / Late Ticknor & Fields, and Fields, Osgood & Co. / 1872. / (c 1871.)

2 vols., 12mo., stamped green cloth, pp. 307, 306. On verso of title-page: University Press: Welch, Bigelow, & Co., Cambridge.

Issued in the fall of 1871, but post-dated.

The MS. is in the collection of Mr. Stephen H. Wakeman, New York.

69. SEPTIMIUS FELTON; / or / The Elixir of Life. / By / Nathaniel Hawthorne. / *Printer's Device* / Boston: / James R. Osgood and Company. / 1872. / (c 1871.)

12mo, cloth, pp. 229, with one page of advertisements. On verso of title-page: University Press: Welch, Bigelow, & Co., Cambridge. Preface signed Una Hawthorne. In the London edition, 1872, the preface is dated London, May 28, 1872.

First appeared in the *Atlantic Monthly*, vol. xxix, 1872, pp. 5–14, 129–138, 257–266, 475–484, 566–576, 645–655; vol. xxx, 1872, pp. 1–16, 129–144.

The MS., transcribed by Una Hawthorne and R. Browning, is in the collection of Mr. S. H. Wakeman, New York. Mr. Wakeman also has the original sketch and study of "Septimius Felton."

1876

70. THE / DOLLIVER ROMANCE / and / Other Pieces. / By / Nathaniel Hawthorne. / *Printer's Device* / Boston: / James R. Osgood and Company. / 1876. / (c 1864 and 1876.)

18mo, green cloth, red edges, pp. 213, with one page of advertisements preceding title. On verso of title-page: Franklin Press: Rand, Avery & Co., Boston.

Contains —

"A Scene from the Dolliver Romance;" first appeared in the *Atlantic Monthly*, July, 1864, pp. 101–109, unsigned. Published in London, 1864, under the title, "Pansie."

The MS. of the first section of "The Dolliver Romance" is in the Concord Public Library, and bears an inscription in the handwriting of James T. Fields, stating that it rested on Hawthorne's coffin during his funeral services. A sketch and study of "The Dolliver Romance," in manuscript, is in the private library of Mr. Stephen H. Wakeman, New York.

"Another Scene from the Dolliver Romance;" first appeared in the *Atlantic Monthly*, January, 1865, pp. 1–7, unsigned;

"Another Fragment of the Dolliver Romance;" published here for the first time;

"Sketches from Memory:"

I. "The Inland Port;"

II. "Rochester;"

III. "A Night Scene;"

"FRAGMENTS FROM THE JOURNAL OF A SOLITARY MAN;" first appeared in *American Monthly Magazine*, July, 1837, pp. 45–56 (anonymous);

I. (*Has no title.*)

II. "My Home Return;"

"MY VISIT TO NIAGARA;" first appeared in the *New England Magazine*, February, 1835, vol. viii, pp. 91–96, as by the author of "The Gray Champion;"

"THE ANTIQUE RING;" first appeared in *Sargent's New Monthly Magazine of Literature*, 1843, vol. i, pp. 80–86;

"GRAVES AND GOBLINS;" first appeared in the *New England Magazine*, June, 1835, vol. viii, pp. 438–444 (anonymous);

"DR. BULLIVANT;"

"A BOOK OF AUTOGRAPHS;" first appeared in the *United States Magazine and Democratic Review*, November, 1844, vol. xv, pp. 454–461, by Nathaniel Hawthorne;

"AN OLD WOMAN'S TALE;"

"TIME'S PORTRAITURE;" first appeared as "Carrier's Address to the Patrons of the *Salem Gazette*," on the first of January, 1838;

"BROWNE'S FOLLY;" first appeared in "The Weal-Reaf," 1860.

71. FANSHAWE / and / Other Pieces. / By Nathaniel Hawthorne. / *Printer's Device* /

Boston : / James R. Osgood and Company. / 1876. / (c 1876.)

12mo, stamped green cloth, pp. 243. On verso of title-page: Franklin Press: Rand, Avery, & Co., Boston.

This is a reprint of the edition of 1828, with the following additional sketches:

BIOGRAPHICAL SKETCHES:

"Mrs. Hutchinson;"

"Sir William Phips;"

"Sir William Pepperell;" first appeared in the *Token*, 1833;

"Thomas Green Fessenden;" first appeared in *American Monthly Magazine*, January, 1838, pp. 30–41, by Nathaniel Hawthorne;

"Jonathan Cilley;" first appeared in the *United States Magazine and Democratic Review*, September, 1838, pp. 69–76, by Nathaniel Hawthorne.

In this reprint the errors mentioned in the table of errata on p. 141 of the edition of 1828, are corrected, and there are several other slight changes: e. g. the word "fire," appearing on p. 116 in the edition of 1828, instead of "fir," as was intended, is changed to "pine" in this issue; see p. 145.

1883

72. DR. GRIMSHAWE'S SECRET / A Romance / by / Nathaniel Hawthorne / Edited, with preface and notes / by / Julian Haw-

thorne / *Printer's Device* / Boston / James R. Osgood and Company. / 1883 / (c 1882.)

12mo, cloth, pp. xiii, 368, and 4 pages of facsimiles. On verso of title-page: University Press: John Wilson and Son, Cambridge. Preface dated New York, November 21, 1882.

The MS., complete, of this tale is in the private collection of Mr. Stephen H. Wakeman, New York.

73. THE SAME; large paper. Cambridge, 1883. Limited edition of 250 numbered copies.

8vo, boards; engraved title-page, with etched frontispiece, by E. H. Garrett; four pages facsimiles of MS.

74. SKETCHES AND STUDIES / by / Nathaniel Hawthorne. / Boston: / Houghton, Mifflin and Company. / (1883.) / (c 1852, 1862, 1883.)

18mo, cloth, pp. 302.

Contains —

"LIFE OF FRANKLIN PIERCE;"

"CHIEFLY ABOUT WAR MATTERS;" first appeared in *Atlantic Monthly*, vol. x, July, 1862, pp. 43–61; signed "By a Peaceable Man;"

"ALICE DOANE'S APPEAL;" first appeared in the *Token*, 1835;

"THE ANCESTRAL FOOTSTEP;" first published in the *Atlantic Monthly*, December, 1882, February, 1883, vol. l, pp. 823–839; vol. li, pp. 47–63, 180–195, signed Nathaniel Hawthorne. The MS., complete, of "The Ancestral Footstep" is now in the private collection of Mr. Stephen H. Wakeman, New York.

"APPENDIX."

75. TALES, SKETCHES AND OTHER / PAPERS / By / Nathaniel Hawthorne / with a Biographical Sketch / by / George Parsons Lathrop. / Boston / Houghton, Mifflin and Company / New York: 11 East Seventeenth Street, / The Riverside Press, Cambridge. / 1883. /

12mo, cloth, pp. vi, 578.

Contains —

Introductory Note signed by G. P. L., New York, May 1, 1883.

"SKETCHES FROM MEMORY;" first appeared in the *New England Magazine*, vol. ix, December, 1835, pp. 321–326, 398–400:

I. "The Inland Port;"

II. "Rochester;"

III. "A Night Scene;"

"FRAGMENTS FROM THE JOURNAL OF A SOLITARY MAN;" first appeared in the *American Monthly Magazine*, July, 1837, pp. 45–56;

I. (*Has no title.*)

II. "My Home Return;"

"My Visit to Niagara;" first appeared in the *New England Magazine*, February, 1835, vol. viii, pp. 91–96, as by the author of "The Gray Champion;"

"The Antique Ring;" first appeared in *Sargent's New Monthly Magazine of Literature*, 1843, pp. 80–86;

"Graves and Goblins;" first appeared in the *New England Magazine*, June, 1835, vol. viii, pp. 438–444 (anonymous);

"Dr. Bullivant;"

"A Book of Autographs;" first appeared in the *United States Magazine and Democratic Review*, November, 1844, vol. xv, pp. 454–461, by Nathaniel Hawthorne;

"An Old Woman's Tale;"

"Time's Portraiture;" first appeared as a broadside to the *Salem Gazette*, January 1, 1838 (reprinted in the issue of that paper for January 2, 1838);

"Browne's Folly;" from "The Weal-Reaf," A Record of the Essex Institute Fair held at Salem, September 4–8, 1860, pp. 14–24.

"Biographical Stories:"

"Benjamin West;"

"Sir Isaac Newton;"

"Samuel Johnson;"

"Oliver Cromwell;"

"Benjamin Franklin;"

"Queen Christina."

"Biographical Sketches:"

"Mrs. Hutchinson;"

"Sir William Phips;"

"Sir William Pepperell;"

"Thomas Green Fessenden;" first appeared in the *American Monthly Magazine*, January, 1838;

"Jonathan Cilley;" first appeared in the *United States Magazine and Democratic Review*, September, 1838, pp. 69–76, by Nathaniel Hawthorne;

"ALICE DOANE'S APPEAL;" first appeared in the *Token*, 1835;

"CHIEFLY ABOUT WAR MATTERS;" first appeared in the *Atlantic Monthly*, vol. x, July, 1862, pp. 43–61, as "By a Peaceable Man;"[1]

"LIFE OF FRANKLIN PIERCE;" first appeared in 1852;

"SKETCH OF THE LIFE OF NATHANIEL HAWTHORNE;" first appeared in this volume, dated May 20, 1883;

"INDEX TO HAWTHORNE'S WORKS."

1892

76. THE/ANNUAL ADDRESS/OF THE/CARRIER BOYS,/The Salem Gazette/and/Essex County Mercury./January 1, 1892./

8vo, pp. 8. Reprint of "The Sister Years."

77. SNOW FLAKES,/by/Nathaniel Hawthorne./Illustrated by/Louis K. Harlow./

[1] The article on President Lincoln which was dropped here was restored in the article on Hawthorne in "Our Whispering Gallery," in the *Atlantic Monthly*, 1871, by Mr. Fields, and reissued in his book, "Yesterdays with Authors."

Boston: / Samuel E. Cassino. / Copyright 1892. /

8vo, pamphlet, illustrations in colors. (n. p.)

First separate appearance of this story, previously issued in "Twice-Told Tales," 1842.

1900

78. THE / BALZAC / LIBRARY. / The Ghost / of Doctor Harris / By / Nathaniel Hawthorne / Price, 3 cents / *Printer's Device* / New York / The Tucker Pub. Co. /

16mo, paper, pp. 13. Preface (one page) signed A. M. Wilberforce. The sketch is dated Liverpool, August 17, 1856.

Reprinted from the *Nineteenth Century*, January, 1900, pp. 88–93. Published as No. 1 (Feb. 19, 1900) of the Balzac Library. Reprinted in Autograph edition only.

79. MAIN-STREET / By / Nathaniel Hawthorne / with a / preface / By / Julian Hawthorne / *Printer's Device* / The Kirgate Press / Lewis Buddy 3rd / at Hillside, in Canton / Pennsylvania / MCM & I. /

Square 16mo, pp. 61, boards, vellum back and corners, with title in gold on the centre

of front cover. Introduction, pp. 5–10, dated March, 1901, signed Julian Hawthorne. Photogravure plate facing title-page.

The edition consisted of 950 copies printed on Holland paper, and 75 on Japan vellum.

1904

80. TWENTY DAYS WITH JULIAN / AND LITTLE BUNNY / A Diary / By / Nathaniel Hawthorne / now first printed from the / original manuscript / New York / Privately printed / 1904. / (c 1904.)

8vo, pp. 85, gray boards, buff buckram backs, paper label on front cover, containing in red border "Twenty Days with Julian / and Little Bunny" / *Printer's Device in red* / Hawthorne. /

Frontispiece portrait of Hawthorne, after a photograph by Brady, here first published.

A facsimile letter of Longfellow to Mrs. Hawthorne is inserted after the title-page, the contents of which give the reasons for reprinting this portion of Hawthorne's Diary, of which only extracts were published in "Nathaniel Hawthorne and his Wife." The letter is as follows:

NAHANT, Sept. 8, 1866.

MY DEAR MRS. HAWTHORNE,

I have received from Mr Fields the Journal of Twenty Days, and have read it with deep interest. It is very simple and sweet; and brings out the tenderness of Hawthorne's character, that some day or other it must be published, to round and complete any description of him. The only question is as to when and how it had best appear.

In the Life of Hawthorne which must and will be written, it would make an admirable chapter by itself. If it is not thought advisable to use it in this way, then it should come in to the last volume of his works. It would close the whole like a strain of tender music. Or if the works as now printed are in chronological order, this might find its place in the appropriate volume.

I am very fond of following in order of time, in publishing a complete collection of an author's works. This consideration may be of some weight with Mr Fields also.

With many thanks, I remain

Yours truly

HENRY W. LONGFELLOW

The book was issued in a limited edition of only thirty copies by Mr. S. H. Wakeman of New York, who owns the MS. of the Diary, of which this is a part. It was printed from type by the De Vinne Press.

[C]

COLLECTED WORKS OF HAWTHORNE

A NUMBER of editions of Hawthorne's collected works, previous to 1883, have been issued, more or less complete. There is no need of mentioning more than two here: the Riverside Edition of 1883, which contains George Parsons Lathrop's Introductions, and the Autograph Edition, the latter supposed to be a definitive edition of Hawthorne. The Old Manse Edition, issued later, is simply a reprint of the Autograph Edition, on smaller paper, and less elegant in other respects.

THE RIVERSIDE EDITION

HAWTHORNE. — COMPLETE WORKS.

With Introductory Notes by George Parsons Lathrop. Portraits and etchings. First issue. 12 volumes, small 8vo, cloth, uncut, Boston, 1883. This was also issued in a large-paper edition limited to 250 sets.

The first complete edition of Hawthorne's writings. Besides the introductory and bibliographical notes, Mr. Lathrop introduced certain revisions and alterations of the original text. The word "reduplicate," in "The Scarlet Letter," on page 21, line 20, which was changed to "repudiate" in the second and later editions during the author's life, appears as "resuscitate" in the final reading, the latter word having been adopted by Mr. Lathrop.

THE AUTOGRAPH EDITION

COMPLETE WRITINGS OF NATHANIEL HAWTHORNE.

With an Introduction by his Daughter, Mrs. Rose Hawthorne Lathrop. Autograph edition, limited to 500 copies. Houghton, Mifflin & Company, Boston, New York, and Chicago. The Riverside Press, Cambridge.

8vo, 22 volumes, buckram binding, with paper label, also issued in three-quarter levant binding, with and without water-color frontispieces; some sets in full levant, with water-colors.

Printed on antique laid, deckle-edge, hand-made paper, with full-page drawings by the following artists:

LIST OF ILLUSTRATORS

Alice Barber Stephens
Howard Pyle
Eric Pape
Albert Herter
B. West Clinedinst
E. C. Peixotto
Frank T. Merrill
Arthur I. Keller
Frederick McCormick
Harry Fenn
Childe Hassam
Edmund H. Garrett
Jules Guerin
Ross Turner
Helen Kibbey
Mary Ayer
Charles S. Chapman
Clyde O. Deland
Walter H. Everett
Eliot Keen
F. B. Masters
Bertha Rockwell
C. Victor Stearns
Fred C. Yohn
E. Boyd Smith
Jessie Wilcox Smith
Eleanore Plaisted Abbott
Bertha C. Day
Anna Whelan Betts
Ethel Franklin Betts
S. M. Arthurs
Emlen McConnell
Ellen B. Thompson
Sarah S. Stillwell
Frank E. Schoonover
Alfred H. Clark
Maud Cowles
Genevieve Cowles

The frontispiece to each volume is signed in pencil by the artist. Following the title-page in volume one is an engraved plate containing the autograph of Mrs. Rose Hawthorne Lathrop.

A number of tales and several sketches not hitherto published in the collected editions of Hawthorne's works are included in this edition.

A group of letters and some additional pages from a diary of Hawthorne are also included. Full indexes to "Our Old Home," and to all the Note-Books and tales of travel, have been added.

LIST OF VOLUMES

1. Twice-Told Tales, I
2. Twice-Told Tales, II
3. The Snow-Image, and Other Twice-Told Tales
4. Mosses from an Old Manse, I
5. Mosses from an Old Manse, II
6. The Scarlet Letter
7. The House of the Seven Gables
8. The Blithedale Romance
9. The Marble Faun, I
10. The Marble Faun, II
11. Our Old Home
12. Grandfather's Chair, Biographical Stories
13. A Wonder-Book, and Tanglewood Tales
14. The Dolliver Romance
    Septimius Felton
    The Ancestral Footstep
15. Dr. Grimshawe's Secret
16. Fanshawe
    Alice Doane's Appeal
    The Antique Ring
    An Old Woman's Tale (and other tales hitherto uncollected)
17. The Life of Franklin Pierce

Biographical Sketches
Chiefly about War Matters
Sketches, and other matter hitherto uncollected
Letters

18. American Note-Books
19. Notes of Travel
20. Notes of Travel
21. Notes of Travel
22. Notes of Travel

(In England, Italy, France, and Switzerland.)

A complete list of titles in the various volumes of the Autograph Edition may be found by consulting the index to this Bibliography.

[D]

WORKS

ATTRIBUTED TO HAWTHORNE, HIS AUTHORSHIP OF WHICH IS EITHER VERY DOUBTFUL, OR NOT FULLY ESTABLISHED

1828

81. THE TOKEN, / A / Christmas and New Year's Present. / Published by S. G. Goodrich, / Boston, / Sold by Bowles and Dearborn, Boston; H. & F. J. Huntington,/ Hartford; and W. B. Gilley, New York. / MDCCCXXVIII. / (c 1827.)

    16mo, boards, pp. viii, 368, 12 illustrations, including engraved title-page.

    Contains —

    "THE ADVENTURES OF A RAINDROP," pp. 78–83 (anonymous), which Mr. F. B. Sanborn attributes to Hawthorne; but it is considered by others very doubtful whether Hawthorne wrote it.

82. SCENES / IN THE / LIFE OF THE SAVIOUR; / By the / Poets and Painters. / Edited by / Rufus W. Griswold. / *Verse* /

Philadelphia: / Lindsay and Blakiston. / 1846. /

8vo, cloth, gilt edges, pp. 240, 8 full-page steel engravings.

Contains —

Two poems signed Hawthorne: "WALKING ON THE SEA," pp. 95–96, "THE STAR OF CALVARY," pp. 164–167.

See Mr. Lathrop's article, in the *New York Times*, March, 1898, on the Poetry of Hawthorne. He states that these poems are by Nathaniel Hawthorne, and in this he is supported by E. C. Stedman; but others claim that they were written by another Hawthorne.

[E]

REPRINTS

SOME WITH CHANGED TITLES

1859

83. THE / JOSEPHINE GALLERY. / Edited by / Alice and Phœbe Cary. / New York: / Derby and Jackson, 119 Nassau St. / 1859. / (c 1858.)

8vo, cloth and leather, pp. viii, 287, with colored portraits.

Contains —

"BERTRAM, THE LIME BURNER," pp. 154–179, by Nathaniel Hawthorne. Previously issued in "The Snow-Image and Other Twice-Told Tales," 1852, under the title, "Ethan Brand."

84. MEMOIR OF / NATHANIEL HAWTHORNE / with stories / now first published in this Country / by / H. A. Page (*Alexander H. Japp*) / London. / Henry S. King & Co., 65 Cornhill / 1872. /

16mo, pp. xi, 301, with 32 pages of advertisements.

Contains —

"MOTHER RIGBY'S PIPE" (same as "Feathertop"), pp. 115–160;

"PASSAGES FROM A RELINQUISHED WORK:"

I. "At Home," pp. 161–168;

II. "A Flight in the Fog," pp. 168–173;

III. "A Fellow Traveller," pp. 173–184;

IV. "The Village Theatre," pp. 184–192;

"SKETCHES FROM MEMORY;"

I. "The Notch of the White Mountains," pp. 193–207;

II. "The Canal Boat," pp. 207–224;

"THE DUSTON FAMILY," pp. 225–237; first appeared in the *American Magazine of Useful and Entertaining Knowledge*, vol. ii, pp. 395–397;

"APRIL FOOLS," pp. 238–242; first appeared in the *American Magazine of Useful and Entertaining Knowledge*, vol. ii, pp. 339–340;

"A VIRTUOSO'S COLLECTION," pp. 243–281;

"A PRIZE FROM THE SEA," pp. 282–301, is the story, "The Sunken Treasure," to be found in "The Whole History of Grandfather's Chair."

1877

85. LEGENDS / OF / NEW ENGLAND. / By / Nathaniel Hawthorne. / Boston: / James R. Osgood and Company. / Late Ticknor and Fields, and Fields, Osgood, & Co. / 1877. / (c 1851 and 1854.)

32mo, green cloth, one illustration, pp. 104.

Contains —

"THE GRAY CHAMPION;"

"THE MAY POLE OF MERRY MOUNT;"

"ENDICOTT AND THE RED CROSS;"

"ROGER MALVIN'S BURIAL;"

All these had been issued before; the volume contains nothing new.

86. LEGENDS / OF / THE PROVINCE HOUSE. / By / Nathaniel Hawthorne. / *Printer's Device* / Boston: / James R. Osgood and Company, / Late Ticknor and Fields, and Fields, Osgood, & Co. / 1877. / (c 1851.)

32mo, green cloth, pp. 111.

Contains —

I. "HOWE'S MASQUERADE;"

II. "EDWARD RANDOLPH'S PORTRAIT;"

III. "LADY ELEANORE'S MANTLE;"

IV. "OLD ESTHER DUDLEY;"

All were previously issued in "Twice-Told Tales," 1842.

87. TALES / OF / THE WHITE HILLS. / By / Nathaniel Hawthorne. / *Printer's Device* / Boston: / James R. Osgood and

Company, / Late Ticknor and Fields, and Fields, Osgood, & Co. / 1877. / (c 1851.)

32mo, green cloth, pp. 96.

Contains —

"THE GREAT STONE FACE;"

"THE GREAT CARBUNCLE;"

"THE AMBITIOUS GUEST;"

All had been previously issued in other works.

88. A VIRTUOSO'S COLLECTION, / and Other Tales. / By / Nathaniel Hawthorne. / Boston: / James R. Osgood and Company. / Late Ticknor & Fields, and Fields, Osgood, & Co. / 1877. / (c 1854.)

32mo, green cloth, pp. 108. One plate.

Contains —

"A VIRTUOSO'S COLLECTION;" previously issued in "Mosses," 1846;

"THE CELESTIAL RAILROAD;" issued under this title in 1843;

"A SELECT PARTY;" previously issued in "Mosses," 1846.

1897

89. HAWTHORNE'S FIRST / DIARY / with an account of its / Discovery and Loss / by / Samuel T. Pickard / Author of the Life and Letters of / John Greenleaf Whit-

tier / *Printer's Device* / Boston and New York / Houghton, Mifflin and Company / The Riverside Press, Cambridge / 1897. /

16mo, pp. vi (1 leaf of table of contents, 1 leaf of list of illustrations), 115. Preface signed S. T. P.

The authenticity of this volume has never been proven, and the questions that have arisen concerning it have caused the editor to withdraw it from the market.

1901

90. THE CORNHILL BOOKLET, April, 1901. Boston, 21 Cornhill, Alfred Bartlett, 1901.

Contains —

"APRIL FOOLS," pp. 299–302;

"THE ESCAPE OF THE DUSTONS," pp. 303–309;

"COMPANION VOYAGERS," pp. 310–316.

These three appeared in the *American Magazine of Useful and Entertaining Knowledge.* Boston, 1838.

[F]

SOME ARTICLES IN PERIODICALS

NOT REPRINTED, THAT HAVE BEEN ATTRIBUTED TO HAWTHORNE

"THE SPECTRE SHIP." *Salem Gazette*, April 30, 1830, signed "Nantucket."

"THE DOUNER'S BANNER." *American Monthly Magazine*, September, 1829. Is not as yet satisfactorily authenticated.

"PAPERS OF AN OLD DARTMOOR PRISONER." Edited by Nathaniel Hawthorne for the *United States Magazine and Democratic Review*, 1846, January, February, March, May, June, pp. 31–39, 97–111, 200–212, 360–368, 457–465; August, September, pp. 141–148, 209–217.

"A VISIT TO THE CLERK OF THE WEATHER." *American Monthly Magazine*, May, 1836. Published anonymously; attributed to Hawthorne by G. E. Woodberry (see his *Life of Hawthorne*, p. 61).

"ONE OF HAWTHORNE'S UNPRINTED NOTE-

Books." *Atlantic Monthly*, January, 1896, pp. 1–5.

The *Salem Advertiser* contains two theatrical criticisms, a notice of a ball at Ballard Vale, a notice of Longfellow's "Evangeline," and perhaps a half-dozen other reviews. From A. L. S. of Hawthorne to Hilliard.

"The Journal of a Solitary Man," first appeared in the *American Monthly Magazine*, July, 1837.

"Review of Whittier's 'Supernaturalism of New England.'" *Literary World*, August 17, 1847, pp. 247–248.

The MS. of this review is in the Lenox Library, New York.

[G]

MISCELLANEOUS

BACON AND SHAKESPEARE. An inquiry touching Players, Play Houses, and Play Writers in the days of Elizabeth, by William H. Smith. London, John Russell Smith. MDCCCLVII.

16mo, cloth, pp. viii, 162, with eighteen pages of advertisements.

Contains a letter of Hawthorne to the author, pp. 3–4.

RECENT ART AND SOCIETY / as described in the Autobiography and Memoirs / of / Henry Fothergill Chorley / compiled from the edition of / Henry G. Hewlett / by / C. H. Jones / *Printer's Device* / New York / Henry Holt and Company / 1874 / (c 1873.)

12mo, pp. x, 317.

Contains two letters of Hawthorne, pp. 229–241.

(BACON, THEODORE) DELIA BACON / A Biographical Sketch / Boston and New York /

Houghton, Mifflin & Company, The Riverside Press, / 1888. /

8vo, cloth, gilt top, portrait, pp. 5, 322.

Contains some twenty letters of Hawthorne, here first published.

THE DIARY OF WILLIAM PYNCHON, of Salem, edited by F. E. Oliver, M.D. Boston: Houghton, Mifflin & Co., 1890.

8vo, cloth.

Contains a letter of Hawthorne.

HAWTHORNE, JULIAN. Hawthorne Reading; an essay by Julian Hawthorne. Cleveland, The Rowfant Club, 1902.

16mo, 2 p. 1, 133 p. 11, frontispiece (portrait).

Written for and privately printed by the Rowfant Club in an edition of 140 copies.

[H]

BIBLIOGRAPHIES OF HAWTHORNE'S WRITINGS

LEON BROTHERS; Catalogue of First Editions of American Authors. New York, 1885.

STONE, HERBERT STUART.
See First Editions of American Authors. Chicago, 1893.

ANDERSON, JOHN P.
See M. Conway's "Life of Hawthorne." London, 1890.

FOLEY, P. K.
American Authors, 1795–1895. Boston, 1897.

WILLIAMSON, G. M.
In the *Book-Buyer*, vol. 15, pp. 218–220, 326, 327.

NORTH, E. D.
A brief list in the *Saturday Evening Post*, July 9, 1904.

PALTSITS, VICTOR HUGO.
In *Bulletin* of the New York Public Library, July, 1904. List of Books, etc., by and relating to Nathaniel Hawthorne, exhibited at

the Lenox Branch of the New York Public Library; includes a list of autograph letters and other MSS. owned by the Library.

GROLIER CLUB. Catalogue of First Editions of the Works of Nathaniel Hawthorne, together with some manuscripts, letters, and portraits exhibited at the Grolier Club from December 8 to December 24, 1904. With annotations (by J. Chester Chamberlain). New York, 1904.

PART II

[A]

COMPLETE BIOGRAPHIES OF HAWTHORNE

1872

JAPP, ALEXANDER H. (H. A. PAGE, *pseudonym.*) Memoir of Nathaniel Hawthorne, with Stories now first published in this Country. London, Henry S. King & Co., 1872.

Crown 8vo.

1875

FIELDS, JAMES T. Hawthorne. (Vest Pocket Series.) Boston, James R. Osgood & Co., 1875.

32mo, portrait and illustrations.

1876

LATHROP, GEORGE PARSONS. A Study of Hawthorne. Boston, James R. Osgood & Co. Late Ticknor & Fields, and Fields, Osgood & Co. 1876.

24mo, brown cloth, red edges, pp. vi, 350, with one page of advertisements.

Contains Hawthorne's journal reprinted from *Portland Transcript*.

1880

JAMES, HENRY, JR. Nathaniel Hawthorne (in English Men of Letters Series). London, Macmillan & Company, 1879.

8vo, pp. 183.

THE SAME; issued in New York, Harper & Brothers, 1880.

12mo.

1882

O'CONNOR, EVANGELINE MARIA (JOHNSON). An Analytical Index to the Works of Nathaniel Hawthorne, with a Sketch of his Life. Boston, Houghton, Mifflin & Company, 1882. Pp. 294.

Issued uniform with the Illustrated Library Edition of Hawthorne's works; also with the Little Classic and Fireside editions.

1884–1885

(HAWTHORNE, JULIAN.) Nathaniel Hawthorne / and His Wife / A Biography / by /

Julian Hawthorne / Vol. I. / *Etching of Salem Custom House* / Cambridge / Printed at the University Press / 1884. /

2 vols., large 8vo, pp. 505, 465, portraits.

Large-Paper Edition, limited to 350 numbered copies, in boards. This contains several letters, sketches, and poems of Hawthorne, not hitherto published.

THE SAME; small-paper. Boston, James R. Osgood & Company, 1885. (c 1884.)

12mo.

1890

CONWAY, MONCURE D. Life of Nathaniel Hawthorne. (Great Writers Series.) London, Walter Scott. 1890.

8vo and 16mo.

Contains bibliography by John P. Anderson, of the British Museum.

1893

BRIDGE, HORATIO. Personal Recollections of Nathaniel Hawthorne. New York, Harper & Brothers, 1893.

12mo, cloth, portraits, pp. 9, 200.

Contains several letters of Hawthorne.

1897

LATHROP, MRS. ROSE HAWTHORNE. Memories of Hawthorne. Boston, Houghton, Mifflin & Co., 1897.

12mo, cloth, portrait of Hawthorne, pp. 12, 482.

Contains many letters of Hawthorne and his wife.

1899

JAMES, HENRY, JR. Novelists. New York, Doubleday & McClure Co., 1899. (The Warner Classics.)

16mo, pp. 173. Hawthorne, Nathaniel, by H. James, Jr., p. 9.

FIELDS, MRS. ANNIE ADAMS. Nathaniel Hawthorne. (Beacon Biographies.) Boston, Small, Maynard & Co., 1899.

18mo, pp. xv, 136.

1902

WOODBERRY, GEORGE E. Life of Nathaniel Hawthorne. Boston and New York, Houghton, Mifflin & Co., The Riverside Press, Cambridge, 1902.

12mo, cloth, pp. 302, with two pages of advertisements.

Also issued in uncut copies, boards, paper label. Limited to 100 copies.

THE SAME. Large-Paper Edition. Blue buckram, paper label. Limited to 600 numbered copies.

1903

HAWTHORNE, JULIAN. Hawthorne and his Circle. New York and London, Harper & Brothers, 1903.

Pp. xx, 371, 5 plates, 11 portraits, including frontispiece.

[B]

HAWTHORNIANA

SOME SKETCHES OF LIFE, REVIEWS OF WORKS, ETC., FOUND IN OTHER WORKS

ALCOTT, A. B. Life, by Sanborn and Harris, 1893, pp. 211, 343, 422, 430, 431, 465–467, 501, 513, 520.

ALCOTT, A. B. Concord Days, pp. 193–197.

ALLIBONE, S. A. Critical Dictionary of English Literature, vol. i, pp. 804–806.

BARDEEN, C. W. Authors' Birthdays, vol. i, pp. 195–225.

BEERS, H. A. Initial Studies in American Letters, 1891. *See Index to the volume.*

BESANT, SIR WALTER. The Art of Fiction. 1884, p. 28, note.

BIRDSALL, W. W., and others. Literature of America [c 1897], pp. 173–180.

BOLTON, SARAH K. Famous American Authors, pp. 104–132.

BOTTA, A. C. L. Handbook of Universal Literature, 1860–84, pp. 521–522.

BRYANT, W. C. Biography, by Parke Godwin, vol. i, p. 371; vol. ii, pp. 112–114.

BUNGAY, G. W. Off-Hand Takings. New York, 1854, pp. 210–213.

CATHCART, GEORGE. Literary Reader, 1874, p. 155.

CHENEY, JOHN VANCE. The Golden Guess, 1892, pp. 255–272.

CHORLEY, HENRY F. Autobiography, Memoirs and Letters, edited by Hewlett, vol. ii, p. 247.

CODMAN, J. T. The History of Brook Farm, 1894.

CONWAY, MONCURE D. Emerson at Home and Abroad, pp. 256–278.

CONWAY, MONCURE D. Introduction to Passages from the Note Books of Nathaniel Hawthorne. London, 1869. 8vo.

COOKE, G. W. Life of Emerson, 1892, pp. 91, 94, 95, 97, 99.

CROSLAND, MRS. NEWTON (Camilla Toulmin). Landmarks of a Literary Life, 1893, p. 211.

CROSS, W. L. The Development of the English Novel, 1899, pp. 165.

CURTIS, GEO. W. From the Easy Chair, 1894. Hawthorne and the Brook Farm, pp. 1–19.

CURTIS, GEO. W. Hawthorne (Little Journeys to the Homes of American Authors). Putnam, 1896, pp. 199–236. Same article published in Homes of American Authors, 1853, pp. 290–313.

CURTIS, GEO. W. Literary and Social Essays, 1895. Hawthorne, pp. 31–93.

DERBY, J. C. Fifty Years Among Authors. 1884, pp. 41, 111–115, 233, 254, 277–297, 326, 342–346, 591, 600, 617, 622, 624, 630–634, 637.

DICKINSON, EMILY. Letters, edited by Todd, 1879, vol. ii, pp. 310, 329.

DRAKE, S. A., ed. Our Great Benefactors, 1884, pp. 116–124.

DUYCKINCK, E. A. and G. L., eds. Cyclopædia of American Literature, vol. ii, pp. 503–511.

ELIOT, GEORGE. Life, as Related in her Letters and Journals, Cross, ed., 1885, vol. i, p. 208. Letter to Mrs. P. Taylor.

EMMERTON, JAS. A., and WATERS, HENRY F. Gleanings from English Records about New England Families, Salem, 1880. Pedigree of Hawthorne, pp. 53–55.

ENGEL, EDWARD. Geschichte der Literatur Nordamerikas, Leipzig, 1884, 8vo, pp. 66. Hawthorne, pp. 43–44.

FIELD, MAUNSELL B. Memoirs of Many Men and Some Women, Boston, 1873, p. 145.

FIELDS, JAMES T. Yesterdays with Authors, 1872, pp. 39–124.

FISHER, MARY. General Survey of American Literature, 1899, pp. 176–197.

FITZGERALD, EDWARD. Letters and Literary Remains, Wright, ed., 1872, vol. i, p. 347.

FROTHINGHAM, OCTAVIUS BROOKS. Recollections and Impressions, 1891, p. 42.

FROTHINGHAM, OCTAVIUS BROOKS. Life of G. Ripley, 1882, pp. 108–198.

FROTHINGHAM, OCTAVIUS BROOKS. Transcendentalism in New England, 1876, pp. 157, 159, 164–170.

GATES, LEWIS EDWARD. Studies and Appreciations (c 1900), pp. 92–109.

GILES, H. Illustrations of Genius, 1854, pp. 66–91.

GREENWELL, DORA. Memoirs, Darling, ed., 1850. Letter, p. 34.

GRISWOLD, H. T. Home Life of Great Authors, pp. 207–219.

GRISWOLD, R. W. Passages from the Correspondence, and other Papers, 1850. Letter to James T. Fields, p. 257.

GRISWOLD, R. W. Prose Writers of America, 1855. Sketch of Hawthorne and selections, pp. 470–482.

HALE, E. E. Lowell and his Friends, 1901, pp. 43, 44, 58, 84, 152, 202, 275.

HALL, SAMUEL CARTER. Retrospect of a Long Life, 1883, p. 420.

HARLOW, L. K. Haunts of Hawthorne, 1889.

HARRIS, A. B. American Authors for Young Folks, 1888, pp. 87–104.

HAZELTINE, M. W. Chats about Books, Poets, and Novelists, pp. 260–271.

HEYWOOD, J. C. How they Strike Me, These Authors, pp. 161–182.

HIGGINSON, THOMAS WENTWORTH. Contemporaries, 1899. An Evening with Mrs. Hawthorne, pp. 102–107.

HIGGINSON, THOMAS WENTWORTH. Short Studies of American Authors, 1879–88, pp. 3–11.

HIGGINSON, T. W., and BOYNTON, H. W. A Reader's History of American Literature, 1903, pp. 182–191.

HODGKINS, L. M. Guide to the Study of American Authors, 1889. Hawthorne, pp. 15–20.

HOMES OF AMERICAN AUTHORS. New York, 1857. Nathaniel Hawthorne, by G. W. Curtis, pp. 291–313.

HOOD, E. P., ed. Master Minds of the West, pp. 505–558.

HOWE, M. A. DE WOLFE. American Bookmen (c 1898), pp. 200–222.

HOWELLS, WM. DEAN. Literary Friends and Acquaintance, 1900, pp. 50–57.

HUNT, EPHRAIM. Literature of the English Language, 1870, p. 175.

HUTTON, RICHARD H. Essays in Literary Criticism, 1871, pp. 98–155.

HUTTON, RICHARD H. Literary Essays, 1888, pp. 437–490.

HUTTON, RICHARD H. Essays Theological and Literary, 1880 (2 vols.), vol. ii, pp. 371–416.

JAMES, HENRY, JR. Library of the World's Best Literature, Warner, ed., 1897, vol. xii, p. 7061.

JOHNSON, C. F. Elements of Literary Criticism, 1898, p. 34.

JOHNSON, C. F. Three Americans and Three Englishmen, 1886, pp. 132–173.

JOHNSON, ROSSITER. Little Classics, 1875, p. 121.

JOLINE, ADRIAN H. Meditations of an Autograph Collector, 1902, pp. 39–41, 158.

KENNEDY, W. S. Life of Longfellow, 1882, pp. 9, 26, 27, 54, 73–74, 96, 354.

KIRBY, G. B. Years of Experience, 1887, pp. 89–189.

LANG, ANDREW. Letters to Dead Authors, 1886, p. 149.

LATHROP, GEORGE PARSONS. Nathaniel Hawthorne's College Days; in James Parton's Princes, Authors and Statesmen, pp. 312–318.

LAUGHLIN, CLARA E. Stories of Authors' Loves, vol. ii, pp. 46–76.

LAURENCE, EUGENE A. Primer of American Literature, 1880, p. 110.

LAWTON, W. C. New England Poets (c 1898), pp. 48–104.

LELAND, C. G. Memoirs, 1893, p. 204.

LODGE, H. C. Studies in History, 1884, pp. 23, 354.

LONGFELLOW, H. W. Cambridge Edition, p. 289. "Hawthorne, May 23, 1864."

LOWELL, JAMES RUSSELL. A Fable for Critics, 1848.

LOWELL, JAMES RUSSELL. Letters, Norton, ed., vol. i, pp. 302, 338, 368, 405; vol. ii, pp. 304, 317.

LOWELL, JAMES RUSSELL. Prose Works, Riverside Edition, vol. i, p. 365.

MABIE, HAMILTON W., and BRIGHT, MARSHAL H. The Memorial Story of America, 1892, p. 595.

MCCABE, J. D. Great Fortunes and How They were Made. Philadelphia, 1870, pp. 578–589.

MALLORY, R. DEWITT. Lenox and the Berkshire Highlands, 1902, p. 160.

MATTHEWS, BRANDER. The Philosophy of the Short Story, 1885–1901, pp. 39–41.

MATTHEWS, BRANDER. Introduction to American Literature. Hawthorne, pp. 110–123. *Also see Index in the volume.*

MITCHELL, DONALD G. American Lands and Letters, vol. ii, p. 244.

MITCHELL, MARIA. Life, Letters and Journals, Kendall, ed. Journal, Aug. 5, 1857, p. 89. (Hawthorne and his Sickness.)

MITFORD, M. R. Recollections of a Literary Life, 1852. Hawthorne, pp. 515, 531.

NICHOLS, JOHN. American Literature, an

Historical Sketch. Edinburgh, 1882, pp. 322–352.

NICHOLS, W. R. Hawthorne in the Shadow of S. Johnson. Lit. Anec., vol. i, p. 281.

PATTON, J. H. Brooke's English Literature (Primer), Appendix, 1879, p. 181.

PECK, E. W. Scarlet Letter Dramatized, Boston, 1876.

PICKARD, S. T. Life of Whittier, vol. i, pp. 342–343.

POE, EDGAR A. The Literati, New York, 1850, pp. 188–202.

POE, EDGAR A. Literary Criticism, Stedman and Woodberry, eds., vol. vii, p. 38.

PORTER, NOAH. Books and Reading, 1870, p. 230.

PRESTON, MARGARET J. Hawthorne; in Representative Sonnets, C. H. Crandall, ed., p. 258.

QUAYLE, W. A. Poet's Poet and other Essays (c 1897). Psychology of Hawthorne, pp. 217–245.

RICHARDSON, C. F. American Literature, 1607–1885, vol. ii, pp. 330–389.

ROBERTSON, J. LOGIE. A History of English Literature, 1894, p. 355.

RUSSELL, PERCY A. Guide to British and American Novels, 1894, p. 282.

ROE, A. S. American Authors and their Birthdays (c 1887). Hawthorne, pp. 35–42.

SALT, H. S. Literary Sketches, London, 1888. Hawthorne's Romances, pp. 189–208.

SCHÖNBACH, ANTON EMANUEL. Beiträge zur Charakteristik Nathaniel Hawthorne's, von Dr. Anton Schönbach. Altenburg, S. Geibel & Co. 1884, p. 65. Separat Abdruck aus den Englischen Studien herausgegeben von Dr. E. Kolburg. Vol. vii, p. 241 ff.

SCHUYLER, EUGENE. Italian Influences (c 1901). The Italy of Hawthorne, pp. 308–332.

SCUDDER, H. E. Life of Lowell, Boston, 1901, vol. i, pp. 105, 117, 254, 283–286, 350, 420; vol. ii, pp. 72, 102, 365, 372.

SELBY, THOS. G. The Theology of Modern Fiction. London, 1896, pp. 66–87.

SHEPARD, WM. The Literary Life, pp. 150–160.

SMILES, S. Brief Biographies, 1861. Hawthorne, pp. 256–270.

SMITH, ALEXANDER. Dreamthorp, Boston, pp. 226–231.

SMITH, GEO. BARNETT. Poets and Novelists, London, 1875, pp. 151–206.

STEARNS, FRANK PRESTON. Sketches from Concord and Appledore, 1895. Hawthorne, pp. 29–68.

STEDMAN, E. C. Hawthorne and other Poems, 1877, pp. 11–25.

STEPHEN, LESLIE. Hours in a Library, 1875, pp. 204–237 (N. Y., 1899, pp. 169–198).

STODDARD, RICHARD H. Encyclopædia Brittannica, 9th ed., vol. xi, p. 479.

STODDARD, RICHARD H. Recollections, 1903, pp. 76–77, 117–122, 126–131, 127, 129–133, 155, 310.

SUMNER, CHARLES. Memoirs and Letters, Pierce, ed., 1864, vol. iii, pp. 44, 46, 583; vol. iv, p. 202.

SYMONDS, J. W. Nathaniel Hawthorne. An oration delivered before the Alumni of Bowdoin College, July 10, 1878. Portland, 1878.

TAYLOR, B. Critical Essays and Literary Notes, p. 354.

THOREAU, H. D. Familiar Letters, Riverside Edition, pp. 49, 59–110, 128, 143, 420.

TRENT, WM. P. History of American Literature. *See Index in volume.*

TUCKERMAN, H. T. Mental Portraits, London, 1853. The Prose Poet Nathaniel Hawthorne, pp. 250–270.

TUCKERMAN, H. T. A Sketch of American Literature, 1852.

UNDERWOOD, F. H. James Russell Lowell, a Biographical Sketch, 1882, p. 150.

VEDDER, H. C. American Writers of To-Day, 1895, pp. 15, 77, 80, 148, 270, 280.

WALSH, W. S. Pen Pictures of Modern Authors, 1882, pp. 150–160.

WATKINS, MILDRED C. American Literature. Hawthorne, pp. 62–67, 71, 72, 211, 212.

WELSH, A. H. Development of English Literature and Language, 1883, vol. ii, pp. 502–518.

WENDELL, BARRETT. Stelligere and other Essays concerning America, 1893, p. 139.

WENDELL, BARRETT. A Literary History of America, 1900. Nathaniel Hawthorne, pp. 425–435.

WHEATLAND, H. Ancestry and Birthplace of Hawthorne. Bulletin of the Essex Institute, vol. iii, pp. 25–29.

WHIPPLE, E. P. Character and Characteristic Men, Boston, 1866, pp. 218–242.

WHIPPLE, E. P. Literature and Life, 1846–71. The Ludicrous Side of Life, p. 154.

WILSON, JAMES GRANT, and FISKE, JOHN. Appleton's Cyclopædia of American Biography, vol. iii, pp. 124–130.

WISE, DANIEL. Men of Renown [c 1886], pp. 94–118.

WOLFE, THEODORE F. Literary Shrines, 1895, p. 131.

[C]

HAWTHORNIANA

MAGAZINE ARTICLES ON LIFE OF HAWTHORNE AND CRITICAL REVIEWS OF HIS WORKS

ACADEMY

PURCELL, E. Review of Julian Hawthorne's Life of Hawthorne and his Wife. Vol. xxvi (1884), pp. 350–352.

LEWIN, W. Review of Conway's Life of Hawthorne. Vol. xxxviii, pp. 285–286.

Biographical Stories Reviewed. Vol. liv, p. 319.

Review of Hawthorne's Novels, edited by M. D. Conway. Vol. lv, p. 117.

AMERICAN MAGAZINE

THAYER, W. R. Works of Hawthorne. Vol. v, p. 393.

AMERICAN WHIG REVIEW, NEW YORK

WEBBER, C. W. Nathaniel Hawthorne. Vol. iv, p. 206.

ANDOVER REVIEW, BOSTON

STARBUCK, C. C. Nathaniel Hawthorne Review. Vol. vii, pp. 31–46.

APPLETON JOURNAL

WARE, HENRY. Nathaniel Hawthorne, with portrait. Vol. iv, pp. 405–408.

HARRIS, A. B. The Old Manse at Concord. Vol. viii (1872), pp. 300–301.

ARGOSY

H. A. P. Hawthorne in Undress. Vol. xiii (1872), pp. 109–115.

ATHENÆUM

CHORLEY, H. F. Review of Hawthorne's Works. November, 1835.

HALL, R. C. Portraits of Hawthorne. No. 3112 (1887), p. 799.

Unpublished Letters of Hawthorne. Vol. ii (1889), pp. 191–192, 225.

Hawthorne and his Circle, by J. Hawthorne. May 21, 1904, p. 650.

ATLANTIC MONTHLY

WHIPPLE, E. P. Review of "The Marble Faun" and brief synopses of preceding works. Vol. v, pp. 614–622.

HOLMES, O. W. Hawthorne. Vol. xiv (1864), pp. 98–101.

HAWTHORNE, NATHANIEL. Hawthorne in the Boston Custom House. Vol. xxi, p. 106.

PEABODY, ELIZABETH P. The Genius of Hawthorne. Vol. xxii (1868), pp. 359–374.

HOWELLS, W. D. Review of H. James's Life of Hawthorne. Vol. xlv (1880), p. 282.

LATHROP, G. P. The Hawthorne Manuscripts. Vol. li (1883), pp. 363–375.

HIGGINSON, T. W. Hawthorne and his Wife. Vol. lv (1885), pp. 259–265.

PERRY, BLISS. Hawthorne at North Adams. Vol. lxxi, pp. 675–682.

HAWTHORNE, NATHANIEL. One of Hawthorne's Unprinted Note-Books. Vol. lxxvii (1896), p. 1.

LATHROP, ROSE HAWTHORNE. Some Memories of Hawthorne. Vol. lxxvii (1896), pp. 173, 373, 492, 649.

TORREY, BRADFORD. Writers that are Quotable. Vol. lxxxiii (1899), pp. 407–411.

MORE, PAUL ELMER. The Solitude of Nathaniel Hawthorne. Vol. lxxxviii (1901), pp. 588–599.

MUNGER, T. T. Notes on "The Scarlet Letter." Vol. xciii (1904), pp. 521–535.

PERRY, BLISS. The Centenary of Hawthorne. Vol. xciv (1904), pp. 195–206.

BELGRAVIA

Cook, K. Y. American Novelists, III. Nathaniel Hawthorne. Vol. xix, pp. 72–79.

BLACKWOOD'S EDINBURGH MAGAZINE

Hawthorne on England. Vol. xciv (1863), pp. 610–623. Same article in *Littell's Living Age*, vol. lxxx, p. 15.

Whibley, Charles. Centenaries of Hawthorne and George Sand. August, 1904, pp. 255–262.

BOOK-BUYER

Williamson, G. M. Bibliography of the Writings of Hawthorne. Vol. xv, pp. 218–220, 326–327.

Lathrop, G. P. S. T. Pickard on Hawthorne's First Diary. Vol. xvi, pp. 59–61.

BOOKMAN

Nicoll, W. R. Visit to the Home of Hawthorne. Vol. iv, pp. 503–504.

Howe, M. A. De Wolfe. Nathaniel Hawthorne. Vol. vi, pp. 326–337.

Livingston, L. S. First Books of Hawthorne. Vol. viii, pp. 38–40.

Osborne, J. B. Hawthorne as American Consul. Vol. xvi, pp. 461–464.

Review of Woodberry's Life of Hawthorne. Vol. xvii, pp. 336–338.

JEPSON, GEORGE E. Hawthorne in the Boston Custom House. August, 1904, pp. 573–580.

BOOK NEWS

THOMPSON, MAURICE. Nathaniel Hawthorne; with portrait. Vol. iii, p. 257; also vol. vi, pp. 261–262.

CATHOLIC PRESBYTERIAN, LONDON

ROE, A. C. Hawthorne and his Teachings. Vol. vi (1881), pp. 33–42; 197–213.

CATHOLIC WORLD, NEW YORK

O'CONOR, J. V. Hawthorne. Vol. xxxii, pp. 231–237.

HEWITT, A. F. Hawthorne's Attitude towards Catholicism. Vol. xlii (1886), pp. 21–34.

CENTURY MAGAZINE

LATHROP, G. P. Some Portraits of Hawthorne. Vol xi (N. S.), pp. 895–899.

A Look into the Workshop of Hawthorne. Vol. xxv (O. S.) (1883), pp. 433–448.

MORSE, JAS. H. The Native Element in American Fiction. Vol. xxvi (1883), p. 294.

LATHROP, R. H. The Hawthornes in Lenox. Told in Letters. Vol. xxvii, pp. 86–98.

HAWTHORNE, J. The Salem of Hawthorne. Vol. xxviii (O. S.) (1884), pp. 3–17.

HAWTHORNE, JULIAN. The Philosophy of Hawthorne. Vol. xxxii (1886), pp. 83–93.

PEATTIE, ELIA W. On a blank leaf in "The Marble Faun." *Century*, Oct., 1891, p. 847.

THOMAS, EDITH M. The Eyes of Hawthorne (a Poem, with Portrait). Vol. lxviii (1904), pp. 350–351.

MUNGER, THEODORE T. The Centenary of Hawthorne. Vol. lxviii (1904), pp. 482–483.

CHAUTAUQUAN

RIDEING, W. H. The Homes of some New England Authors. Vol. viii, pp. 80–82.

SMYTH, ALBERT H. Critical Studies in American Literature. Vol. xxx (1900), pp. 522–526.

SMYTH, ALBERT H. The Great Stone Face. Vol. xxxi, pp. 75–79.

CHRISTIAN EXAMINER, BOSTON

PEABODY, A. P. Hawthorne. Vol. xxv (1838), pp. 182–190.

CUMMINGS, C. A. Writings of Hawthorne. Vol. lxxviii (1865), pp. 89–106.

CHURCH REVIEW

COXE, A. C. Writings of Hawthorne. Vol. iii (1851), pp. 489–511.

CITIZEN, PHILADELPHIA

QUINN, A. H. Review of Mrs. Lathrop's Memories of Hawthorne. Vol. iii, p. 182.

COLBURN'S NEW MONTHLY MAGAZINE

Sketch of Hawthorne. Vol. xciv, pp. 202–207.

CORNHILL MAGAZINE

Nathaniel Hawthorne. Vol. xxiii, pp. 321–336, 444–456, 566–575.

STEPHEN, LESLIE. General Criticism of Hawthorne's Style. Vol. xxvi, pp. 717–734. (Reprinted in Hours in a Library.)

COSMOPOLITAN

WAFFLE, A. E. The Wizard of the New World. Vol. i, pp. 15–19.

COUNTRY LIFE IN AMERICA

CAPEN, OLIVER BRONSON. Homes of Famous Americans, viii. Nathaniel Hawthorne, July, 1904, pp. 242–245.

CRITERION

WILSON, RUFUS ROCKWELL. The Salem of Hawthorne, with portrait. July, 1904, pp. 5–9.

CRITIC

HOWE, J. W. Two Glimpses of Hawthorne. Vol. i (1881), p. 158.

MORSE, J. H. Nathaniel Hawthorne. Vol. iii (O. S.), pp. 65–66.

STODDARD, R. H. Hawthorne and his Wife. December 13, 1884, pp. 277–278.

PRESTON, MARGARET J. Hawthorne, a Poem. Vol. vi (N. S.), July 10, 1886, p. 18.

FIELDS, J. T. Hawthorne. Vol. vi (N. S.), pp. 177–178.

Unpublished Letters of Hawthorne. Vol. xv (O. S.), pp. 104–105, 115–116. (Same article as in *Athenæum*, 1889, vol. ii, pp. 191–192.)

GILDER, J. L. Hawthorne, the Man. Vol. xxvii, p. 389.

Review of Hawthorne's First Diary. Vol. xxix, p. 4.

Portrait. Vol. xxx (N. S.), p. 256.

CONWAY, M. D. My Hawthorne Experience. July, 1904, pp. 21–25.

CARY, E. L. Hawthorne and Emerson. July, 1904, pp. 25–27.

MARBLE, A. R. Gloom and Cheer in Hawthorne. Illustrated, portrait. July, 1904, pp. 28–36.

DE CASSERES, D. Emperor of Shadows. July, 1904, pp. 37–45.

TICKNOR, H. M. Hawthorne as seen by his Publisher. July, 1904, pp. 51–55.

COPELAND, CHARLES T. Hawthorne's Use of his Materials. July, 1904, pp. 56–60.

HORWILL, H. W. Hawthorne's America Fifty Years After. July, 1904, pp. 71–73.

GRIBBLE, FRANCIS. Hawthorne from an English Point of View. July, 1904, pp. 60–66.

HAWTHORNE, JULIAN. Hawthorne's Last Years. July, 1904, pp. 67–71.

DIAL

PAYNE, W. M. Review of Woodberry's Life of Hawthorne. Vol. xxxiv, p. 147.

DUBLIN UNIVERSITY MAGAZINE

Nathaniel Hawthorne. Vol. xlvi, pp. 463–469.

ECLECTIC MAGAZINE

Nathaniel Hawthorne. Vol. xxix, pp. 481–488.

Nathaniel Hawthorne. Vol. xxxvi, pp. 996–1001.

BROWNE, MATTHEW. General Criticism of Hawthorne's Works. Vol. lxxvii, pp. 174–180.

Portrait. Vol. lxxxi, p. 129.

MORLEY, G. Warwickshire Haunts of Hawthorne. Vol. cxxxv, pp. 28–32.

EDUCATION, BOSTON

BARRETT, E. W. Lessons on Hawthorne. Vol. xiv, pp. 417–420.

EDINBURGH REVIEW

American Fiction; Hawthorne's Style. Vol. clxxiii, pp. 47–56.

EVERY SATURDAY

Sketch of Hawthorne's Life. Vol. vi, pp. 458–472.

CONWAY, M. D. Hawthorne and Brook Farm. Vol. vii, pp. 13–18.

FORTNIGHTLY REVIEW

COURTNEY, W. L. Hawthorne's Romances. Vol. xlvi (1886), pp. 511–522.

GRIBBLE, FRANCIS. Hawthorne's Centenary. August, 1904, pp. 260–269.

FORUM

ROE, EDWARD P. Hawthorne. Vol. v (1888), p. 229.

MATHER, F. J. JR. Review of Woodberry's Life of Hawthorne. Vol. xxxiv, pp. 394–397.

GALAXY

BENSON, E. Hawthorne and Poe. Vol. vi (1868), pp. 742–748.

GENTLEMAN'S MAGAZINE

MORLEY, G. Warwickshire Haunts of Hawthorne. Vol. lxv (N. S.), p. 408.

GOOD WORDS

UNDERWOOD, FRANCIS H. Vol. xxviii, pp. 664–671.

HARPER'S NEW MONTHLY MAGAZINE

CURTIS, G. W. In Editor's Easy Chair, vol. xxix (1864), p. 405.

STODDARD, R. H. Hawthorne. Vol. xlv, pp. 683–697.

HOLDEN, GEORGE H. Hawthorne among his Friends. Vol. lxiii (1881), pp. 260–267.

A New Portrait of Hawthorne. Vol. lxxiii, pp. 164, 309–311.

BRIDGE, H. Personal Recollections of Hawthorne. Vol. lxxxiv, pp. 257–265, 510–521.

HOWELLS, W. D. Literary Boston Thirty Years Ago. Vol. xci (1895), p. 868.

WOODBERRY, G. E. Influence of Puritanism on Hawthorne. Vol. cvi, pp. 428–429.

HAWTHORNE, JULIAN. A Group of Hawthorne Letters. Vol. cviii (1904), pp. 602–607.

HARPER'S WEEKLY

BROWN, E. B. Hawthorne's Centenary. June 25, 1904, pp. 986, 987.

HARVARD MONTHLY

FLETCHER, J. B. Poe, Hawthorne and Morality. Vol. iii, pp. 176–181.

INDEPENDENT

Hawthorne's First Diary reviewed. Vol. xlix, p. 1583.

MORE, P. E. Looking Before and After. Portrait. Vol. lvi, June 30, 1904, pp. 1489–1494.

INTERNATIONAL MAGAZINE

Nathaniel Hawthorne. Vol. iii (1851), pp. 156–160.

LADIES' HOME JOURNAL

LATHROP, ROSE HAWTHORNE. My Father's Literary Methods. March, 1894.

LAMP

SYMONS, A. Hawthorne, an Estimate. Vol. xxviii, March, 1904, pp. 102–107.

LIPPINCOTT'S MAGAZINE

TUCKERMAN, H. T. Nathaniel Hawthorne. Vol. v, p. 498.

STODDARD, R. H. Nathaniel Hawthorne. Vol. xliii, p. 250.

LITERATURE

Review of Hawthorne's First Diary. Vol. i, p. 141.

LITERARY WORLD

Review of "Dr. Grimshawe's Secret." Vol. xiv, pp. 3–4.

Review of Julian Hawthorne's Hawthorne and his Wife. Vol. xv (1884), pp. 478–479.

Review of Hawthorne's First Diary. Vol. xxviii, p. 46.

LITTELL'S LIVING AGE

Nathaniel Hawthorne. Vol. xxxiii, pp. 17–19.

American Authorship, III. Nathaniel Hawthorne. Vol. xxxviii, pp. 154–160.

American Novels. Vol. xl, p. 52.

Modern Novelists, Great and Small. Vol. xlv, p. 649.

Nathaniel Hawthorne. Vol. lxv, pp. 707–723.

Nathaniel Hawthorne. Vol. lxviii, pp. 217–232.

Mr. Hawthorne. Vol. lxxx, p. 15.

TUCKERMAN, H. T. Mental Portraits. Nathaniel Hawthorne. Vol. lxxxi, pp. 518–524.

Nathaniel Hawthorne. Vol. xcix, pp. 67–86.

Nathaniel Hawthorne. Vol. cxvi, pp. 195–207.

LATHROP, ROSE H. Hawthorne with his Children. Vol. ccxiii, pp. 144–147.

MORLEY, G. Warwickshire Haunts of Hawthorne. Vol. ccxxv, pp. 379–383.

HANNIGAN, D. F. Hawthorne's Place in Literature. Vol. ccxxxi, pp. 720–724.

JOHNSON, L. Hawthorne, A Poem, July 2, 1904, p. 64.

COLERIDGE, M. E. Questionable Shapes of Hawthorne. August 6, 1904, pp. 348–353.

LONDON QUARTERLY REVIEW

Life and Writings of Hawthorne. Vol. xxxvii (1871), pp. 48–78.

LOTUS

WARD, MAY ALDEN. Hawthorne, a Character Sketch. March, 1896, pp. 686–692.

MACMILLAN

DICEY, E. Nathaniel Hawthorne. Vol. x, pp. 241–246.

MAGAZINE OF AMERICAN HISTORY

WOODS, KATE TANNATT. Hawthorne's First Printed Article. Vol. xxiii, pp. 237–240.

MAGAZINE OF WESTERN HISTORY

SESSIONS, F. C. Sketch of Hawthorne, i. Vol. viii, pp. 504–510.

SESSIONS, F. C. Review of Hawthorne's Works, ii. Vol. ix, p. 6.

METHODIST QUARTERLY REVIEW

BARNES, W. H. Hawthorne. Vol. xxvi, p. 51.

HOUGHTON, R. C. Hawthorne, vol. xlviii, p. 409.

MUNSEY'S MAGAZINE

WILSON, R. R. Salem Haunts of Hawthorne. Vol. xx, pp. 370–378.

NATION

BROWNELL, W. C. Review of H. James Jr.'s Life of Hawthorne. Vol. xxx, pp. 80–81.

Announcement of "Dr. Grimshawe's Secret." Vol. xxxvi, p. 66.

Review of Hawthorne and his Circle. Vol. lxxvii, pp. 410–411.

SCHÖNBACH, DR. ANTON. Beiträge zur Charakteristik von Nathaniel Hawthorne: An Essay. Vol. xxxviii, p. 388.

WOODBERRY, G. E. Review of Julian Hawthorne's Hawthorne and his Wife. Vol. xxxix, pp. 525–526.

SCHUYLER, E. Hawthorne in Italy. Vol. xlix, pp. 31–32, 48–49.

WOODBERRY, G. E. Review of Conway's Life of Hawthorne. Vol. li, p. 216.

CONWAY, M. D. Secret of N. Hawthorne. Vol. lxxviii, June 30, 1904, pp. 509–510.

NEW ENGLAND MAGAZINE

PARK, BENJAMIN. Review of the *Token* for 1836. October, 1835.

AMMIDON, P. R. Last Sketch by Hawthorne. Vol. iv (N. S.), p. 516.

NEVINS, W. S. Homes and Haunts of Hawthorne. Vol. ix (N. S.), p. 289.

HILLARD, K. Hawthorne as an Interpreter of New England. Vol. xii (N. S.), p. 732.

Portrait. Vol. xviii (N. S.), p. 436.

SANBORN, F. B. New Twice-Told Tale("The Haunted Quack"). Vol. xviii (N. S.), pp. 688–696.

LAWTON, W. C. "The Scarlet Letter" and its Successors. Vol. xviii (N. S.), pp. 697–700.

LATIMER, GEORGE D. Tales of Poe and Hawthorne. Vol. xxx (1904), pp. 692–703.

NEW ENGLANDER

DUTTON, S. W. S. Nathaniel Hawthorne. Vol. v (1847), pp. 56–69.

SEWALL, J. S. Hawthorne. Vol. xliv, p. 403.

NORTH AMERICAN REVIEW

CURTIS, G. W. The Works of Hawthorne. Vol. xcix, pp. 539–557.

TROLLOPE, A. The Genius of Nathaniel Hawthorne. Vol. cxxix, pp. 203–222.

IGNATIUS DONNELLY. Delia Bacon's Unhappy Story. Vol. cxlviii, pp. 307–318.

MABIE, HAMILTON WRIGHT. Nathaniel Hawthorne. Vol. clxxix (July, 1904), pp. 13–23.

HOWELLS, W. D. Personality of Hawthorne. Vol. xxxiv, pp. 394–397.

NORTH BRITISH REVIEW

Hawthorne and George Eliot. Vol. xxxiii, pp. 165–185.

Nathaniel Hawthorne. Vol. xlix, p. 173.

NOTES AND QUERIES

Hawthorne and Longfellow. Ser. iii, vol. i, p. 287.

OPEN COURT

CONWAY, M. D. Exhumed Sketch. Vol. iii, No. 119 (December 5, 1889), pp. 1968–1970.

OUTLOOK

Portrait. Vol. lviii, p. 840.

The Hawthorne Centenary. Vol. lxxvii, No. 6 (July 2, 1904), pp. 483–485.

HIGGINSON, THOMAS WENTWORTH. Una Hawthorne (with portrait; also portrait of Hawthorne). Vol. lxxvii, No. 9 (July 2, 1904), pp. 517–524.

OVERLAND MONTHLY

LIBBY, D. Supernaturalism in Hawthorne. Vol. ii, pp. 138–143.

A Day in the Haunts of Hawthorne. Vol. iv (1870), pp. 516–520.

REVUE CONTEMPORAINE

ÉTIENNE, L. Hawthorne. Tome xxxi (1857), pp. 633–663.

REVUE DES DEUX MONDES

FORGUES, E. D. Hawthorne. Tome xiv (1852), pp. 337–365.

REVIEW OF REVIEWS

Hawthorne a Century after his Birth (with portrait). August, 1904, pp. 232–233.

ST. PAUL'S

BROWNE, MATTHEW. Vol. viii, pp. 151–161.

ST. NICHOLAS

MATTHEWS, B. Sketch of Hawthorne. Vol. xxii, pp. 384–391.

SATURDAY REVIEW

Review of Julian Hawthorne's Hawthorne and his Wife. Vol. lviii, pp. 759–760.

Review of Hawthorne's First Diary. Vol. lxxxv, pp. 395–396.

SCRIBNER'S MAGAZINE

LATHROP, G. P. Poe, Irving, and Hawthorne. Vol. xi, pp. 799–808.

PACKARD, GEORGE THOMAS. Bowdoin College. Vol. xii, p. 52.

SHARP'S LONDON MAGAZINE

KENDALL, C. Hawthorne. Vol. xxvi (N. S.), pp. 29–33.

SOUTHERN LITERARY MESSENGER

TUCKERMAN, H. T. Vol. xvii, pp. 344–349.

SOUTHERN REVIEW, BALTIMORE

Review of Hawthorne's Works. Vol. vii (N. S.) (1870), pp. 328–354.

SPECTATOR

Review of Julian Hawthorne's Hawthorne and his Wife. Vol. lvii, pp. 1546–1547, 1579–1580.

TAIT'S EDINBURGH MAGAZINE

Hawthorne. Vol. xxii (N. S.), p. 33.

Hawthorne. Vol. xxiii, p. 756.

TEMPLE BAR

MARKWICK, E. Review of Julian Haw-

thorne's Hawthorne and his Wife. Vol. lxxv, pp. 523–538.

THEATRE

The Scarlet Letter, a Drama. Vol. xxi, pp. 36–41.

UNITED STATES MAGAZINE AND DEMOCRATIC REVIEW

Nathaniel Hawthorne. Vol. xvi (N.S.), (1845), pp. 376–384.

UNITARIAN REVIEW

ALBEE, JOHN. Nathaniel Hawthorne. Vol. xxiii, pp. 419–431.

UNIVERSALIST QUARTERLY REVIEW

MAYO, A. D. Review of the Works of Hawthorne. Vol. viii, pp. 272–293.

WESTERN MONTHLY

COLLYER, ROBERT. Vol. i (1869), pp. 30–34.

WESTMINSTER REVIEW

BRADFIELD, T. Romances of Hawthorne. Vol. cxlii, p. 203.

WIDE AWAKE MAGAZINE

MANNING, ELIZABETH. The Boyhood of

Hawthorne. November, 1891, pp. 500–518.

YALE LITERARY MAGAZINE

Hawthorne. Vol. xix (1854), pp. 247–254.
Hawthorne. Vol. xxviii (1862), pp. 300–303.

[D]

HAWTHORNIANA

CRITICISMS AND REVIEWS OF SEPARATE WORKS

FANSHAWE, 1828

TAYLOR, BAYARD. Critical Essays and Literary Notes, 1876, p. 355.

WOODBERRY, G. E. Life of Hawthorne, 1902, pp. 31–32.

TWICE TOLD TALES, 1837, 1842, 1852

BRIDGE, H. Personal Recollections of Nathaniel Hawthorne, 1836. For *Boston Post*, p. 70.

LONGFELLOW, H. W. *North American Review*, vol. xlv (1837), pp. 59–73.

MATTHEWS, BRANDER. "Pen and Ink," 1888, p. 79.

PEABODY, ANDREW PRESTON. *Christian Examiner*, vol. xxv (1838), pp. 182–190.

POE, E. A. Literary Criticism, vol. vii, Woodberry and Stedman edition, p. 33.

SMITH, ALEXANDER. Dreamthorp, 1863, p. 190.

SIR NATHANIEL. "American Authorship, III. Nathaniel Hawthorne." Review in *Colburn's New Monthly Magazine*, vol. xcviii, pp. 202–212.

MOSSES FROM AN OLD MANSE, 1846

THOREAU, H. D. Familiar Letters, p. 143.

WHIPPLE, E. P. Character and Characteristic Men, 1866, p. 225.

THE SCARLET LETTER, 1850

ABBOTT, A. W. *North American Review*, vol. lxxi (1850), pp. 135–148.

BALDWIN, JAS. English Literature and Literary Criticism, Prose, 1883, p. 236.

BATES, ARLO. Talks on the Study of Literature, 1897, p. 201.

BRADFIELD, THOS. *Westminster Review*, vol. cxlii (1894), p. 207. The Romances of Nathaniel Hawthorne.

BUCHANAN, ROBERT. A Look around Literature, 1886, p. 37.

COXE, A. C. *The Church Review*, vol. iii (1851), p. 503. The Writings of Hawthorne.

CURTIS, G. W. Literary and Social Essays, 1895, vol. i, p. 33–93.

Every Saturday, vol. xi, p. 390.

GILES, H. Illustrations of Genius, pp. 66–90.

GRIFFIN, G. W. Studies in Literature, pp. 219–224.

Nathaniel Hawthorne. *International Magazine*, vol. iii (1851), p. 157.

HALLOCK, MISS. *Atlantic Monthly*, vol. xl, p. 753. Illustrations to "The Scarlet Letter."

HAWTHORNE, JULIAN. *Century Magazine*, vol. xxviii (1884), pp. 380–397. The Scenes of his Romances.

HAWTHORNE, JULIAN. *Atlantic Monthly*, vol. lvii (1886), pp. 471–485. Problems of "The Scarlet Letter."

HILLIS, N. D. Great Books as Life Teachers, 1898, pp. 87–116. "The Scarlet Letter."

HOWELLS, W. D. Heroines of Fiction, 1901, vol. i, pp. 161–174.

JOHNSON, CHAS. F. Three Americans and Three Englishmen, 1886, p. 147.

LAWTON, W. C. Introduction to the Study of American Literature, 1902, p. 164.

Littell's Living Age, vol. xxv (1850), pp. 203–207 (from the New York *Tribune*).

MABIE, H. W. The *Forum*, vol. xvi (1893), p. 512. The Most Popular Novels in America.

MITFORD, M. R. Recollections of a Literary Life, 1852, pp. 517–518.

MUNGER, T. T. *Atlantic Monthly*, vol. xciii (1904), pp. 521–535. Notes on "The Scarlet Letter."

NICHOL, JOHN. American Literature, p. 339.

PROCTOR, B. W. *Harper's Magazine*, vol. lii (1853), p. 59. Letter to Jas. T. Fields, etc.

SELBY, THOS. G. The Theology of Modern Fiction, 1896, p. 75.

SMILES, SAMUEL. Brief Biographies, 1860, p. 206.

SMITH, GEORGE BARNETT. Poets and Novelists, 1875, p. 174.

STODDARD, F. H. The Evolution of the English Novel, 1900, pp. 76–77, and 83.

TROLLOPE, ANTHONY. *North American Review*, vol. cxxix (1879), p. 208; in "The Genius of Nathaniel Hawthorne."

TUCKERMAN, H. T. Mental Portraits. "The Prose Poet: Nathaniel Hawthorne," pp. 250–270.

WHIPPLE, E. P. Character and Characteristic Men, 1866, p. 227.

THE HOUSE OF THE SEVEN GABLES, 1851

Nathaniel Hawthorne. *International Magazine*, vol. iii (1851), p. 159.

HARRISON, F. *Forum*, vol. xv (1893), p. 222. The Decadence of Romance.

HOWELLS, W. D. Heroines of Fiction, 1901, vol. i, p. 163.

JAMES, HENRY, JR. Warner's Library of the World's Best Literature, vol. xii, pp. 7056–7057.

Knickerbocker Magazine, vol. xxxvii (1851), pp. 455–457.

MITCHELL, D. G. American Land and Letters, 1899, vol. ii, p. 236.

PEABODY, ANDREW PRESTON. *North American Review*, vol. lxxvi (1853), pp. 227–248.

A WONDER BOOK, 1852

SCUDDER, H. E. Review, in *Atlantic Monthly*, vol. lxxi, p. 124.

THE BLITHEDALE ROMANCE, 1852

Brownson's Quarterly Review, vol. vi, p. 922; (N. S. 1852), pp. 561–564.

HOWELLS, W. D. Heroines of Fiction, vol. i, pp. 175–183.

Littell's Living Age, vol. xxxiv, pp. 327–332, from the *New Monthly Magazine*, vol. xcv (1852), pp. 334–343.

MONTÉGUT, ÉMILE. *Revue des Deux Mondes*, tome xvi (1852), pp. 809–841.

New Quarterly Review, vol. i (1852), pp. 413–415.

PEABODY, ANDREW PRESTON. *North American Review*, vol. lxxvi (1853), pp. 227–248. Nathaniel Hawthorne.

SIR NATHANIEL. "American Authorship, III. Nathaniel Hawthorne." Review in *Colburn's New Monthly Magazine*, vol. xcviii, pp. 202–212.

SMITH, GEORGE BARNETT. Poets and Novelists, 1875, p. 181.

Westminster Review, vol. lviii (1852), pp. 592–598.

THE MARBLE FAUN, 1860

ALDEN, WM. L. *Scribner's Magazine*, vol. ii (1871), pp. 493–494. Scenes from "The Marble Faun."

BATES, KATHERINE L. American Literature, 1897, p. 314.

BEERS, H. A. Initial Studies in American Letters, 1891, pp. 115–119.

BRADFIELD, THOS. *The Westminster Review*, vol. cxlii (1894), pp. 203–214. The Romances of Nathaniel Hawthorne.

CURTIS, JESSIE KINGSLEY. *Andover Review*, vol. xviii, pp. 139–147. Review of "The Marble Faun."

Dublin University Magazine, vol. lv (1860), pp. 679–688.

GALE, MRS. M. T. *The New Englander*, vol. xix (1861), pp. 860–870.

HALL, SAMUEL CARTER. *Art Journal*, vol. xii (1860), p. 127.

HARDY, A. S. *The Book-Buyer*, vol. vi, pp. 427–428. "Hawthorne's Italian Romance."

HOWELLS, W. D. Heroines of Fiction, vol. i, pp. 183–189.

HUTTON, RICHARD H. Essays in Literary Criticism, 1871, pp. 98–155. Nathaniel Hawthorne.

LAWTON, W. C. The New England Poets, 1898, p. 92.

Littell's Living Age, vol. lxv, p. 323.

LOWELL, JAMES RUSSELL. Swinburne's Tragedies. Prose Works, Riverside Edition, vol. ii, p. 125.

LOWELL, JAMES RUSSELL. *Atlantic Monthly*, vol. v, pp. 509–510. "The Marble Faun."

MONTÉGUT, ÉMILE, *Revue des Deux Mondes*, tome xxviii (1860), pp. 668–703.

Notes and Queries, Ser. v, vol. xii, pp. 47, 135, 158, 198.

PHELPS, A. My Portfolio, pp. 130–139. Review of "The Marble Faun."

REED, H. *Western*, vol. v (1879), pp. 265–273.

ROBBINS, E. W. *The New Englander*, vol. xviii (1860), pp. 441–452.

SCHUYLER, EUGENE. Italian Influences, 1889–1901, p. 308. The Italy of Hawthorne.

SCHUYLER, EUGENE. *The Nation*, July 11 and 18, 1889, pp. 31–32, 48–49. The Italy of Hawthorne.

SCUDDER, H. E. *Atlantic Monthly*, vol. lxvii, p. 122.

SMYTH, A. H. *The Chautauquan*, vol. xxx (1900), pp. 522–526. Critical Studies in American Literature.

Westminster Review, vol. xvii (N. S. 1860), pp. 624–627.

OUR OLD HOME, 1863

SCUDDER, H. E. *Atlantic Monthly*, vol. lxvii, p. 123.

NOTE-BOOKS, 1870, 1871

Atlantic Monthly, vol. xvii, pp. 1, 725; vol. xviii, pp. 40, 682; vol. xx, p. 15.

CHORLEY, H. F. Autobiography, edited by Hewlett, 1870, vol. ii, p. 248.

DENNETT, J. R. *The Nation*, vol. lxxvii, (1870), pp. 59–61.

HILLIARD, GEO. S. *Atlantic Monthly*, vol. xxvi (1870), pp. 257–271. The English Note-Books of Nathaniel Hawthorne.

HOWELLS, W. D. *Atlantic Monthly*, vol. xxix pp. 624–626. The Italian Note-Books.

JAMES, H. *The Nation*, vol. xiv (1872), pp. 172–173.

LATHROP, G. P. *St. Paul's*, vol. ix (1871), pp. 311–313.

NICHOL, JOHN. American Literature, 1882–85, p. 329.

SEPTIMIUS FELTON, 1872

HAWTHORNE, JULIAN. How Hawthorne Works. *Lippincott's Magazine*, January–April, 1890, pp. 66–76, 224–235, 412–425, 548–561.

HIGGINSON, THOMAS WENTWORH. *Scribner's Magazine*, vol. v (1872), pp. 100–105. Hawthorne's Last Bequest.

LATHROP, G. P. *Atlantic Monthly*, vol. xxx (1872), pp. 452–460.

LEWIN, WALTER. *The Academy*, vol. xxxviii (1890), p. 286.

DR. GRIMSHAWE'S SECRET, 1883

Athenæum, January 6, 1883, pp. 9–11.

CURTIS, G. W. Dr. Grimshawe's Secret. *Harper's Magazine*, vol. lxvi, pp. 630–631.

Literary World (Boston), vol. xiv (1883), pp. 3–4.

MASON, M. P. *Dial*, vol. iii (1883), pp. 222–224.

MORSE, J. H. *Century*, vol. xxvi, pp. 309–311. Nathaniel Hawthorne Again ("Dr. Grimshawe's Secret").

POTTER, J. R. *The New Englander*, vol. xlii (1883), pp. 339–353.

Saturday Review, vol. lv (1883), pp. 25–26.

Spectator, December 30, 1882, pp. 1686–1687.

[E]

HAWTHORNIANA

PSEUDONYMS AND INITIALS USED BY HAWTHORNE IN HIS VARIOUS CONTRIBUTIONS

Oberon.
M. D.
Joseph Nicholson.
Allen Ashley Royce.
Aubepine.
F.
"By a Peaceful Man."
"By a Tourist without Imagination or Enthusiasm."
"By a Pedestrian."

[F]

PROCEEDINGS

OF THE CENTENARY CELEBRATION, AT SALEM AND CONCORD, OF HAWTHORNE'S BIRTH

THE / PROCEEDINGS / in Commemoration of / the One Hundredth Anniversary / of the Birth of / Nathaniel Hawthorne / held at / Salem, Massachusetts / June 23, 1904 / *Cut of Birth-place of Hawthorne* / Salem, Mass. / The Essex Institute / 1904 /

8vo, gray boards with black cloth back, uncut edges, pp. vi, 116; twenty-two different portraits of Hawthorne.

The edition is limited to 250 numbered copies.

Contains —

Proceedings at the Hawthorne Centenary
Opening Remarks by Robert S. Rantoul
Introductory Remarks by Joseph N. Peterson
Address by Samuel M. Crothers, D.D.
Address by Joseph W. Symonds, LL.D.
Address by Edward W. Emerson, M.D.
Letter from Joseph Hodges Choate

Letter from James Bryce
Letter from Mrs. Humphry Ward
Letter from Henry James
An Appreciation of Hawthorne, by Andrew Lang
An Estimate of Hawthorne, by Dr. Anton E. Schönbach
Letter from J. M. Barrie
Letter from Mrs. Harriet Prescott Spofford
Letter from Donald Grant Mitchell
Letter from Edmund C. Stedman
Letter from William Roscoe Thayer
Letter from Mrs. Elizabeth Stuart Phelps Ward
Account of the Reunion of the Descendants of Major William and John Hathorne
The Hathorne Family in England, by Henry F. Waters
List of Souvenirs of Nathaniel Hawthorne
Portraits and Photographs
Autograph Letters and Manuscripts
First Editions of Hawthorne's Writings
Hawthorne Relics

THE / HAWTHORNE CENTENARY / Celebration / at / The Wayside / Concord, Massachusetts / July 4–7, 1904 / *Printer's Device* / Boston and New York / Houghton, Mifflin and Company / The Riverside Press, Cambridge / 1905 /

16mo, cloth, gilt top, pp. viii, 208. Seven illustrations.

Contains —

First Day, July Fourth

Address of Thomas Wentworth Higginson

Unveiling of the Tablet

Letter from Mrs. Rose Hawthorne Lathrop

From Concord to Concord in Hawthorne's Life, by Charles T. Copeland

Letter from Edward Clarence Stedman

Second Day, July Fifth

The World in which Hawthorne lived, by Mrs. Julia Ward Howe

Hawthorne's Place in Literature, by Charles Francis Adams

Third Day, July Sixth

Hawthorne in Italy, by Mrs. Maud Howe Elliott

Hawthorne's Last Years, by Julian Hawthorne

The World set in Hawthorne's Heart, by Moncure D. Conway

Letter from Dr. Richard Garnett

Fourth Day, July Seventh

Reminiscences, by Hon. John S. Keyes

Letter from Mrs. Rose Hawthorne Lathrop

Hawthorne and Transcendentalism, by Frank Preston Stearns

The Friendships of Hawthorne, by F. B. Sanborn

Letters from

Miss Beatrix Hawthorne

Hon. John D. Long

Hon. Henry Cabot Lodge

Mrs. Harriet Prescott Spofford
Hon. Robert S. Rantoul
Judge Robert Grant
Mrs. Elizabeth Stuart Phelps Ward
Dr. Edward Everett Hale
Hon. John Hay
Mrs. James T. Fields

PART III

IMPORTANT SALES RECORDED IN THE FOLLOWING PAGES

Chas. B. Foote Sale, Bangs and Co., New York. Nov. 23, 1894.

George Gannett Sale, C. F. Libbie and Co., Boston. Jan. 30, 1895.

George T. Maxwell Sale, C. F. Libbie and Co., Boston. April 24, 1895.

Chas. A. Montgomery Sale, Bangs and Co., New York. May 16, 1895.

William R. Williams Sale, Bangs and Co., New York. Nov. 16–20, 1896.

Edward Hale Bierstadt Sale, Bangs and Co., New York. April 5–8, 1897.

Christian P. Roos Sale, C. F. Libbie and Co., Boston. April 13–15, 1897.

Charles W. Frederickson Sale, Bangs and Co., New York. Nov. 24–28, 1897.

Charles Deane Sale, C. F. Libbie and Co., Boston. March 8–10, 1898.

H. F. Blanchard Sale, C. F. Libbie and Co., Boston. May 3, 1898.

Mrs. Helen S. Conant Sale, Bangs and Co., New York. June 20–23, 1899.

Justin Winsor Sale, C. F. Libbie and Co., Boston. Feb. 20, 21, 1900.

Christian P. Roos Sale, Bangs and Co., New York. March 12–14, 1900.

George H. Mackay Sale, C. F. Libbie and Co., Boston. April 25, 26, 1900.

Thomas Jefferson McKee Sale, John Anderson Jr., New York. Nov. 22, 23, 1900.

William Harris Arnold Sale, Bangs and Co., New York. Jan. 30, 31, 1901.

Frederick W. French Sale, C. F. Libbie and Co., Boston. April 23–25, 1901.

A. J. Morgan Sale, Bangs and Co., New York. April 1, 2, 1902.

Edwin F. Conely Sale, C. F. Libbie and Co., Boston. Oct. 28–30, 1902.

William H. Whitmore Sale, C. F. Libbie and Co., Boston. Nov. 11–14, 1902.

John J. May Sale, C. F. Libbie and Co., Boston. Jan. 27–29, 1903.

Edwin P. Whipple Sale, C. F. Libbie and Co., Boston. April 7, 8, 1903.

Daniel F. Appleton Sale, The Anderson Auction Co., New York. April 13, 14, 1903.

Walter Lee Brown Sale, The Anderson Auction Co., New York. April 20–23, 1903.

Harold Peirce Sale, Stan V. Henkels, Davis & Harvey's Auction Room, Philadelphia. May 5, 6, 1903.

Governor Josiah Bartlett Sale, C. F. Libbie and Co., Boston. May 19–21, 1903.

J. Evarts Greene Sale, C. F. Libbie and Co., Boston. Oct. 29, 30, 1903.

Jonas H. French and L. H. Chubbuck Sale, C. F. Libbie and Co., Boston. Feb. 23–25, 1904.

John F. Hurst Sale, The Anderson Auction Co., New York. Dec. 13, 1904.

AUCTION VALUES[1]

1828

1. FANSHAWE

Libbie, Dec. 2, 1890. $155.00

Libbie, Jan. 24, 1893. $132.50

Libbie, Oct. 17, 1893 (shaken). $75.00

Foote, 1894 (full levant morocco). $155.00

Blanchard, 1898. $165.00

Arnold, 1901. $410.00

Conely, Oct. 28, 1902 (stained at top of several pages). $840.00

May, Jan. 28, 1903. $650.00

Not so perfect a copy as the one sold at the Conely sale; binding worn, part of paper label missing, and several other defects.

French and Chubbuck, 1904 (half-morocco). $450.00

French and Chubbuck, 1904 (boards, poor copy). $455.00

1830

2. THE TOKEN

Bangs, Oct. 9, 1901. $3.00

Bangs, Nov. 17, 1902. $3.25

Brown, 1903. $7.00

Libbie, June 1, 1904. $3.10

[1] The numbers correspond with numbers of the various items in Part I.

1831

3. THE TOKEN
Arnold, 1901. $7.50
Anderson, Jan. 5, 1904. $3.90

1832

4. THE TOKEN
Arnold, 1901. $9.00
Bangs, March 19, 1901. $5.00
Brown, 1903. $3.00
Libbie, June 1, 1904. $6.00

1833

5. THE TOKEN
Arnold, 1901. $5.50
May, 1903. $4.25

1835

6. THE TOKEN
Bangs, Nov. 24, 1902. $3.75

1835

7. YOUTH'S KEEPSAKE
No recorded sales

1836

8. THE TOKEN
Bangs, March 19, 1900. $6.00
Anderson, Jan. 5, 1904. $3.00

1836

9. THE AMERICAN MAGAZINE OF USEFUL AND ENTERTAINING KNOWLEDGE

Foote, 1894 (vol. ii only; half mor.). $11.50
Roos, 1897 (vol. ii only). $10.00
Bangs, Oct. 9, 1899 (3 vols.). $6.00
Bangs, Nov. 26, 1900 (vol. ii only). $5.25
Arnold, 1901 (3 vols.). $6.75
Bangs, March 4, 1901 (3 vols.). $10.50
Bangs, Oct. 7, 1901 (3 vols. cloth). $4.12
Libbie, March 18, 1902 (vol. ii only). $5.00
Whitmore, 1902 (3 vols. half mor.). $3.00
Libbie, Feb. 11, 1903 (3 vols.). $6.75
Brown, 1903 (vols. i and ii). $3.00

1837

10. THE TOKEN

Arnold, 1901. $4.00
Brown, 1903. $1.75
French and Chubbuck, 1904. $2.00

1837

12. TWICE-TOLD TALES

Libbie, May 2, 1888. $10.00
Foote, 1894 (full levant mor., with A. L. S.). $22.00
Roos, 1897. $23.00

Bierstadt, 1897. $18.00
Bangs, Jan. 13, 1898. $12.25
Roos, 1900. $23.00
McKee, 1900 (stained). $20.00
Arnold, 1901 (3 vols.). $41.00
Bangs, Jan. 22, 1902 (stained and covers loose). $25.00
Libbie, Feb. 11, 1903 (poor copy). $12.00
Appleton, 1903 (full lev.). $40.00
Brown, 1903 (half mor.). $23.00
Anderson, May 5, 1904 (full mor.). $15.00
Libbie, June 1, 1904 (half mor.). $10.50

1837

13. PETER PARLEY'S UNIVERSAL HISTORY

Foote, 1894 (half mor.). $35.00
Roos, 1900 (cloth). $60.00
Arnold, 1901. $100.00
Brown, 1903. $84.00
French and Chubbuck, 1904 (the Foote copy; half mor.). $72.00
Hurst, 1904. $140.00

1838

14. THE TOKEN

Arnold, 1901. $4.50
Bangs, Feb. 20, 1902. $3.25
Brown, 1903. $1.75

1838

15. TIME'S PORTRAITURE

No recorded sales

1839

16. THE GENTLE BOY

Libbie, April 29, 1886 (boards, plate mended and laid in, 2 portraits inserted). $35.50

Leon, June, 1886 (boards). $28.50

Libbie, Nov. 17, 1891 (half mor.). $21.00

Foote, 1894 (half mor., with A. L. S.). $34.00

Conant, 1899 (frontispiece foxed). $9.00

Libbie, Feb. 9, 1900 (boards). $11.00

Winsor, 1900 (paper). $25.00

McKee, 1900 (not perfect; new covers and frontispiece repaired). $13.00

Arnold, 1901 (mor.). $57.00

Libbie, March 5, 1901. $47.50

Conely, 1902 (library stamp on title). $143.00

May, 1903 (library stamp on title and covers). $70.00

Anderson, Jan. 5, 1904 (9 pages mended and a few words missing). $25.00

Libbie, June 1, 1904 (small piece torn from front cover). $27.00

1839

17. THE SISTER YEARS

French and Chubbuck, 1904. $290.00

1839

18. THE PICTURESQUE COMPANION, ETC.

Libbie, Nov. 12, 1901. $1.75
Brown, 1903. $1.75

1841

19. THE BOSTON BOOK

No recorded sales

1841

20. GRANDFATHER'S CHAIR

Leon, June, 1886. $15.00
Rogers, 1888. $12.50
Johnson, 1890. $11.50
Hunt, Nov., 1891. $17.50
Libbie, 1891. $17.50
Foote, 1894. $25.00
Libbie, March 25, 1896. $21.00
Roos, 1897. $30.00
Bierstadt, 1897. $30.00
Libbie, Sept. 30, 1897. $4.00
Blanchard, 1898 (full levant mor.). $12.00
Bangs, May 9, 1898. $12.50
McKee, 1900. $36.00
Bangs, Nov. 29, 1900. $29.00
Roos, March 12, 1900. $30.00
Bangs, March 19, 1900. $20.25
Bangs, May, 1900. $20.00

Arnold, 1901. $60.00
French, 1901. $62.00
Bangs, Jan. 22, 1902 (loose in covers). $25.00
Morgan, 1902. $36.00
Appleton, April 13, 1903. $76.00
Anderson, Dec. 4, 1903. $50.00
French and Chubbuck, 1904. $49.00
Anderson, Feb. 29, 1904 (foxed and paper label damaged). $31.50
Anderson, March 31, 1904 (foxed and paper label damaged). $30.00

1841

21. FAMOUS OLD PEOPLE

Foote, 1894. $32.00
Maxwell, 1895. $37.50
Libbie, March 25, 1896 (library stamp on title-page). $20.00
Libbie, March 25, 1896. $20.00
Roos, 1900. $33.00
Bangs, May 16, 1900. $42.50
Arnold, 1901. $45.00
French, 1901. $58.00
Whipple, 1903. $72.50
Appleton, 1903. $76.00
French and Chubbuck, 1904. $50.00
Anderson, March 31, 1904. $44.00
Libbie, June 1, 1904. $31.00
Hurst, 1904. $42.00

1841

22. THE LIBERTY TREE
Johnson, Jan., 1890. $26.00
Hunt, Nov. 17, 1891. $33.00
Foote, 1894. $25.00
Libbie, March 25, 1896. $20.00
Henkels, April 19, 1899. $5.25
Roos, 1900. $26.00
Libbie, Feb. 8, 1900. $23.00
Bangs, May 16, 1900. $19.00
Arnold, 1901. $48.00

1842

23. GRANDFATHER'S CHAIR. [Second Edition]
Foote, 1894 (full levant mor.). $10.50
Gannett, 1895. $7.00
Bierstadt, 1897. $9.00
Deane, 1898. $8.00
Roos, 1900. $13.50
French, 1901 (the Bierstadt copy). $20.00
Morgan, 1902. $18.00
Bangs, March 16, 1903. $21.00
French and Chubbuck, 1904. $23.00

1842

24. FAMOUS OLD PEOPLE [Second Edition]
Foote, 1894 (full levant). $6.00

Gannett, 1895. $4.50
Bierstadt, 1897. $12.00
Deane, 1898. $8.00
Bangs, May 9, 1898. $5.50
Roos, 1900. $10.50
Arnold, 1901. $15.00
French, 1901. $16.00
Bangs, Jan. 22, 1902. $20.00
Bangs, March 16, 1903. $21.00
Anderson, Dec. 3, 1903 (spotted). $12.00
French and Chubbuck, 1904. $8.00
Libbie, March 9, 1904 (foxed). $15.00
Anderson, May 23, 1904. $9.00
Libbie, June 1, 1904. $7.00

1842

25. LIBERTY TREE. [Second Edition]

Foote, 1894 (full levant). $7.00
Gannett, 1895. $5.00
Bierstadt, 1897 (catalogued as a first edition). $15.00.
Bangs, May 9, 1898. $7.50
Bangs, May 9, 1898 (second copy). $7.50
Roos, 1900. $10.00
Arnold, 1901. $12.50
French, 1901. $17.00
Bangs, Jan. 22, 1902. $19.00
Bangs, March 16, 1903. $16.00
Peirce, 1903. $18.00
French and Chubbuck, 1904. $15.50

1842

26. BIOGRAPHICAL STORIES FOR CHILDREN

Foote, 1894 (full levant mor.). $11.00
Bierstadt, 1897 (sewed). $17.00
Libbie, April 17, 1900 (presentation copy). $36.50
Roos, 1900. $26.00
Arnold, 1901. $34.50
French, 1901 (full levant mor.; imperfect). $15.00
Bangs, Jan. 22, 1902. $27.00
Brown, 1903 (no covers). $13.00
French and Chubbuck, 1904 (rebound, with old covers inserted). $32.00
Hurst, Dec., 1904 (half sheep). $41.00

1842

27. HISTORICAL TALES FOR YOUTH

Foote, 1894 (vol. ii only). $11.00

1842

28. THE SUNDAY SCHOOL SOCIETY'S GIFT

No recorded sales

1842

29. TWICE-TOLD TALES

Leon, June, 1886. $12.00
Foote, 1894 (mor.). $14.00

Bierstadt, 1897. $14.00
Roos, 1897. $8.00
Blanchard, 1898 (half calf). $5.00
Libbie, April 17, 1900. $8.00
Roos, 1900. $9.00
Arnold, 1901 (uncut). $22.00
Libbie, March 5, 1901. $4.50
Libbie, Jan. 21, 1902. $7.00

1843

30. THE CELESTIAL RAILROAD
Libbie, Feb. 5, 1889. $46.00
Hunt, Nov., 1891. $51.00
Foote, 1894. $58.00
Maxwell, 1895. $70.00
Poillon, 1895. $58.00
Libbie, Nov., 1896 (foxed). $58.00
Arnold, 1901. $124.00
Whipple, 1903. $240.00

1843 [reprint]

31. THE CELESTIAL RAILROAD [Reprint of 1847]
Roos, 1897. $29.50
Bangs, Jan. 22, 1902. $46.00
Anderson, Jan. 5, 1904. $31.00

1844

32. A VISIT TO THE CELESTIAL CITY
Foote, 1894 (full levant mor.). $23.00

Roos, 1897. $26.00
Brown, 1903. $3.00

1845

34. JOURNAL OF AN AFRICAN CRUISER [Paper Edition]

Foote, 1894 (mor.). $5.50
Libbie, Feb. 8, 1900. $8.00
Bangs, March 19, 1900. $8.50
Roos, 1900. $5.50
Arnold, 1901. $11.00
Bangs, Jan. 22, 1902. $13.00
Brown, 1903. $21.00
French and Chubbuck, 1904 (the Foote Copy; full levant mor.). $19.00
Libbie, March 9, 1904 (presentation copy from Hawthorne to Horace Mann; half mor., paper covers bound in). $20.00

1845

34a. THE SAME. Cloth.

Bierstadt, 1897 (cloth). $7.50
Mackay, 1900. $3.00
Arnold, 1901. $5.50
Appleton, 1903. $13.00

1846

35. MOSSES FROM AN OLD MANSE [Paper Edition]

Eastham, Dec., 1887 (paper, uncut). $17.00

Arnold, 1901 (uncut). $62.00
Bangs, Jan. 22, 1902 (uncut). $170.00
Peirce, 1903 (uncut). $135.00
Bangs, March 16, 1903. $102.00
Brown, 1903 (back cover to vol. i missing; vol. ii, second issue only). $20.00

1846

36. THE SAME [Cloth Edition, two volumes in one]
Foote, 1894 (uncut). $6.00
Gannett, 1895. $5.00
Montgomery, 1895. $9.00
Roos, 1897. $7.25
Bierstadt, 1897. $9.00
Libbie, May 9, 1899. $5.75
Bangs, March 19, 1900 (levant mor.). $20.00
Arnold, 1901. $15.00
Bangs, Jan. 22, 1902. $3.50
Appleton, 1903 (levant mor.). $20.00
Peirce, 1903. $12.00
Brown, 1903. $2.00

1849

37. ÆSTHETIC PAPERS
Bangs, Jan. 14, 1895 (with autograph of J. R. Lowell). $5.13
Libbie, March 25, 1896 (uncut). $5.25
Roos, 1900. $5.00

Mackay, 1900 (uncut). $5.00
Arnold, 1901 (uncut). $8.50
Bangs, Feb. 11, 1901 (uncut). $5.75
Whipple, 1903 (nail hole in cover and title-page). $5.25
Brown, 1903 (uncut). $5.00
Libbie, Jan. 5, 1904. $4.00

1850

38. THE SCARLET LETTER

Leon, June, 1886. $17.00
Johnson, Jan., 1890. $6.50
Foote, 1894 (full levant). $27.00
Bangs, March 18, 1895 (half calf). $16.00
Libbie, May 7, 1895. $9.00
Bangs, Jan. 27, 1896. $6.00
Libbie, Jan. 29, 1896. $7.50
Bangs, April 17, 1896. $12.50
Williams, 1896. $11.00
Frederickson, 1897. $16.00
Roos, 1897. $18.50
Bierstadt, 1897. $20.00
Henkels, April 19, 1899. $6.00
McKee, 1900. $17.00
Roos, 1900 (with one leaf from second edition inserted). $22.00
Bangs, Feb. 20, 1900 (full levant). $81.00
Libbie, April 17, 1900. $15.50
Arnold, 1901. $32.00

Libbie, March 5, 1901. $14.00
Bangs, Jan. 22, 1902. $29.00
McKee, May 12, 1902. $18.00
Anderson, June 12, 1902 (with A. L. S. inserted). $17.50
Anderson, Oct. 21, 1902 (half levant mor.). $9.50
May, Jan., 1903. $9.00
Whipple, 1903 (a few pages soiled). $10.50
Appleton, 1903 (levant mor.). $35.00
Brown, 1903. $18.00
Peirce, 1903. $14.00
Greene, 1903 (binding worn). $5.00
Anderson, Dec. 4, 1903 (uncut). $18.00
Anderson, Jan. 5, 1904. $17.00
Conland, Jan. 7, 1904. $14.00
French and Chubbuck, 1904. $8.00
French and Chubbuck, 1904 (2d ed.). $8.00

1851

39. THE MEMORIAL

Montgomery, 1895. $2.00
Roos, 1897. $2.00
Arnold, 1901. $4.50
Brown, 1903. $2.20

1851

40. TRUE STORIES FROM HISTORY AND BIOGRAPHY

Foote, 1894 (full levant). $9.50

Maxwell, 1895. $6.00
Libbie, April 15, 1896. $3.50
Bangs, Feb. 10, 1897 (full levant). $20.00
Bierstadt, 1897. $4.50
Roos, 1900. $6.25
Mackay, 1900. $18.00
Bangs, April 16, 1900 (full levant). $15.00
Bangs, May 28, 1900. $5.50
Arnold, 1901. $10.50
Sheldon and Allen, 1901. $6.50
Libbie, Jan 22, 1901. $6.50
Bangs, March 22, 1901. $8.75
Bangs, Jan. 22, 1902. $14.00
Libbie, Feb. 25, 1903. $3.50
Greene, Oct. 29, 1903. $11.50

1851

41. TRUE STORIES FROM HISTORY AND BIOGRAPHY [Second Edition]

Foote, 1894 (full mor.). $3.25
Bierstadt, 1897. $4.50
Arnold, 1901. $5.00
Bangs, March 19, 1901. $5.50

1851

42. TWICE-TOLD TALES

Foote, 1894. $5.00
Roos, 1897. $8.00

Bierstadt, 1897. $1.00
Roos, 1900. $5.00
Arnold, 1901. $5.00
Libbie, Dec. 5, 1901. $4.50
Whipple, 1903. $10.50
Libbie, June 21, 1904. $4.60

1851

43. THE HOUSE OF THE SEVEN GABLES
Foote, 1894 (full mor.). $5.50
Montgomery, 1895. $5.25
Gannett, 1895. $4.00
Libbie, Nov. 25, 1896. $3.25
Roos, 1897. $4.50
Bierstadt, 1897. $6.00
Bangs, June 9, 1899 (half calf). $3.25
Mackay, 1900. $3.75
Bangs, May 28, 1900. $3.25
Roos, 1900. $3.50
Arnold, 1901 (with D. S.). $15.50
Bangs, May 27, 1901. $3.75
Bangs, Oct. 7, 1901. $3.25
Libbie, Dec. 5, 1901. $4.00
Bangs, Jan. 22, 1902. $9.00
Whipple, 1903. $7.50
Appleton, 1903 (full mor.). $15.00
Peirce, 1903. $3.50
Libbie, June 1, 1904. $5.50
French and Chubbuck, 1904. $2.00

1852

44. A WONDER-BOOK FOR GIRLS AND BOYS

Eastham, Dec., 1887. $6.50
Foote, 1894 (mor.). $5.50
Roos, 1897. $5.50
Bierstadt, 1897. $9.00
Libbie, April 17, 1900. $3.50
Roos, 1900. $6.00
Mackay, 1900. $3.50
McKee, 1900, $11.00
Arnold, 1901. $10.00
Arnold, 1901 (another copy on different paper and in different binding). $10.00
Anderson, Feb. 1, 1901. $3.75
Bangs, Jan. 22, 1902. $11.00
Brown, 1903. $9.00
Peirce, 1903 (stained). $4.00
Greene sale, Libbie's, Oct. 29, 1903. $10.00

1852

45. THE SNOW-IMAGE AND OTHER TWICE-TOLD TALES

Foote, 1894. $1.75
Roos, 1897. $2.00
Bierstadt, 1897. $2.12
Libbie, Jan. 21, 1902. $4.00
Bangs, Jan. 22, 1902. $4.12

Appleton, 1903. $4.25
Brown, 1903. $3.20
Peirce, 1903. $4.75

1852

46. THE BLITHEDALE ROMANCE

Foote, 1894. $3.00
Montgomery, 1895. $2.00
Roos, 1897. $1.50
Bierstadt, 1897. $2.37
McKee, 1900. $4.00
Bangs, Nov. 12, 1900 (full levant). $8.00
Arnold, 1901. $10.50
Libbie, Jan. 21, 1902. $5.75
Bangs, Jan. 22, 1902. $8.00
Weeks, 1902. $4.00
May, 1903. $4.25
Whipple, 1903. $5.00
Whipple, 1903 (presentation copy from the author). $60.00
Anderson, March 2, 1903 (half levant). $9.00
Brown, 1903. $2.20
Libbie, June 21, 1904. $3.85

1852

47. LIFE OF FRANKLIN PIERCE

Foote, 1894 (half mor.). $2.50
Roos, 1897. $1.00
Bierstadt, 1897 (cloth). $1.37

Arnold, 1901 (cloth). $3.00
Libbie, March 5, 1901 (cloth). $6.25
Bangs, Jan. 22, 1902 (cloth). $4.00
Bangs, Jan. 22, 1902. $11.00
Whipple, 1903 (cloth). $5.00
Brown, 1903 (paper). $7.00
Brown, 1903 (cloth). $3.50
French and Chubbuck, 1904 (paper). $5.00

1853

48. TIME'S PORTRAITURE
French and Chubbuck, 1904. $60.00

1853

49. TANGLEWOOD TALES
Leon, June, 1886. $9.00
Rogers, Jan., 1888. $5.00
Foote, 1894 (uncut). $6.00
Montgomery, 1895. $2.50
Bierstadt, 1897. $5.75
McKee, 1900. $8.00
Roos, 1900. $5.25
Bangs, Nov. 12, 1900 (levant). $14.00
Arnold, 1901. $10.00
Bangs, Jan. 22, 1902. $17.00
Anderson, Oct. 2, 1902. $8.00
Brown, 1903. $7.75
Appleton, 1903 (full levant). $20.00
Anderson, Jan. 5, 1904. $5.00

1854

50. MOSSES FROM AN OLD MANSE
Foote, 1894 (cloth). $8.00
Bierstadt, 1897 (water stained). $2.24
Whipple, 1903. $12.00

1857

51. A RILL FROM THE TOWN PUMP
No recorded sales

1857

52. THE PHILOSOPHY OF THE PLAYS OF SHAKESPEARE
Libbie, April 15, 1896. $6.00
Libbie, Dec. 2, 1896. $5.25
Roos, 1897. $2.25
Bierstadt, 1897. $2.50
Daly, 1900. $5.00
Arnold, 1901. $2.25
Libbie, Feb. 25, 1903. $3.00
Bartlett, 1903. $3.37

1857

53. THE KEEPSAKE
Arnold, 1901. $4.00

1860

54. THE MARBLE FAUN
Foote, 1894 (full mor.). $12.00
Montgomery, 1895. $11.00

Libbie, March 5, 1896. $4.00
Libbie, March 25, 1896. $5.50
De Voe, 1896. $4.50
Libbie, Oct. 6, 1896. $4.20
Roos, 1897. $9.00
Libbie, Jan. 21, 1897. $4.50
Bierstadt, 1897. $0.50
Bangs, Jan. 13, 1898 (shaky copy). $6.25
Bangs, Jan. 9, 1899. $3.50
Roos, 1900. $4.00
Bangs, April 16, 1900. $10.00
Arnold, 1901. $11.50
Bangs, Feb. 25, 1901. $4.00
Libbie, March 9, 1901. $8.00
Bangs, May 13, 1901. $5.00
Bangs, Oct. 11, 1901. $8.25
Bangs, Oct. 28, 1901. $11.25
Libbie, Jan. 21, 1902. $6.50
Bangs, Jan. 22, 1902. $7.00
Bangs, March 24, 1902 (half mor.). $7.00
Bangs, March 6, 1903 (uncut). $6.00
Brown, 1903. $4.50
Appleton, 1903 (full mor.). $40.00
Libbie, Feb. 11, 1903. $4.00
Anderson, Sept. 30, 1903. $5.00
French and Chubbuck, 1904. $5.50

1860

55. THE SAME [Second Edition]
Foote, 1894. $5.00

Montgomery, 1895. $5.20
Roos, 1897. $2.25
Bierstadt, 1897. $2.24
Roos, 1900. $4.00
Mackay, 1900. $3.00
Bangs, May 13, 1901. $5.00
Arnold, 1901. $4.00
Bangs, Jan. 22, 1902. $3.00

1860

56. THE WEAL-REAF

Bangs, Nov. 12, 1900 (original numbers). $28.00
Arnold, 1901 (full mor.). $8.50
Libbie, March 5, 1901 (original numbers). $7.50
Bangs, May 1, 1901 (original numbers). $4.50
Bangs, Nov. 18, 1901 (mor.). $7.50
Anderson, March 2, 1903 (half mor.). $10.50
Peirce, 1903 (half calf). $9.00
Greene, 1903. $4.00

1863

58. OUR OLD HOME

Foote, 1894 (mor.). $5.50
Montgomery, 1897. $4.75
Roos, 1897. $3.25
Matthews, 1897 (the Foote copy). $16.00
Bierstadt, 1897 (water-stained). $4.75

Arnold, 1901. $5.25
Bangs, May 23, 1901. $3.00
Bangs, Jan. 22, 1902. $3.50
Anderson, March 2, 1903 (levant mor.). $7.00
Whipple, 1903. $3.00
Peirce, 1903. $4.00
French and Chubbuck, 1904. $1.50

POSTHUMOUS PUBLICATIONS

1864

59. PANSIE

Foote, 1894. $3.00
Arnold, 1901. $1.25
Brown, 1903. $5.00
Appleton, 1903. $5.00
French and Chubbuck, 1904. $3.75
Libbie, June 1, 1904. $3.50

1864

60. THE SNOW-IMAGE

Arnold, 1901. $8.50
Peirce, 1903. $6.50
French and Chubbuck, 1904. $3.25

1868

61. THE ATLANTIC ALMANAC

No recorded sales

1868

62. PASSAGES FROM THE AMERICAN NOTE-BOOKS

Foote, 1894. $3.00
Montgomery, 1895. $2.25
Libbie, March 25, 1896. $3.00

Roos, 1897. $2.00
Bierstadt, 1897. $2.75
Mackay, 1900. $3.25
Arnold, 1901. $10.50
Bangs, Oct. 1, 1901. $3.00
Olcott, 1901. $4.00
French, 1901. $3.50
Bangs, Jan. 22, 1902. $11.00
Libbie, Feb. 11, 1903. $3.80
Whipple, 1903. $9.00
Appleton, 1903. $4.75
Peirce, 1903. $6.50
French and Chubbuck, 1904. $3.50
Libbie, March 9, 1904. $4.00

1869

63. PASSAGES FROM THE NOTE-BOOKS
No recorded sales

1870

64. PASSAGES FROM THE ENGLISH NOTE-BOOKS [Boston]
Foote, 1894. $5.00
Montgomery, 1895. $2.25
Bierstadt, 1897. $4.50
Mackay, 1900. $3.75
Arnold, 1901. $7.50
Bangs, Jan. 22, 1902. $12.50
Libbie, June 1, 1904. $3.50

1870

65. PASSAGES FROM THE ENGLISH NOTE-BOOKS [London]
No recorded sales

1870

66. THE CHRISTMAS LOCKET
Arnold, 1901. $4.50
Peirce, 1903. $3.00
Greene, 1903. $5.25

1871

67. PASSAGES FROM THE FRENCH AND ITALIAN NOTE-BOOKS [London]
Bangs, Dec. 14, 1899. $3.60
Arnold, 1901. $10.00
Morgan, 1902. $3.50
May, 1903. $4.00
Whipple, 1903 (uncut). $11.00
Brown, 1903 (uncut). $3.40
Bartlett, 1903. $4.00
Greene, 1903. $7.00
French and Chubbuck, 1904. $4.50

1872

68. PASSAGES FROM THE FRENCH AND ITALIAN NOTE-BOOKS [Boston]
Foote, 1894. $3.00

Roos, 1897. $6.50
Bierstadt, 1897. $6.00
Bangs, Dec. 14, 1899. $3.60
Mackay, 1900. $3.50
Arnold, 1901. $8.50
Bangs, Jan. 22, 1902. $4.50
Bangs, Nov. 24, 1902. $3.60
Brown, 1903. $6.20
Peirce, 1903. $6.50

1872

69. SEPTIMIUS FELTON
Montgomery, 1895. $2.50
Roos, 1897. $1.50
Bierstadt, 1897. $2.00
Mackay, 1900. $3.50
Arnold, 1901. $5.25
Bangs, Jan. 22, 1902. $3.25

1876

70. THE DOLLIVER ROMANCE
Foote, 1894. $2.50
Montgomery, 1895. $2.00
Roos, 1897. $1.25
Bierstadt, 1897. $2.00
Arnold, 1901. $4.00
Bangs, Jan. 22, 1902. $4.25
Whittier, 1903. $11.00

1876

71. FANSHAWE AND OTHER PIECES
Foote, 1894. $2.25
Montgomery, 1895. $2.50
Bierstadt, 1897. $1.00
Roos, 1897. $1.25
Arnold, 1901. $2.50

1883

72. DR. GRIMSHAWE'S SECRET
Foote, 1894 (half mor.). $2.00
Montgomery, 1895. $2.10
Roos, 1897. $1.70
Bierstadt, 1897. $1.62
Arnold, 1901 (with A. L. S.). $20.00
Bangs, Jan. 22, 1902 (half mor.). $8.00
Bangs, Jan. 22, 1902. $4.25
Brown, 1903. $1.35
Whipple, 1903. $6.00
Greene, 1903. $3.25

1883

73. THE SAME [Large Paper]
Brown, 1903. $3.00
French and Chubbuck, 1904. $4.25

1883

74. SKETCHES AND STUDIES
Foote, 1894. $1.50
Roos, 1897. $1.25

1883

75. TALES, SKETCHES AND OTHER PAPERS
Foote, 1894 (half mor.). $2.25

1828

81. THE TOKEN [1828]
Libbie, Dec. 5, 1901. $9.50
Bangs, Nov. 17, 1902. $6.00

1877

85. LEGENDS OF NEW ENGLAND
Foote, 1894. $1.50
Roos, 1897. $1.25

1877

86. LEGENDS OF THE PROVINCE HOUSE
Foote, 1894. $1.50
Montgomery, 1895. $1.13
Roos, 1897. $1.00

1877

87. TALES OF THE WHITE HILLS
Foote, 1894. $1.50

Montgomery, 1895. $1.00
Roos, 1897. $1.50

1877

88. A VIRTUOSO'S COLLECTION
Foote, 1894. $1.00
Roos, 1897. $1.00

INDEX

INDEX

Abbott, A. W., 130.
Ablett, William H., 46.
About Warwick, 50 (xi, 89).
Academy, 107, 138.
Acadian Exiles, The. *See* Grandfather's Chair (xii, 147).
"Account of the Reunion of the Descendants of Major William and John Hathorne," 141.
Adams, Charles Francis, 142.
"Adventures of a Raindrop, The," 73.
Adventurer, The, 5.
"Æsthetic Papers," 32, 40.
Auction Values, 161.
Albee, John, 127.
Alcott, A. B., 94.
"Alcott, A. B., Life of" (Sanborn and Harris), 94.
Alden, Wm. L., 134.
Alice Doane's Appeal, 7, 62, 64, 70 (xvi, 223).
Allibone, S. A., 94.
Ambitious Guest, The, 24, 77 (ii, 121).
"American Authors" (Foley), 84.
"American Authors and their Birthdays" (Roe), 103.
"American Authors for Young Folks" (Harris), 98.
"American Authorship, iii, Nathaniel Hawthorne" (Sir Nathaniel), 130, 134.
"American Bookmen" (Howe), 99.
"American Lands and Letters" (Mitchell), 101, 133.
"American Literature" (Bates), 134.
"American Literature" (Nichols), 101, 132, 137.
"American Literature" (Richardson), 102.
"American Literature" (Watkins), 105.
"American Literature, A General Survey of" (Fisher), 97
American Magazine, 107.
American Magazine of Useful and Entertaining Knowledge, 8, 76, 79.
Auction Values, 151.
American Monthly Magazine, 25, 41, 59, 60, 63, 64, 80, 81.
American Note-Books, Passages from the, 71 (xviii).
"American Novelists" (Cook), 110.
"American Novels," 120.
American Whig Review, 107.
"American Writers of To-day" (Vedder), 105.
Ammidon, P. R., 122.
"Analytical Index to the Works of Nathaniel Hawthorne" (O'Connor), 90.
Ancestral Footstep, The, 62, 71 (xiv, 329).
"Ancestry and Birthplace of Hawthorne" (Wheatland), 105.

Anderson, John P., 84, 91.
Andover Review, 107, 135.
Andrews, William Loring, 17.
ANNUAL ADDRESS OF THE CARRIER BOYS. SALEM GAZETTE, 1892, 64.
ANOTHER FRAGMENT OF THE DOLLIVER ROMANCE, 58.
ANOTHER SCENE FROM THE DOLLIVER ROMANCE, 58.
ANTIQUE RING, THE, 59, 63, 70 (XVI, 185).
"Appleton's Cyclopædia of American Biography," 106.
Appleton Journal, 108.
"Appreciation of Hawthorne, An," Lang, 141.
APRIL FOOLS, 9, 76, 79.
Argosy, 108.
Art Journal, 135.
"Art of Fiction, The" (Besant), 94.
ARTIST OF THE BEAUTIFUL, THE, 32 (V, 289).
Ashely Allen Royce (Pseud.), 25.
AT HOME, 45, 76 (V, 229).
Athenæum, 108, 114, 138.
"Atlantic Almanac, The," 53, 173.
Atlantic Monthly, 50, 51, 54, 55, 57, 58, 61, 64, 81, 108, 131, 132, 133, 136, 137, 138.
Aubépine (Pseud.), 139.
"Authors' Birthdays" (Bardeen), 94.
"Autobiography of H. F. Chorley," 137.
Autograph Edition, The, 6, 9, 65, 69.
"Autumn Leaves," viii, 10.
Babson, T. J. E., 56.
Bacon, Delia, 46, 82.
"Bacon, Delia, A Biographical Sketch," 82.
Bacon, Theodore, 82.
"Bacon and Shakespeare," 82.
"Bald Eagle, The," 6 (XVI, 308).
Baldwin, James, 130.
"Balzac Library, The," 65.
Bardeen, C. W., 94.
Barnes, W. H., 121.
Barrett, E. W., 116.
Barrie, J. M., 141.
Bates, Arlo, 130.
Bates, Katherine L., 134.
Beers, H. A., 94, 134.
"Beiträge zur Charakteristik Nathaniel Hawthorne's" (Schönbach), 103, 122.
Belgravia, 110.
BELL'S BIOGRAPHY, A, 40 (III, 141).
BELLS, 9 (XVII, 224).
Benson, E., 117.
BERTRAM, THE LIME BURNER, 75.
Besant, Sir Walter, 94.
BIOGRAPHICAL SKETCHES, 60, 71 (XVII, 1).
BIOGRAPHICAL STORIES, 21, 22, 36, 63, 70 (XII, 265).
Auction Values, 158.
Birdsall, W. W., and others, 94.
BIRTHMARK, THE, 30 (IV, 48).
Bixby, W. K., 43.
Blackwood's Edinburgh Magazine, 110.
BLITHEDALE ROMANCE, THE, 41, 17 (VIII).
Reviews of, 133, 134.
Auction Values, 167.

Bolton, Sarah K., 94.
Book News, 111.
Book of Autographs, A, 59, 63 (xvii, 328).
Book-Buyer, 84, 110, 135.
Bookman, 110.
"Books and Reading" (Porter), 102.
Boston Athenæum, The, 26.
"Boston Book, The, 1841," 17, 154.
"Boston Book, The, 1850," 31.
Boston Daily Advertiser, 16.
Boston Literary Museum, 40.
Boston Massacre, The. *See* Grandfather's Chair (xii, 201).
Boston Miscellany of Literature and Fashion, The, 32.
Boston Post, 129.
Boston Public Library, viii, 3, 22.
Boston Tea Party, The, 9.
Botta, A. C. L., 94.
"Bowdoin College" (Packard), 126.
"Boyhood of Hawthorne, The" (Manning), 127.
Boys' and Girls' Magazine, The, 41.
Bradfield, Thos., 127, 130, 135.
Bridge, Horatio, 11, 14, 28, 91, 118, 129.
Bridge, Horatio, Life of Hawthorne, 11, 14, 28.
"Brief Biographies" (Smiles), 103, 132.
Bright, Henry, 48.
British Museum, The, vi, 91.
"Brooke's English Literature," 102.
Brown, E. B., 118.
Browne, Matthew, 116, 125.
Browne's Folly, 48, 59, 63 (xvii, 355).
Brownell, W. C., 122.
Browning, Robert, 57.
Brownson's Quarterly Review, 133.
"Bryant, W. C., Biography of" (Godwin), 95.
Bryce, James, 140.
Buchanan, Robert, 130.
Buds and Bird Voices, 30 (iv, 205).
Bungay, G. W., 95.
Burns, Some of the Haunts of, 50 (xi, 281).
"By a Peaceable Man" (Pseud.), 61, 139.
"By a Pedestrian" (Pseud.), 45, 139.
"By a Tourist without Imagination or Enthusiasm" (Pseud.), 139.

Canal Boat, The (Sketches from Memory), 76 (v, 264).
Canterbury Pilgrims, The, 6, 40 (iii, 166).
Capen, Oliver Bronson, 113.
Carrier's Address to the Salem Gazette, 15, 43, 56.
Carrier Boys' Annual Address, Salem Gazette, 1892, 64.
Cary, Alice and Phœbe, 75.
Cary, E. L., 115.
Cathcart, George, 95.
Catholic Presbyterian, 111.
Catholic World, 111.
Celestial Railroad, The, 1843, 25, 26, 31, 78 (iv, 259).
Mention of (Thoreau), 130.

Celestial Railroad, The, 1847, 25.
Auction Values, 159.
Centenaries of Hawthorne and George Sand (Whibley), 110.
Centenary Celebration at Concord, The Hawthorne, 141.
Centenary Celebration at Salem, Proceedings of, 140.
"Centenary of Hawthorne, The" (Munger), 112.
"Centenary of Hawthorne" (Perry), 109.
Century Magazine, 111, 131, 138.
Chamberlain, J. Chester, vii, 85.
"Character and Characteristic Men" (Whipple), 130, 132.
"Chats about Books, Poets, and Novelists" (Hazeltine), 98.
Chautauquan, 112, 136.
Cheney, John Vance, 95.
Chiefly about War Matters, 61, 64, 72 (xvii, 361).
Child's Friend, The, viii, 27.
Chimæra, The. *See* The Wonder Book for Girls and Boys (xiii, 190).
Chippings with a Chisel, 24 (ii, 238).
Choate, Joseph Hodges, 140.
Chorley, Henry Fothergill, 82, 95, 108, 137.
Christian Examiner, Boston, 112, 129.
Christina, Queen, 21, 63 (xii, 346).
Christmas Banquet, The, 31 (v, 56).
"Christmas Locket, 1870," 43, 55.
Auction Sales, 175.
Church Review, 113, 130.
Cilley, Jonathan, 60, 64 (xvii, 60).
Circe's Palace. *See* Tanglewood Tales (xiii, 366).
Citizen, Philadelphia, 113.
Civic Banquets, 51 (xi, 455).
Codman, J. T., 95.
Colburn's New Monthly Magazine, 113, 134.
Coleridge, M. E., 120.
"College Days of Nathaniel Hawthorne" (Lathrop), 100.
Collyer, Robert, 127.
Colonial Newspaper, The, 40.
Companion Voyagers, 79.
"Concord Days" (Alcott), 94.
Concord Public Library, 58.
Consular Experiences, 50 (xi, 1).
"Contemporaries" (Higginson), 98.
Conway, M. D., 4, 5, 6, 54, 84, 95, 114, 116, 122, 124, 142.
"Conway's Life of Hawthorne, Review of" (Lewin), 107.
The Same (Woodberry), 122.
Cook, K. Y., 110.
Cooke, G. W., 95.
Copeland, Charles T., 115, 42.
Cornhill Booklet, The, 79.
Cornhill Magazine, 113.
Cosmopolitan, 113.
Country Life in America, 113.
Courtney, W. L., 116.
Coxe, A. C., 113, 130.
Criterion, 114.
Critic, 114.
"Critical Dictionary of English Literature" (Allibone), 94.
"Critical Essays and Literary Notes" (Taylor), 104, 129.

"Critical Studies in American Literature" (Smyth), 112, 136.
CROMWELL, OLIVER, 21, 63 (XII, 313).
Crosland, Mrs. Newton, 95.
Cross, W. L., 95.
Crothers, Samuel M., 140.
Cummings, C. A., 113.
Curtis, G. W., 96, 117, 123, 130, 138.
Curtis, Jessie Kingsley, 135.
CUSTOM HOUSE, THE (Introduction to SCARLET LETTER) (VI, 1).
"Cyclopædia of American Literature" (Duyckinck), 96.

DAVID SWAN, A FANTASY, 10, 12 (I, 247).
"Day in the Haunts of Hawthorne, A," 125.
De Casseres, D., 115.
"Decadence of Romance, The" (Harrison), 133.
"Delia Bacon's Unhappy Story" (Bacon), 123.
Democratic Review. See *The United States Magazine and Democratic Review*.
Dennett, J. R., 137.
Derby, J. C., 96.
"Development of English Literature and Language" (Welsh), 105.
"Development of the English Novel" (Cross), 95.
DEVIL IN MANUSCRIPT, THE, 40 (III, 239).
Dial, The, 18, 115, 138.
"Diary of William Pynchon, The," 83.
Dicey, E., 121.
Dickinson, Emily, 96.
DR. BULLIVANT, 59, 63 (XVII, 268).
DR. GRIMSHAWE'S SECRET, 60, 71 (XV).
THE SAME, Large Paper, 60.
Announcement of, 122.
Reviews of, 119, 138.
Auction Values, 177.
DR. HEIDEGGER'S EXPERIMENT, 13, 49 (I, 307).
DOLLIVER ROMANCE, THE, 52 (XIV, 1).
Auction Values, 176.
DOLLIVER ROMANCE AND OTHER PIECES, THE, 56, 58, 71 (XIV).
Donnelly, Ignatius, 123.
DOUNER'S BANNER, THE, 80.
DRAGON'S TEETH, THE. *See* TANGLEWOOD TALES (XIII, 321).
Drake, S. A., 96.
"Dreamthorp" (Smith), 103, 129.
DROWNE'S WOODEN IMAGE, 31 (V, 88).
Dublin University Magazine, 115, 135.
DUSTON FAMILY, THE, 9, 76 (XVII, 229).
Dutton, S. W. S., 123.
Duyckinck, E. A., 40, 96.
Duyckinck, G. L., 96.

EARTH'S HOLOCAUST, 32 (V, 195).
Eclectic Magazine, 115.
Edinburgh Review, 116.
Education, Boston, 116.
EDWARD FANE'S ROSEBUD, 25 (II, 317).

Edward Randolph's Portrait, 23, 77 (ii, 26).
Egotism; or, the Bosom Serpent, 31 (v, 32).
"Elements of Literary Criticism" (Johnson), 99.
"Eliot, George, Life of" (Cross), 96.
Elixir of Life, The. *See* Septimius Felton.
Elliott, Mrs. Maud Howe, 142.
Emerson, Edward W., 140.
"Emerson, Life of" (Cooke), 95.
"Emerson at Home and Abroad" (Conway), 95.
Emmerton, James A., 96.
"Emperor of Shadows" (De Casseres), 115.
Endicott and the Red Cross, 15, 25, 77 (ii, 276).
Engel, Edward, 97.
"English Literature and Literary Criticism, Prose" (Baldwin), 130.
English Note-Books, The, 54, 55.
"English Note-Books of Nathaniel Hawthorne," Review of (Hilliard), 137.
Escape of the Dustons, The, 79.
"Essays in Literary Criticism" (Hutton), 99, 135.
"Essays, Theological and Literary" (Hutton), 99.
Essex Institute, Salem, viii, 3, 16, 26, 43.
"Essex Institute Fair, Record of." *See* "The Weal-Reaf," 48.
"Estimate of Hawthorne, An" (Schönbach), 141.
Ethan Brand, 40, 75 (iii, 112).
Etienne, L., 125.
Evangeline, Review of Longfellow's, 81.
"Evening with Mrs. Hawthorne, An." *See* "Contemporaries" (Higginson), 98.
Everett, Edward, 6.
Every Saturday, 116, 130.
"Evolution of the English Novel, The" (Stoddard), 132.
"Exhumed Sketch" (Conway), 124.
"Eyes of Hawthorne, The" (Thomas), 112.

F. (Pseud), 5, 41, 139.
"Fable for Critics, A" (Lowell), 100.
"Familiar Letters" (Thoreau), 104, 130.
"Famous American Authors" (Bolton), 94.
Famous Old People, 1841, 18.
Auction Values, 155.
Famous Old People, 1842, 20, 22.
Auction Values, 156.
Fancy's Show Box, 10, 13 (i, 297).
Fanshawe, 1828, 3 (xvi, 1).
Reviews of, 129.
Auction Values, 149.
Fanshawe and Other Pieces, 59, 71 (xvi).
Auction Values, 177.
Fated Family, The, 4.
Father Time, 43, 56.
Feathertop, 45, 76 (iv, 312).
Fellow Traveller, A. *See* Notes from a Relinquished Work, 76 (v, 238).

Fessenden, Thomas Green, 60, 64 (xvii, 37).
Field, Maunsell B., 97.
Fields, James T., 58, 64, 67, 89, 92, 97, 98, 114.
Fields, Mrs. Annie Adams. *See* Mrs. James T. Fields.
Fields, Mrs. James T., 38, 143.
"Fifty Years among Authors" (Derby), 96.
Fire Worship, 30 (iv, 191).
"First Books of Hawthorne" (Livingston), 110.
"First Editions of American Authors" (Stone), 84.
Fisher, Mary, 97.
Fitzgerald, Edward, 97.
Fletcher, J. B., 118.
Flight in the Fog, A. *See* Passages from a Relinquished Work, 76 (v, 234).
Foley, P. K., viii, 84.
Footprints on the Sea-shore, 25 (ii, 300).
Forgues, E. D., 125.
Fortnightly Review, 116.
Forum, 117, 131, 133.
Fountain of Youth, The, 13.
Fragments from the Journal of a Solitary Man, 59, 62 (xvii, 291).
Franklin, Benjamin, 21, 63 (xii, 327).
French and Italian Note-Books. *See* Passages from French and Italian Note-Books.
"Friendships of Hawthorne, The" (Sanborn), 142.
"From Concord to Concord in Hawthorne's Life" (Copeland), 142.
"From the Easy Chair" (Curtis), 96.
Frothingham, Octavia Brooks, 97.

Galaxy, 117.
Gale, Mrs. M. T., 135.
Garnett, Dr. Richard, 142.
Garrett, E. H., 61.
Gates, Lewis Edward, 97.
"General Criticism of Hawthorne's Style" (Stephen), 113.
"General Survey of American Literature" (Fisher), 97.
Gentle Boy, The, 5, 12, 15 (i, 83).
Auction Values, 153.
Gentleman's Magazine, 117.
"Geschichte der Literatur Nordamerikas" (Engel), 97.
Ghost of Doctor Harris, The, 65 (xvi, 244).
Gilder, J. L., 114.
Giles, H., 97, 131.
"Gleanings from English Records about New England Families" (Emmerton and Waters), 96.
"Gloom and Cheer in Hawthorne" (Marble), 115.
Godey's Magazine and Lady's Book, 31.
Godwin, Parke, 95.
Golden Fleece, The. *See* Tanglewood Tales (xiii, 460).
"Golden Guess, The" (Cheney), 95.
Golden Touch, The. *See* Wonder Book for Girls and Boys (xiii, 48).
"Good Company," 52.

Good Man's Miracle, A, 27.
Good Words, 56, 117.
Goodrich, S. G., 14.
Gorgon's Head, The. *See* Wonder Book for Girls and Boys (xiii, 1).
Graham's Magazine, 32.
Grandfather's Chair, 1841, 18 (xii, 1).
Auction Values, 154.
Grandfather's Chair, 1842, 19, 22, 36, 71, 76.
Auction Values, 156.
Grandfather's Dream. *See* Grandfather's Chair (xii, 256).
Grant, Judge Robert, 142.
Graves and Goblins, 59, 63 (xvii, 255).
Gray Champion, The, 11, 77 (i, 1).
"Great Books as Life Teachers" (Hillis), 131.
Great Carbuncle, The, 10, 12, 78 (i, 198).
"Great Fortunes and how they were made" (McCabe), 101.
Great Stone Face, The, 39, 78 (iii, 29).
"Great Stone Face, The" (Smyth), 112.
"Greenwell, Dora, Memoirs," 97.
Gribble, Francis, 115, 116.
Griffin, G. W., 131.
Griswold, H. T., 97.
Griswold, Rufus W., 73, 98.
Grolier Club, 85.
"Group of Hawthorne Letters, A" (Hawthorne), 118.
"Guide to British and American Novels" (Russell), 103.
"Guide to the Study of American Authors" (Hodgkins), 99.

H. A. P., 108.
Hale, Dr. Edward Everett, 98, 143.
Hall, R. C., 108.
Hall, Samuel Carter, 98, 135.
Hall of Fantasy, The, 30 (iv, 239).
Hallock, Miss, 131.
Hamilton, Alexander, 9.
"Handbook of Universal Literature" (Botta), 94.
Hannigan, D. F., 120.
Hardy, A. S., 135.
Harlow, Louis K., 98.
Harper's New Monthly Magazine, 47, 50, 117, 132, 138.
Harper's Weekly, 118.
Harris, A. B., 98, 108.
Harris, W. T., 94.
Harrison, F., 133.
Harvard Monthly, 118.
Harvard University Library, 16, 22, 26.
"Hathorne, Account of the Reunion of the Descendants of Major William and John," 141.
"Hathorne Family in England, The" (Waters), 141.
Haunted Mind, The, 7, 24 (ii, 93).
Haunted Quack, The, 5, 123 (xvi, 272).
"Haunts of Hawthorne" (Harlow), 98.
"Hawthorne, May 23, 1864" (Poem) (Longfellow), 100.
Hawthorne, Miss Beatrix, 142.
Hawthorne, Elizabeth, 14.

Hawthorne, Julian, 11, 60, 65, 66, 83, 90, 93, 112, 115, 118, 131, 137, 142.
Hawthorne, Mrs. Nathaniel, 16, 66, 67.
"Hawthorne" (Fields), 114.
"Hawthorne," Biography of (Fields), 89.
(James), 90.
(Conway), 91.
(Fields, A. A.), 92.
(Woodberry), 92.
Hawthorne, General Criticism of the Works of (Browne), 116.
(unsigned), 126.
(Chorley), 109.
(Mayo), 127.
(Thayer), 107.
(Curtis), 123.
(Cummings), 113.
(Coxe), 113.
"Hawthorne, Genius of" (Trollope), 123.
Hawthorne, Letters of, 72, 82, 83, 91, 92, 108, 114.
Life and Writings of, 121.
Life of (Morse), 114.
Memoir of (Japp), 75.
Memories of (Lathrop), 92.
Personality of (Howells), 124.
Portraits of. *See* Portraits of Hawthorne.
Romances of (Bradfield), 127, 135.
Sketch of, with Portrait (Ware), 108.
Sketch of, A (Peabody), 112.
Sketch of, A (unsigned), 113.
Sketch of, A (unsigned), 116.
Sketch of, A (Matthews), 125.
Hawthorne, Sketch of the Life of (Lathrop), 64.
Some Memories of (Lathrop), 109.
Some portraits of (Lathrop), 111.
Souvenirs of, 141.
A Study of (Lathrop), 89.
Supernaturalism in (Libby), 124.
Unpublished Letters of, 108, 114.
A Visit to the Homes of (Nicoll), 110.
"Hawthorne a Century after his Birth," 125.
"Hawthorne, a Character Sketch" (Ward), 121.
"Hawthorne, a Poem" (Johnson), 120.
"Hawthorne, a Poem" (Preston), 114.
"Hawthorne among his Friends" (Holden), 117.
"Hawthorne, an Estimate" (Symons), 119.
"Hawthorne and Brook Farm" (Conway), 116.
"Hawthorne and Emerson" (Cary), 115.
"Hawthorne and George Eliot," 124.
"Hawthorne and his Circle" (Hawthorne), 93.
Review of, 108, 122.
"Hawthorne and his Teachings" (Roe), 111.
"Hawthorne, Nathaniel, and his Wife" (Hawthorne), 11, 37, 38, 67, 90.
The Same, Large Paper, 91.
Review of (Purcell), 107.

THE SAME, 109.
THE SAME, 119.
THE SAME (Woodberry), 122, 125, 126.
THE SAME (Markwick), 126.
"Hawthorne and his Wife" (Stoddard), 114.
"Hawthorne and Other Poems" (Stedman), 104.
"Hawthorne and Longfellow," 124.
"Hawthorne and Poe" (Benson), 117.
"Hawthorne and the Brook Farm." *See* "From the Easy Chair," 96.
"Hawthorne and Transcendentalism" (Stearns), 142.
"Hawthorne as American Consul" (Osborne), 110.
"Hawthorne as an Interpreter of New England" (Hillard), 123.
"Hawthorne as seen by his Publisher" (Ticknor), 115.
"Hawthorne at North Adams" (Perry), 109.
"Hawthorne Centenary, The," 124.
"Hawthorne from an English Point of View" (Gribble), 115.
"Hawthorne in Italy" (Elliott), 142.
"Hawthorne in Italy" (Schuyler), 122.
"Hawthorne in the Boston Custom House," 109.
"Hawthorne in the Boston Custom House" (Jepson), 111.
"Hawthorne in the Shadow of S. Johnson" (Nichols), 102.
"Hawthorne in Undress" (H. A. P.), 108.
"Hawthorne Manuscripts, The" (Lathrop), 109.
"Hawthorne on England," 110.
"Hawthorne, Reading," 83.
"Hawthorne, the Man" (Gilder), 114.
"Hawthorne with his Children" (Lathrop), 120.
"Hawthorne's America Fifty Years After" (Horwill), 115.
"Hawthorne's Attitude towards Catholicism" (Hewitt), 111.
"Hawthorne's Centenary" (Brown), 118.
"Hawthorne's Centenary" (Gribble), 116.
Hawthorne's contributions to magazines and newspapers —

American Magazine of Useful and Entertaining Knowledge. *See* list of contributions, 9.

American Monthly Magazine. Downer's Banner, The, 80; Fessenden, Thos. Green, 60; Fragments from the Journal of a Solitary Man, 59; Old Ticonderoga, 41; Three-Fold Destiny, The, 25; Visit to the Clerk of the Weather, A, 80.

Atlantic Monthly. About Warwick, 50; Ancestral Footstep, The, 62; Another Scene from the Dolliver Romance, 58; Chiefly about War Matters, 61; Civic Banquets, 51; Leamington Spa, 50; London Suburb, 50; Near Oxford, 50; One of Hawthorne's Unprinted

Note-Books, 81; Outside Glimpses of English Poverty, 51; Passages from the American Note-Books, 54; Passages from the English Note-Books, 55; Pilgrimage to Old Boston, 50; Recollections of a Gifted Woman, 50; Scene from the Dolliver Romance, A, 58; Septimius Felton, 57; Some of the Haunts of Burns, 50; Up the Thames, 50.

Boston Literary Museum, The Unpardonable Sin(?), 40.

Boston Miscellany of Literature and Fashion, a Virtuoso's Collection, 32.

Boys' and Girls' Magazine, The. Little Daffydowndilly, 41.

Democratic Review. See *The United States Magazine and Democratic Review*.

Godey's Magazine and Lady's Book. Drowne's Wooden Image, 31.

Good Words. Passages from the French and Italian Note-Books, 56.

Graham's Magazine. Earth's Holocaust, 32.

Harper's New Monthly Magazine. Uttoxeter, 47.

Holden's Dollar Magazine. Ethan Brand, 40.

International Miscellany of Literature, Art, and Science, The. Snow-Image, The, 39.

International Monthly Magazine. Feathertop, 45.

Knickerbocker Magazine, The. Bell's Biography, A, 40; Edward Fane's Rosebud, 25; Fountain of Youth, 13.

Literary World. Review of Whittier's Supernaturalism of New England, 81.

National Era, The. Great Stone Face, The, 39.

New England Magazine. Ambitious Guest, The, 24; At Home, 45; Devil in Manuscript, The, 40; Graves and Goblins, 59; Gray Champion, The, 11; Mr. Higginbotham's Catastrophe, Hints to Young Ambition, 12; My Visit to Niagara, 59; Old French War, 40; Old News, 40; Old Tory, The, 40; Rill from the Town Pump, A, 12; Sketches from Memory, 45; Story-Teller, The, 45; Village Theatre, The, 45; Vision of the Fountain, 13; Wakefield, 12; Young Goodman Brown, 30.

Nineteenth Century, The. Ghost of Dr. Harris, The, 65.

Pioneer Magazine, The. The Birthmark, 30; The Hall of Fantasy, 30.

Salem Advertiser, The. For list *see* page 81.

Salem Gazette, The. David Swan, 10; Fancy's Show Box, 10; Hollow of the Three Hills, The, 13; Spectre Ship, The, 80; Time's Portraiture, 63; Vision of the Fountain, The, 13.

Salem Observer, The. The Toll-Gatherer's Day, 23.

Sargent's New Monthly Magazine. Antique Ring, The, 59; Old Apple Dealer, The, 32.

Southern Rose, The. Footprints on the Sea-shore, 25; The Lily's Quest, 17.

United States Magazine and Democratic Review, The. Artist of the Beautiful, The, 32; Book of Autographs, A, 59; Buds and Bird Voices, 30; Celestial Railroad, 26; Chippings with a Chisel, 24; Christmas Banquet, 31; Edward Randolph's Portrait, 23; Egotism, 31; Fire Worship, 30; Footprints on the Sea-shore, 25; Howe's Masquerade, 17; Intelligence Office, The, 31; John Inglefield's Thanksgiving, 41; Jonathan Cilley, 60; Journal of an African Cruiser, Preface to, 28; Lady Eleanore's Mantle, 23; New Adam and Eve, The, 31; Old Esther Dudley, 23; P's Correspondence, 31; Papers of an Old Dartmoor Prisoner, 80; Procession of Life, The, 31; Rappaccini's Daughter, 30; Roger Malvin's Burial, 31; Select Party, A, 30; Snow Flakes, 24; Tales of the Province House, 23; Toll-Gatherer's Day, 23; Two Widows, The, 5.

Hawthorne's First Diary, 78.

"Hawthorne's First Diary, S. T. Pickard on" (Lathrop), 110.

Hawthorne's First Diary reviewed, 114, 118, 119, 125.

"Hawthorne's First Printed Article" (Woods), 121.

"Hawthorne's Italian Romances" (Hardy), 135.

HAWTHORNE'S JOURNAL, 90.

"Hawthorne's Last Bequest" (Higginson), 137.

"Hawthorne's Last Years" (Hawthorne), 115, 142.

"Hawthorne's Place in Literature" (Adams), 142.

"Hawthorne's Place in Literature" (Hannigan), 120.

"Hawthorne's Romances" (Courtney), 116.

"Hawthorne's Style," 116.

"Hawthorne's Style, General Criticism of" (Stephen), 113.

"Hawthorne's Use of his Materials" (Copeland), 115.

"Hawthornes in Lenox, The" (Lathrop), 112.

"Hawthornes in Lenox, Told in Letters" (Lathrop), 112.

Hawthorne, Sophia, 55.

Hawthorne, Una, 57.

Hay, Hon. John, 143.

Hazeltine, M. W., 98.

"Heroines of Fiction," Howells, 131, 133, 135.

Hewitt, A. F., 111.

Hewitt, Mary E., 35.

Hewlett, Henry G., 82.

Heywood, J. C., 98.

Higginson, Thomas Wentworth, 98, 124, 137, 141.

Higginson, T. W., and Boynton, H. W., 98.

Hillard, K., 123.

Hilliard, Geo. S., 137.

Hillis, N. D., 131.

HINTS TO YOUNG AMBITION

(only in Autograph Edition) (xvii, 239).
Historical Tales for Youth, 21.
Auction Values, 158.
"History of American Literature" (Trent), 104.
"History of Brook Farm, The" (Codman), 95.
"History of English Literature" (Robertson), 102.
Hodgkins, L. M., 99.
Holden, George H., 117.
Holden's Dollar Magazine, 40.
Hollow of the Three Hills, The, 13 (i, 269).
Holmes, Dr. O. W., 52, 108.
"Home Life of Great Authors" (Griswold), 97.
"Homes and Haunts of Hawthorne" (Nevins), 122.
"Homes of American Authors" (Curtis), 96, 99, 130.
"Homes of Famous Americans" (Capen), 113.
"Homes of Some New England Authors, The" (Rideing), 112.
Hood, E. P., ed., 99.
Horwill, H. W., 115.
Houghton, R. C., 121.
"Hours in a Library" (Stephen), 104, 113.
House of the Seven Gables, The, 37, 71 (vii).
Reviews of, 133.
Auction Values, 165.
"How Hawthorne Works" (J. Hawthorne), 137.
"How They Strike Me, These Authors" (Heywood), 98.
Howe, Julia Ward, 114, 142.
Howe, M. A. De W., 99, 110.
Howe's Masquerade, 17, 23, 77 (ii, 1).
Howells, Wm. Dean, 99, 109, 118, 124, 131, 133, 135, 137.
Hunt, Ephraim, 99.
Hutchinson, Mrs., 60, 64.
Hutchinson Mob, The. *See* Grandfather's Chair (xii, 182).
Hutton, Richard H., 99, 135.

"Illustrations of Genius" (Giles), 97, 131.
"Illustrations to Scarlet Letter" (Hallock), 131.
Independent, 118.
Indian Bible, The. *See* Grandfather's Chair (xii, 51).
"Influence of Puritanism on Hawthorne" (Woodberry) 118.
"Initial Studies in American Letters" (Beers), 94, 134.
Inland Port, The, 58, 62 (xvii, 281).
Intelligence Office, The, 31 (v, 109).
International Magazine, 118, 131, 133.
International Miscellany of Literature, Art, and Science, The, 39.
International Monthly Magazine, 45.
"Introduction to American Literature" (Matthews), 101.
"Introduction to the Study of American Literature" (Lawton), 131.

"Italian Influences" (Schuyler), 103, 136.
"Italian Note-Books, Review of the" (Howells), 137.
"Italy of Hawthorne, The" (Schuyler), 103, 136.

J. D. H. (Pseud.), 5.
James, Henry, 133, 137, 140.
James, Henry, Jr., 90, 92, 99.
"James, Henry Jr.'s Life of Hawthorne reviewed" (Brownell), 122.
(Howells), 109.
Japp, Alexander H., 75, 89.
Jepson, George E., 111.
JOHN INGLEFIELD'S THANKSGIVING, 41 (III, 252).
Johnson, C. F., 99, 131.
Johnson, L., 120.
Johnson, Rossiter, 100.
JOHNSON, SAMUEL, 21, 22, 63 (XII, 298).
Joline, Adrian H., 100.
Jones, C. H., 82.
Joseph Nicholson (Pseud.), 5, 139.
"Josephine Gallery, The," 75.
JOURNAL OF A SOLITARY MAN, THE, 81.
JOURNAL OF AN AFRICAN CRUISER, 1845, 27.
Auction Values, 160.
THE SAME, 1853, 28.

"Keepsake, The, 1857," 46.
Auction Value, 169.
Kendall, C., 126.
Kennedy, W. S., 100.
Keyes, Hon. John S., 142.
Kirby, G. B., 100.

Knickerbocker Magazine, The, 13, 25, 40, 133.
Kolburg, Dr. E., 103.

Ladies' Home Journal, 119.
LADY ARBELLA, THE. *See* GRANDFATHER'S CHAIR (XII, 7).
LADY ELEANORE'S MANTLE, 23, 77 (II, 46).
Lamp, 119.
"Landmarks of a Literary Life" (Crosland), 95.
Lang, Andrew, 100, 141.
"Last Sketch by Hawthorne" (Ammidon), 122.
Lathrop, George Parsons, 14, 62, 68, 74, 89, 100, 109, 110, 111, 126, 137, 138.
Lathrop, Mrs. Rose Hawthorne, 69, 92, 109, 112, 119, 120, 142.
Latimer, George D., 123.
Laughlin, Clara E., 100.
"Laurel Leaves, 1854," 35.
Laurence, Eugene A., 100.
Lawton, W. C., 100, 123, 131, 135.
LEAMINGTON SPA, 50 (XI, 52).
LEGENDS OF NEW ENGLAND, 76.
Auction Values, 178.
LEGENDS OF THE PROVINCE HOUSE, 23, 77 (II, 1).
Auction Values, 178.
Leland, C. G., 100.
"Lenox and the Berkshire Highlands" (Mallory), 101.
"Leon Brothers' Catalogue of First Editions," 84.
"Lessons on Hawthorne" (Barrett), 116.
"Letter to Jas. T. Fields" (Proctor), 132.

LETTERS (XVII, 421).
"Letters and Literary Remains" (Fitzgerald), 97.
"Letters of Emily Dickinson," 96.
"Letters of Lowell," 101.
"Letters to Dead Authors" (Lang), 100.
Lewin, W., 107, 138.
Libby, D., 124.
LIBERTY TREE, 1841, 19, 21. Auction Values, 156.
LIBERTY TREE, 1842, 20, 22. Auction Values, 157.
LICHFIELD AND UTTOXETER, 47, 50 (XI, 173).
"Life, Letters, and Journals" (Mitchell), 101.
LILY'S QUEST, THE, 17, 25 (II, 288).
LINCOLN, ABRAHAM, ARTICLE ON, 64.
Lippincott's Magazine, 119, 137.
"Literary and Social Essays" (Curtis), 96.
"Literary Boston Thirty Years Ago" (Howells), 118.
"Literary Criticism" (Poe), 129.
"Literary Essays" (Hutton), 99.
"Literary Friends and Acquaintance" (Howells), 99.
"Literary Life, The" (Shepard), 103.
"Literary Reader" (Cathcart), 95.
"Literary Shrines" (Wolfe), 106.
"Literary Sketches" (Salt), 103.
Literary World, 81, 119, 138.
"Literati, The" (Poe), 102.
Literature, 119.
"Literature and Life" (Whipple), 105.
"Literature of America" (Birdsall), 94.
"Literature of the English Language" (Hunt), 99.
Littell's Living Age, 110, 119, 131, 134.
LITTLE ANNIE'S RAMBLE, 8, 12 (I, 159).
"Little Classics" (Johnson), 100.
LITTLE DAFFYDOWNDILLY, 41 (III, 281).
"Little Journeys to the Homes of American Authors," Hawthorne (Curtis), 96.
LITTLE PANSIE, 52.
Livingston, L. S., 110.
Lodge, Hon. Henry Cabot, 100, 142.
London Quarterly Review, 121.
LONDON SUBURB, A, 50 (XI, 311).
Long, Hon. John D., 142.
Longfellow, H. W., 6, 66, 67, 81, 100, 129.
"Longfellow, Life of" (Kennedy), 100.
"Longfellow's Journal," 33.
"Look Around Literature, A" (Buchanan), 130.
"Looking Before and After" (More), 118.
Lotus, 121.
Lowell, James Russell, 100, 101, 135, 136.
"Lowell, Jas. Russell, Biography of" (Underwood), 105.
Lowell and his Friends, 98.
Lowell, Life of (Scudder), 103.
Lower, Henry E., viii.

M. D. (Pseud.), 139.
Mabie, Hamilton Wright, 123, 131.
Mabie, H. W., and Bright, Marshall H., 101.
McCabe, J. D., 101.
Macmillan, 121.
Magazine of American History, 121.
Magazine of Western History, 121.
MAIN STREET, 33, 40, 65 (III, 63).
MAJOR MOLINEUX. *See* "My Kinsman, Major Molineux," 41 (III, 293).
Mallory, R. DeWitt, 101.
MAN OF ADAMANT, THE, 10, 40 (III, 226).
Manning, Elizabeth, 127.
Manning, Mrs. Richard C., 48.
MANUSCRIPTS OF HAWTHORNE'S WORKS —
American Note-Books, 54.
Ancestral Footstep, The, 62.
Blithedale Romance, 42.
Browne's Folly, 48.
Civic Banquets, 51.
Diary, 66.
Dr. Grimshawe's Secret, 61.
Dolliver Romance, A Scene from, 58.
Dolliver Romance, A Sketch and Study of, 58.
Feathertop, 45.
House of the Seven Gables, 38.
Life of Franklin Pierce, 43.
Lily's Quest, The, 17.
Marble Faun, The, 48.
Old Manse, The, 30.
Passages from the English Note-Books, 55.
Passages from the French and Italian Note-Books, 57.
Review of Whittier's "Supernaturalism of N. E.," 81.
Scarlet Letter, Title-page, 33.
Septimius Felton, 57.
Snow-Image, The, 39.
Spectator, The, vi.
Twenty Days with Julian and Little Bunny, 67.
Wonder-Book, 39.
Marble, A. R., 115.
MARBLE FAUN, THE, 47, 71 (IX, X).
Auction Values, 169.
THE SAME, 2d ed., 1860, 48.
Reviews of, 108, 134, 135, 136.
Auction Values, 170.
"Marble Faun, On a Blank Leaf in" (Peattie), 112.
"Marble Faun, Scenes from the" (Alden), 134.
Markwick, E., 126.
Mason, M. P., 138.
"Master Minds of the West" (Hood), 99.
Mather, F. J. Jr., 117.
Matthews, Brander, 101, 125, 129.
MAY POLE OF MERRY MOUNT, THE, 8, 12, 77 (I, 64).
Mayo, A. D., 127.
"Meditations of an Autograph Collector" (Joline), 100.
Memoirs (Leland), 100.
"Memoirs and Letters" (Sumner), 104.
"Memoirs of Many Men and Some Women" (Field), 97.

"Memorial, The," 35, 39, 53.
Auction Values, 163.
"Memorial Story of America" (Mabie and Bright), 101.
"Memories of Hawthorne" (Lathrop), 92.
"Men of Renown" (Wise), 106.
"Mental Portraits" (Tuckerman), 105, 120, 132.
MERMAID, THE, A REVERIE, 7, 24.
Methodist Quarterly Review, 121.
MINISTER'S BLACK VEIL, THE, 8, 12 (I, 40).
MINOTAUR, THE. *See* TANGLEWOOD TALES (XIII, 246).
MIRACULOUS PITCHER, THE. *See* WONDER BOOK FOR BOYS AND GIRLS (XIII, 155).
MR. HIGGINBOTHAM'S CATASTROPHE, 12 (I, 138).
MRS. BULLFROG, 10, 30 (IV, 178).
MRS. HUTCHINSON, 60, 64 (XVII, 1).
Mitchell, Donald G., 53, 101, 133, 141.
Mitchell, Maria, 101.
Mitford, M. R., 101, 132.
"Modern Novelists, Great and Small," 120.
MONSIEUR DU MIROIR, 10, 30 (IV, 220).
Montégut, Émile, 134, 136.
More, Paul Elmer, 109, 118.
Morley, G., 116, 117, 120.
Morse, J. H., 111, 114, 138.
MOSSES FROM AN OLD MANSE, 29.
Auction Values, 160.
THE SAME, cloth, 2 vols. in one, 32.
Auction Values, 161.
THE SAME, 2d edition, 1854, 44, 71 (IV and V).
Reviews of, 130.
Auction Values, 169.
"Most Popular Novels of America" (Mabie), 131.
MOTHER RIGBY'S PIPE, 76.
Munger, T. T., 109, 112, 132.
Munsey, 121.
"My Father's Literary Methods" (Lathrop), 119.
"My Hawthorne Experience" (Conway), 114.
MY HOME RETURN, 59, 63 (XVII, 306).
MY KINSMAN, MAJOR MOLINEUX, 5, 41 (III, 293).
"My Own Story" (Trowbridge), 40.
"My Portfolio," (Phelps), 136.
MY VISIT TO NIAGARA, 59, 63 (XVII, 244).
"My Wife's Novel," 5 (XVI, 308).

"Nantucket" (Pseud.), 80.
"Nathaniel Hawthorne Again" (Morse), 138.
Nation, 122, 136, 137.
National Era, The, 40.
"Native Element in American Fiction" (Morse), 111.
NATURE OF SLEEP, 9 (XVII, 219).
Nevins, W. S., 122.
NEW ADAM AND EVE, THE, 31 (V, 1).
New England Magazine, The,

11, 12, 24, 30, 40, 41, 45, 59, 62, 63, 122.
"New England Poets" (Lawton), 100, 135.
New England Village (doubtful) (xvi, 289).
New Englander, 123, 135, 136, 138.
"New Portrait of Hawthorne, A," 117.
New Quarterly Review, 134.
"New Twice-Told Tale" (Sanborn), 123.
Newton, Sir Isaac, 21, 63 (xii, 286).
New York Public Library, 84.
New York Times Saturday Review, 4, 74.
New York Tribune, 131.
Niagara, My Visit to, 59, 63 (xvii, 244).
Nichol, John, 101, 132, 137.
Nichols, W. R., 102, 110.
Night Scene, A, 59, 62 (xvii, 289).
Night Sketches beneath an Umbrella, 15, 25 (ii, 266).
Nineteenth Century, 65.
North, E. D., 84.
North American Review, 123, 129, 130, 132, 133, 134.
North British Review, 124.
Notch of the White Mountains, The. *See* Sketches from Memory, 76 (v, 253).
Note-Books, Reviews of, 137.
Notes and Queries, 124, 136.
Notes of Travel, 72 (xix, xx, xxi, xxii).
Notes on "The Scarlet Letter" (T. T. Munger), 109.
Novelists (James), 92.
Oberon (Pseud.), 139.
Ocean, 11.
O'Connor, Evangeline Maria, 90.
O'Conor, J. V., 111.
"Off-Hand Takings" (Bungay), 95.
Old Apple Dealer, The, 32 (v, 278).
Old Esther Dudley, 23, 77 (ii, 73).
Old-Fashioned School, The. *See* Grandfather's Chair (xii, 96).
Old French War, 40 (iii, 197).
Old Maid in the Winding Sheet, The, 24.
Old Manse, The, 30 (iv, 1).
"Old Manse at Concord, The" (Harris), 108.
Old Manse Edition, The, 9, 68.
Old News, 40 (iii, 183).
Old Ticonderoga, 41 (iii, 261).
Old Tory, The, 40 (iii, 215).
Old Woman's Tale, An, 71 (xvi, 207).
Oliver, F. E., 83.
On a blank leaf in "The Marble Faun" (Peattie), 112.
One of Hawthorne's Unprinted Note-Books, 80, 109.
Ontario Steamboat, An, 9 (xvii, 209).
Open Court, 124.
Oration delivered before the Alumni of Bowdoin College (Symonds), 104.
Osborne, J. B., 110.
Osgood, Mrs., 35.

Our Evening Party among the Mountains. *See* Sketches from Memory (v, 257).
"Our Great Benefactors" (Drake, ed.), 96.
Our Old Home, 47, 49, 71 (xi).
Reviews of, 136.
Auction Sales, 171.
"Our Whispering Gallery," 64.
Outlook, The, 124.
Outside Glimpses of English Poverty, 50 (xi, 406).
Overland Monthly, The, 124.
Oxford, Near, 50 (xi, 243).

P.'s Correspondence, 31 (v, 166).
Packard, George Thomas, 126.
Page, H. A. (Pseud.), 75, 89.
Paltsits, Victor Hugo, viii, 84.
Pansie, 52, 58.
Auction Value, 173.
Papers of an Old Dartmoor Prisoner, 80.
Paradise of Children, The. *See* Wonder-Book for Boys and Girls (xiii, 82).
Park, Benjamin, 122.
Parton, James, 100.
Passages from a Relinquished Work, 45, 76 (v, 229).
Passages from the American Note-Books, 53, 72.
Auction Values, 173.
Passages from the English Note-Books, 54, 55.
Auction Values, 174, 175.
Passages from the French and Italian Note-Books, 56.
Auction Values, 175.
Passages from the Note-Books, 54.
Auction Values, 174.
Patton, J. H., 102.
Payne, W. M., 115.
Peabody, A. P., 112, 129, 133, 134.
Peabody, Elizabeth P., 32, 109.
Peabody, Sophia A., 16.
Peattie, Elia W., 112.
Peck, E. W., 102.
"Pedigree of Hawthorne," 96.
"Pen and Ink" (Matthew), 129.
"Pen Pictures of Modern Authors" (Walsh), 105.
Pepperell, Sir William, 60, 64 (xvii, 23).
Perry, Bliss, 109.
"Personal Recollections of Hawthorne" (Bridge), 91, 118, 129.
"Personality of Hawthorne" (Howells), 124.
Peter Goldthwaite's Treasure, 14, 24 (ii, 204).
Peter Parley (Pseud.), 14.
Peter Parley's Universal History, 13.
Auction Values, 152.
Peterson, Joseph N., 140.
Phelps, A., 136.
Phillibrown, T., 37.
"Philosophy of Hawthorne, The" (Hawthorne), 112.
"Philosophy of the Plays of Shakespeare, The," 46.
Auction Values, 169.
"Philosophy of the Short Story, The" (Matthews), 101.
Phips, Sir William, 60, 64 (xvii, 13).

Pickard, Samuel F., 78, 102.
"Picturesque Pocket Companion, and Visitor's Guide through Mount Auburn," 17.
Auction Values, 154.
PIERCE, FRANKLIN, LIFE OF, 42, 61, 64, 71 (XVII, 75).
Auction Values, 167.
Pierce, Franklin, Portrait of, by C. E. Wagstaff and J. Andrews, from portrait by A. Tenney, 42.
PILGRIMAGE TO OLD BOSTON, 50 (XI, 201).
PINE-TREE SHILLINGS, THE. *See* GRANDFATHER'S CHAIR (XII, 38).
Pioneer Magazine, The, 30.
Poe, Edgar A., 102, 129.
"Poe, Hawthorne, and Morality" (Fletcher), 118.
"Poe, Irving, and Hawthorne" (Lathrop), 126.
"Poet's Poet, and Other Essays" (Quayle), 102.
"Poets and Novelists" (Smith), 104, 132, 134.
POMEGRANATE SEEDS, THE. *See* TANGLEWOOD TALES (XIII, 411).
Porter, Noah, 102.
Portland Transcript, The, 90.
Portrait, first engraved by T. Phillibrown from painting by C. G. Thompson, 37.
Portraits of Hawthorne, 37, 112, 114, 115, 117, 124, 125, 141.
"Portraits of Hawthorne" (Hall), 108.
Potter, J. R., 138.
PREFACE TO MISS DELIA BACON'S WORK, "The Philosophy of the Plays of Shakespeare Unfolded" 46 (XVII, 195).
PRESERVATION OF THE DEAD, THE, 9.
Preston, Margaret J., 102, 114.
"Primer of American Literature" (Laurence), 100.
"Princes, Authors and Statesmen" (Parton), 100.
PRIZE FROM THE SEA, A, 76.
PROCESSION OF LIFE, THE, 31 (IV, 289).
Proctor, B. W., 132.
PROPHETIC PICTURES, THE, 10, 12 (I, 223).
"Prose Works" (Lowell), 101.
"Prose Writers of America" (Griswold), 98.
PROVINCIAL MUSTER, THE. *See* GRANDFATHER'S CHAIR (XII, 132).
"Psychology of Hawthorne" (Quayle), 102.
Purcell, E., 107.
PYGMIES, THE. *See* TANGLEWOOD TALES (XIII, 290).
"Pynchon, William, The Diary of," 83.

Quayle, W. A., 102.
"Questionable Shapes of Hawthorne" (Coleridge), 120.
Quinn, A. H., 113.

Rantoul, Hon. Robert S., 140, 142.
RAPPACCINI'S DAUGHTER, 30 (IV, 125).
"Reader's History of American Literature" (Higginson and Boynton), 98.

"Recent Art and Society," 82.
"Recollections" (Stoddard), 104.
Recollections and Impressions (Frothingham), 97.
RECOLLECTIONS OF A GIFTED WOMAN, 50 (XI, 126).
"Recollections of a Literary Life" (Mitford), 101, 132.
RED CROSS, THE. *See* GRANDFATHER'S CHAIR (XII, 19).
Reed, H., 136.
REJECTED BLESSING, THE. *See* GRANDFATHER'S CHAIR (XII, 112).
Relics, Hawthorne, 141.
"Reminiscences" (Keyes), 142.
"Representative Sonnets" (Preston), 102.
"Retrospect of a Long Life" (Hall), 98.
"Reunion of the Descendants of Major William and John Hathorne, Account of the," 141.
Review of Reviews, 125.
Revue Contemporaine, 125.
Revue des Deux Mondes, 125, 134, 136.
Richardson, C. F., 102.
Rideing, W. H., 112.
RILL FROM THE TOWN PUMP, A, vi, 12, 45 (I, 187).
Auction Values, 169.
"Ripley, G., Life of" (Frothingham), 97.
RIVERSIDE EDITION, COMPLETE WORKS, 68.
Robbins, E. W., 136.
Robertson, J. Logie, 102.
ROCHESTER, 59, 62 (XVII, 285).
Roe, A. C., 111.
Roe, A. S., 103.
Roe, Edward P., 117.
ROGER MALVIN'S BURIAL, 5, 31, 77 (V, 132).
"Romances of Hawthorne" (Bradfield), 127, 135.
Rowfant Club, The, 83.
Royce, Ashley Allen (Pseud.), 25, 41, 139.
Royce, Rev. A. A. (Pseud.), 41.
Russell, Percy A., 103.

St. Nicholas, 125.
St. Paul's, 125, 137.
Salem Advertiser, The, 81.
Salem Gazette, The, 10, 13, 24, 43, 56, 64, 80.
Salem Observer, The, 23.
"Salem of Hawthorne, The" (Hawthorne), 112.
"Salem of Hawthorne, The" (Wilson), 114, 121.
Salt, H. S., 103.
Sanborn, F. B., 4, 6, 73, 94, 123, 142.
Sargent's New Monthly Magazine, 32, 59, 63.
Saturday Evening Post, 84.
Saturday Review, 125, 138.
SCARLET LETTER, THE, 33, 69, 71 (VII).
Reviews of, 130, 131, 132.
Auction Values, 162.
"Scarlet Letter, Illustrations to" (Hallock), 131.
"Scarlet Letter. The, a Drama," 127.
"Scarlet Letter Dramatized" (Peck), 102.
"Scarlet Letter, Notes on" (Munger), 132.

"Scarlet Letter, Problems of the" (Hawthorne, J.), 131.
"Scarlet Letter and its Successors, The" (Lawton), 123.
SCENE FROM THE DOLLIVER ROMANCE, A, 58.
Scenes from "The Marble Faun" (Alden), 134.
"Scenes in the Life of the Saviour," 73.
"Scenes of his Romances, The" (Hawthorne, J.), 131.
Schönbach, Anton Emanuel, 103, 122, 141.
Schuyler, Eugene, 103, 122, 136.
Scribner's Magazine, 126, 134, 137.
Scudder, H. E., 103, 133, 136.
"Secret of N. Hawthorne" (Conway), 122.
Selby, Thos. G., 103, 132.
SELECT PARTY, A, 30, 78 (IV, 78).
SEPTIMIUS FELTON, 57, 71 (XIV, 69).
Reviews of, 137.
Auction Values, 176.
Sessions, F. C., 121.
SEVEN VAGABONDS, THE, 6, 24 (II, 157).
Sewall, J. S., 123.
SHADOW BROOK. *See* WONDER-BOOK FOR BOYS AND GIRLS (XIII, 48, 78).
SHAKER BRIDAL, THE, 15, 25 (II, 256).
Sharp's London Magazine, 126.
Shepard, William, 103.
"Short Studies of American Authors" (Hawthorne), 98.
SIGHTS FROM A STEEPLE, 4, 12 (I, 258).
Sir Nathaniel, 130, 134.
SIR WILLIAM PEPPERELL, 6.
SISTER YEARS, THE, 16, 24, 64 (II, 136).
Auction Values, 153.
"Sketch of American Literature, A" (Tuckerman), 105.
SKETCHES AND ESSAYS, 72 (XVII, 209).
SKETCHES AND STUDIES, 61.
Auction Values, 177.
"Sketches from Concord and Appledore" (Stearns), 104.
SKETCHES FROM MEMORY, 45, 58, 62, 76 (V, 253).
Smiles, S., 103, 132.
Smith, Alexander, 103, 129.
Smith, George Barnett, 104, 132, 134.
Smith, William H., 82.
Smyth, Albert H., 112, 136.
SNOW-FLAKES, 24, 65 (II, 148).
SNOW-IMAGE, 35, 39, 52 (III, 1).
Auction Values, 173.
SNOW-IMAGE AND OTHER TWICE-TOLD TALES, THE, 39, 71 (III).
Auction Values, 166.
"Solitude of Nathaniel Hawthorne, The" (More), 109.
"Some Memories of Hawthorne" (Lathrop), 109.
SOME OF THE HAUNTS OF BURNS, 50 (XI, 281).
"Some Portraits of Hawthorne" (Lathrop), 111.
Southern Literary Messenger, 126.
Southern Review, Baltimore, 126.
Southern Rose, The, 17, 25.

"Souvenirs of Hawthorne," 141.
Spectator, 126, 138.
SPECTATOR, THE, vi.
SPECTRE SHIP, THE, 80.
Spofford, Harriet Prescott, 141, 142.
"Star of Calvary, The," 74.
Starbuck, C. C., 107.
Stearns, Frank Preston, 104, 142.
Stedman, E. C., 74, 104, 141, 142.
"Stelligere and Other Essays" (Wendell), 105.
Stephen, Leslie, 104, 113.
Stoddard, F. H., 132.
Stoddard, Richard H., 104, 114, 117, 119.
Stone, Herbert Stuart, 84.
"Stories of Authors' Loves" (Laughlin), 100.
STORY TELLER, THE, 12, 45.
"Studies and Appreciations" (Gates), 97.
"Studies in History" (Lodge), 100.
"Studies in Literature" (Griffin), 131.
"Study of Hawthorne, A" (Lathrop), 89.
Sumner, Charles, 104.
SUNDAY AT HOME, 10, 12 (I, 15).
SUNDAY SCHOOL SOCIETY'S GIFT, THE, 22, 158.
SUNKEN TREASURE. *See* GRANDFATHER'S CHAIR, 76 (XII, 68).
"Supernaturalism in Hawthorne" (Libby), 124.
"SUPERNATURALISM OF NEW ENGLAND," REVIEW OF, 81.
"Swinburne's Tragedies" (Lowell), 135.
SYLPH ETHEREGE, 14, 40 (III, 153).
Symonds, J. W., 104, 140.
Symons, A., 119.

Tait's Edinburgh Magazine, 126.
TALE OF A CANAL BOAT, A. *See* THE HAUNTED QUACK, 5.
TALES, SKETCHES, AND OTHER PAPERS, 62 (XII, 11).
Auction Values, 178.
"Tales of Poe and Hawthorne" (Latimer), 123.
TALES OF THE PROVINCE HOUSE, 23.
TALES OF THE WHITE HILLS, 77.
"Talks on the Study of Literature" (Bates), 130.
TANGLEWOOD TALES, 43, 71 (XIII, 235).
Auction Values, 168.
Taylor, Bayard, 104, 129.
Telba (Pseud.). *See* Ablett, William H., 46.
"Temperance Almanac," 46.
Temple Bar, 126.
Thayer, William Roscoe, 107, 141.
Theatre, 127.
"Theology of Modern Fiction" (Selby), 103, 132.
Thomas, Edith M., 112.
Thompson, C. G., 37.
Thompson, Maurice, 111.
Thoreau, H. D., 104, 130.
"Three Americans and Three Englishmen" (Johnson), 99, 131.
THREE GOLDEN APPLES, THE. *See* WONDER-BOOK FOR BOYS AND GIRLS (XIII, 114).

THREE-FOLD DESTINY, THE, 25 (II, 329).
Ticknor, H. M., 115.
TIME'S PORTRAITURE, 15, 43, 56, 59, 63 (XVII, 315).
Auction Values, 153, 168.
"Token, The," 1828, 73.
Auction Values, 178.
"Token, The," 1830, 4.
Auction Values, 149.
"Token, The," 1831, 4.
Auction Values, 150.
"Token, The," 1832, 5, 16, 31, 41.
Auction Values, 150.
"Token, The," 1833, 6, 24, 40, 60.
Auction Values, 150.
"Token, The," 1835, 7, 24, 62, 64.
Auction Values, 150.
"Token, The," 1836, 8, 12.
Auction Values, 150.
"Token for 1836, Review of the" (Park), 122.
"Token, The," 1837, 9, 12, 13, 30, 40.
Auction Values, 151.
"Token, The," 1838, 14, 25, 40.
Auction Values, 152.
"Token, The," reprint of 1838 edition in 1846, 15.
Same reprint in 1850, 15.
"Tokens," Article on, by M. D. Conway, N. Y. *Times*, 4.
TOLL-GATHERER'S DAY, THE, 23 (I, 277).
Torrey, Bradford, 109.
TORY'S FAREWELL, THE. *See* GRANDFATHER'S CHAIR (XII, 237).
Toulmin, Camilla. *See* Crosland, Mrs. Newton, 95.
Tourist without Imagination or Enthusiasm (Pseud.), 50.
TOWER OF BABEL, 9.
"Transcendentalism in New England" (Frothingham), 97.
TRANSFORMATION; OR, THE ROMANCE OF MONTE-BENI, 48.
Trent, Wm. P., 104.
Trollope, A., 123, 132.
Trowbridge, J. T., 40.
TRUE STORIES FROM HISTORY AND BIOGRAPHY, 1851, 35.
Auction Values, 163.
THE SAME, 2d ed., 1851, 36.
Auction Values, 164.
Tuckerman, H. T., 105, 119, 120, 126, 132.
TWENTY DAYS WITH JULIAN AND LITTLE BUNNY, 66.
TWICE-TOLD TALES, 1837, 11, 23.
Auction Values, 151.
TWICE-TOLD TALES, 1842, 7, 16, 17, 18, 22, 77 (I, II).
Auction Values, 158.
TWICE-TOLD TALES, 1851, 36.
Auction Values, 164.
TWICE-TOLD TALES (Eng.), 37.
TWICE-TOLD TALES, 1865, 49, 71.
Reviews of, 129, 130.
"Two Glimpses of Hawthorne" (Howe), 114.
TWO WIDOWS, THE, 5, 41.

"Una Hawthorne" (Higginson), 124.
Underwood, Francis H., 105, 117.
Unitarian Review, 127.

United States Magazine and Democratic Review, The, 5, 17, 23, 24, 25, 26, 28, 30, 31, 32, 41, 59, 60, 63, 64, 80, 127.
Universalist Quarterly Review, 127.
UNPARDONABLE SIN, THE, 40.
"Unpublished Letters of Hawthorne," 108, 114.
UP THE THAMES, 50 (XI, 355).
UTTOXETER, 47, 50.

Vedder, H. C., 105.
VILLAGE THEATRE, THE. *See* FROM A RELINQUISHED WORK, 45, 76 (V, 246).
VILLAGE UNCLE, THE, 7, 24 (II, 101).
VIRTUOSO'S COLLECTION, A, 32, 76, 78 (V, 331).
VIRTUOSO'S COLLECTION, AND OTHER TALES, A, 78.
Auction Values, 179.
VISION OF THE FOUNTAIN, THE, 13 (I, 287).
VISIT TO AN OLD ENGLISH ABBEY, A, 53.
VISIT TO THE CELESTIAL CITY, A, 26.
Auction Values, 159.
VISIT TO THE CLERK OF THE WEATHER, A, 80.
"Visit to the Home of Hawthorne" (Nicoll), 110.

Waffle, A. E., 113.
WAKEFIELD, 12 (II, 172).
Wakeman, Stephen H., viii, 33, 42, 45, 51, 54, 57, 58, 61, 62, 67.
"Walking on the Sea," 74.
Walsh, W. S., 105.
Ward, Elizabeth Stuart Phelps, 141, 143.
Ward, Mrs. Humphry, 140.
Ward, Mary Alden, 121.
Ware, Henry, 108.
"Warner's Library of the World's Best Literature," 99, 133.
"Warwickshire Haunts of Hawthorne" (Morley), 116, 117, 120.
Waters, Henry F., 96, 141.
Watkins, Mildred C., 105.
"Weal-Reaf, The," 48, 59, 63.
Auction Values, 171.
Webber, C. W., 107.
WEDDING KNELL, THE, 8, 12 (I, 26).
Welsh, A. H., 105.
Wendell, Barrett, 105.
WEST, BENJAMIN, 21, 63 (XII, 265).
Western, 136.
Western Monthly, 127.
Westminster Review, 127, 130, 134, 135, 136.
Wheatland, H., 105.
Whibley, Charles, 110.
Whipple, E. P., 105, 108, 130, 132.
White, W. A., 39.
WHITE OLD MAID, THE, 24 (II, 186).
Whittier, J. G., 81.
"Whittier, J. G., Life of" (Pickard), 102.
Wide Awake Magazine, 127.
Wilberforce, A. M., 65.
"Wiley and Putnam, Library of American Books," 28, 29.

Williamson, G. M., viii, 34, 84, 106.
Wilson, James Grant, and Fiske, John, 105.
Wilson, R. R., 114, 121.
Wise, Daniel, 106.
WIVES OF THE DEAD, THE, 5, 41 (III, 270).
"Wizard of the New World, The" (Waffle), 113.
Wolfe, Theodore F., 106.
WONDER BOOK FOR BOYS AND GIRLS, A, 38, 71 (XIII, 1).
Review of, 133.
Auction Values, 166.
Woodberry, G. E., 6, 80, 92, 118, 122, 129.
"Woodberry's Life of Hawthorne, Review of" (Mather), 117.
(Payne), 115.
(unsigned), 111.
Woods, Kate Tannatt, 121.
"World in which Hawthorne lived, The" (Howe), 142.
"World set in Hawthorne's Heart, The" (Conway), 142.
"Writers that are Quotable" (Torrey), 109.
WRITINGS OF AUBÉPINE, 30.

Yale Literary Magazine, The, 128.
"Years of Experience" (Kirby), 100.
"Yesterdays with Authors," 64, 97.
YOUNG GOODMAN BROWN, 30 (IV, 102).
YOUNG PROVINCIAL, THE, 4 (XVI, 255).
"Youth's Keepsake," 7, 12.

91 COPIES PRINTED AT THE RIVERSIDE PRESS
CAMBRIDGE IN THE MONTH OF MAY MDCCCCV

NO. [illegible]

BOSTON UNIVERSITY
Z8393.F05
Bibliography of the works of Nathaniel H
BOSS
1 1719 00481 3640